



PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

March 2015

Redlands Camera Club meets: 1st & 3rd Mondays, 7:00 pm
First Presbyterian Church - 100 Cajon St - Redlands, CA
Guests are always welcome

Shortly, the club will be electing new officers. My congratulations to the slate. If all goes as planned, this is my last edition as interim editor of the Photogram. Carl O'Day will be taking the helm as the regular editor.

It has been a pleasure and an honor to be able to serve the club, having served on the board for about 10 years. I look forward to many more years of active participation as a regular member.

Jerry

Programs for March & April 2015

March 2 nd Spring Digital Competition	March 16th Spring Dinner Competition Awards & Installation of 2015-2016 Board	April 6th Photographing The Redlands Bicycle Classic	April 20 th Bicycle Classic Member Images
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Details for the March programs may be found in the Programs article on page 3

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Editorial Committee:
Jerry Reece, Chair
Alex Woodcock & Debra Dorothy

Prez Sez

Steve Oberholtzer

It's not what you look at that matters, it's what you see. [Henry David Thoreau](#)

A camera is a tool for learning how to see without a camera. [Dorothea Lange](#)

Notice what you see

The film, *Finding Vivian Maier*, presented at the last February meeting, thanks to the vision of Carl Detrow, presented images of someone who noticed things. She noticed a LOT of things, with over 100,000 photos stored. The film attempted to show much of her life, but it was never really clear to me what force compelled her to take all those pictures, and keep them private. She was incredibly observant, and had quick reactions, things needed for a street photographer. I think her observational skills came from some form of abuse in her younger years (thank you, *Lie to Me*), but why the need to keep them private? I don't know.

What I do know is that she noticed things. She noticed light, and emotion (poor crying kids!), and glamour, and age. She liked shapes, bedsprings, boats, and the odd and quirky, and people looking the wrong way.

Not everyone will notice the kind of things she saw and recorded. We are too polite, too politically correct, and maybe that is OK. I don't (today) want to take a picture of a person being rushed to an ambulance on a stretcher, or of a child crying. But I don't deny the truth and power of what she saw in those images. Most of us shoot landscapes, and the emotions we capture will be different than the child crying.

- I hope we have the focus and intensity in our images that she had in hers.
- I hope each image I take has one primary message that is immediately presented, and all the rest of the image supports that message.
- I hope the image has a conflict that generates emotion.
- I hope it has clarity and purpose.

That she was able to do this without anytime in the darkroom is amazing to me.

We have a new year of leadership coming up in the Redlands Camera Club, with Carl Detrow leading the way as president. I hope that our members offer him even more support than they have offered me. I have been honored to serve the club, and I hope that my efforts have made you a better photographer.

Programs

Carl Detrow

March 2, 2015: Spring Competition

The entry period for the Spring Competition closed on February 16th, so if you entered, be sure to come and see how your images stack up against the other entries. Judging from the last members' night and Quick Pix, this should be a good one. If you didn't enter, come and get some good ideas from the efforts of your fellow club members. You may just walk away saying, "I could do that."

March 16, 2015: Annual catered banquet Competition awards Installation of 2015-2016 officers.

Did your image win in the Spring Competition on March 2? Be among the first to know as ribbons are distributed to the winners. Enjoy a catered dinner (See article below), and cheer on your fellow club members as they assume leadership positions for the coming year.

April Coming Attractions:

April 6, 2015: Photographing the Redlands Bicycle Classic

April 20, 2015: Redlands Bicycle Classic Member Images

Membership

Bitsy Bernor

Everyone Welcome—Lissa Evans Lissa is a self-taught photographer and prefers shooting wildlife and scenery (with a little Zen or Asian look in post processing). She is very active, taking photos every day. Her other activities include traveling, hiking, biking and poetry. She has traveled extensively and has lived in England and Sumatra, India. She is also a publisher specializing in cover design.

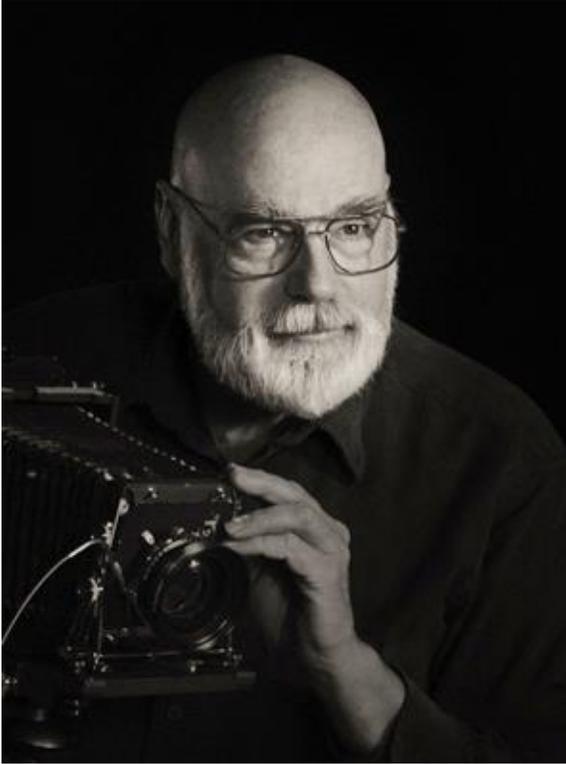
Her primary cameras are a Nikon D70 and the Fuji SL1000 bridge camera. Lissa looks forward to having her pictures critiqued and improving her post processing skills, basic photography skills and composition skills.

Additional new members include: Maria Kemnitz, Kevin Martin, and Doll West . Kathleen Ahearn has rejoined after a brief absence. I look forward to a bio from each of them so that we may tell all about their many accomplishments and plans.

RCC Featured Photographer - January 2015

Wayne (Woody) Wood

Frank Peele



Frank Peele's interest in photography came naturally. The son of a navy photographer, he shot his first commercial assignment with his dad's Speed Graphic 4x5 press camera when he was 13. He was photographer for the high school newspaper and annual as well as the dances and sporting events. After graduation he attended the navy photo school with no plans to become a career sailor. The navy offered him such excellent opportunities so he stayed for 30 years, enjoying a career that was both rewarding and exciting.

Frank joined our club about 1987 while on his final tour of active duty. Although serving in Washington, DC at the time, he and his wife Sue knew they would return to Redlands on his retirement 1988. At that time there were about 40 members. He has been closely associated with the many changes over the years and takes pride

in the club's growth and in the successes of its members. He has served on the club's board most of the years since 1988, and did four terms as president. He is the only RCC member to both receive the President's Award for Exceptional Service and be named an Honorary Life Member.

Frank is also active in the Inland Empire Professional Photographers and Videographers (IEPPV) serving two terms as president. He was recently the first inductee into the IEPPV Hall of Fame. Frank is also an inductee into the Professional Photographers of California Hall of Fame. He is on the board of that statewide organization and serves as a speaker and competition judge for affiliate groups around the state.

One of Frank's naval tours of duty was as instructor for the Advanced Photo School. Through that experience he realized how fulfilling a challenge teaching can be. Locally he established a photography program for the Redlands Adult School, and taught its courses until the school suffered a severe budget crisis. He migrated the program to RCC and expanded it to become the RCC School of Photography.

Note: Click [here](#) to see current course and workshop offerings of our club.

Descanso Gardens

Carl Detrow

Camellias are in Bloom

Descanso Gardens camellias and cherry blossoms were in bloom on February 19. We also observed a great many unopened buds, so there is more to come. The gardens are a great photographic opportunity, but be sure to read the photography guidelines on the website. (www.descansogardens.org) .

The lighting can be quite dappled, but I was stopped at the gate and forced to leave my reflector/translucent filter kit in the car. (My wife's hat worked well for evening out the shadows in close-ups.) Tripods are permitted, except inside buildings. Descanso Gardens is located in La Canada-Flintridge, near the intersection of the 2 and 210 freeways at 1418 Descanso Drive (off Verdugo).

Carl

Field Trips

Rick Strobaugh

March: Descanso Gardens

The March field trip will be to Descanso Gardens in La Canada-Flintridge. This is a botanical gardens area covering many acres of different types of gardens and trees. There are thousands of tulips planted that bloom, usually in March. There are lots of other flowers and trees blooming within the gardens too.

This will be a weekday fieldtrip since it is very busy on weekends. It will also be dependent on the right weather conditions. Taking flower photos in bright sunlight is almost useless so I will be watching the weather for an overcast/foggy day. I called the gardens and the warm weather has the tulips coming up much earlier than normal. The first week of March should have them blooming so I will be aiming for the 1st to 2nd week of March .

Hours are 9-5 and cost is \$9. or \$6. for those over 65. Tripods are allowed on the grounds but not inside any buildings. There is a cafe near the entrance where you can buy sandwiches or bring your own. The address is 1418 Descanso Drive, La Canada-Flintridge. Plan on doing some walking to cover the grounds.

Those interested, contact me at rpdrunner@msn.com and we can arrange a carpool from Redlands and I will be able to give several days for notification of the day with the right conditions.

Rick

Education/Workshops /Exhibits

Frank Peele

Redlands Camera Club School of Photography

The club's educational program is in full swing. Here are the upcoming courses:

Advanced Image Editing, IE-201 beginning Tuesday, Mar. 31

For those using Adobe Photoshop, Photoshop Elements and/or Lightroom software. In addition to more advanced capabilities of the Adobe software, third-party plugins will be surveyed.

Tuition is \$60. *Textbook: none.* Additional meetings of this class will be Apr. 7, 14, 21, 28 and May 5 from 6:00 to 9:00 p.m., at Redlands First United Methodist Church, 1 E. Olive Ave.

Field Photographic Techniques, PH-201 beginning Tuesday, May 12

This course consists of an introductory classroom meeting and 4 field shooting sessions, each of which is followed by a classroom critique of that week's student photographs. Field sessions will be in photogenic locations in and around Redlands, on days and at times arrived at by mutual agreement of the class members. Students will photograph a variety of subject matter in differing lighting conditions, putting into practice the principles learned in earlier lecture and discussion courses. Because of the extensive one-on-one coaching involved, enrollment is limited to 15 students.

Tuition is \$90. Textbook: none. Additional classroom sessions will be May 19, 26, Jun. 2, and 9 from 6:00 to 9:00 p.m. Four field shooting sessions will take place by mutual arrangement. Prerequisites: PH 101 (or equivalent, with instructor's permission).

For full information about these classes or to register using PayPal, go to the club website and click on "About RCC", then on "Education/Workshops".

If you have specific questions about the classes, call (909) 798-7999 or email educationworkshopsrcc@gmail.com

Competitions

Russ Trozera

One of the fringe benefits of being the competition chair is the fact that I get to see all the images in our upcoming competition before all of you do. The Redlands Camera Club Spring Competition is March 2, 2015. I have to say that our members have out done

themselves. This competition is hosting a lot of nice images. I can't wait to see you all there.

Webmaster

Wayne (Woody) Wood

I received a call recently from a member who wanted to know how to get an instruction manual for his camera. It just so happened that the manual he wanted was already on our web site. There are over 70 instruction manuals for various makes of cameras on our site. Just go to "**Downloads**" on the menu bar then "**Camera Instruction Manuals**". If the manual you need isn't listed, email me and I will try to find it.

We now have quite a few affiliate links on our web site. Unfortunately, not many of our members are using the links. You must click on the link on the affiliates page if you want to shop at one of the listed merchants. There is a special code embedded in the link that tells the affiliate program where the referral came from. Please consider clicking on these links if you are planning a photo or computer type of purchase. By going to these seller's web sites through our links, the club receives a small percentage of each sale. It's not much and the price to you is the same as if you ordered directly from the company. Some of the affiliates have cancelled their program due to tax issues with the state of California. I expect that most if not all affiliates will cancel in the near future.

Woody can be reached at: 951-849-8744 or wayneswood@verizon.net

S4C – Southern California Council of Camera Clubs

Debra Dorothy

Just a reminder to our S4C club members that the March competition is still open for entries until April 11. So please get your entries in by then and good luck!

If you have any questions, please email Debbie at: debbiedsd.dorothy@gmail.com.

Here's What I Think!

(Note: The views expressed in this article are those of the author and do not necessarily reflect the views of the Photogram or of Redlands Camera Club.)

ISO Settings *by John Williams*

Several Redlands Camera Club members recently attended Bob Fletcher's workshop at Joshua Tree National Park (10–11 Jan). Bob is one of only seventeen freelance photographers for Canon and he is often called upon to do special events for Canon and to evaluate newly developed cameras. During the workshop, he made a couple of startling comments that go against the grain of everything photographers have been taught. One of his recommendations was setting ISO at 160 (and multiples of 160) for less noise in your images and leaving Image Stabilization ON when using a tripod.

ISO SETTINGS: For cameras with an APS CMOS (Active Pixel Sensor – Complementary Metal Oxide Semiconductor) sensor, tests clearly show that ISO 160, 320, 640 and 1250 have the lowest noise while ISO 125, 250, 500, and 1000 have far greater noise. ISO 100, 200, 400 and 800 are somewhere in the middle. In fact, tests using a **Canon EOS 7D** camera surprisingly show that images shot at ISO 640 produced nearly as clean an image as ISO 100 and far cleaner than ISO 125. The majority of DSLR cameras made today use APS CMOS sensors and for these sensors ISO 160 is the least noisy. The ISO settings below are arranged from least noisy to noisiest:

160, 320, 100, 200, 640, 400, 125, 250, 800, 500, 1250, 1000,
1600, 2000, 2500, 3200, 4000, 5000, 6400, 12800

The differences among ISO 100, 160, 200, 320 and 640 are fairly minimal so all these settings should produce low noise images as far as your eye can tell. However, if shutter speed is of critical importance, it is great to know that you can shoot at ISO 320, almost two stops faster than ISO 100, and actually get better image noise quality than ISO 100.

Also, test results reveal that ISO multiples of 125 should be avoided all together. 125-multiple Issues are the noisiest because they are derived by a digital exposure push. ISO 125 is actually ISO 100 with a 1/3 stop digital exposure push, ISO 250 is ISO 200 with a 1/3 stop digital exposure push, etc. However, the 160-multiple Issues are actually the cleanest not because they are "native" to PAC CMOS sensors, but because they are a result of a digital exposure pull. This pull brings down the exposure of the entire image, and hides much of the noise that would be visible at the next higher ISO setting. ISO 320 is actually ISO 400, with a digital exposure pull.

You should be aware that there will be some dynamic range loss at higher ISO settings but on the 5D Mark II it is minimal until you exceed ISO 800. ISO 100 will give you the most dynamic range.

Most of the research on the CMOS sensors started in the cinema industry because they noticed less noise at the higher 160 range than they did at a lower 100 & 125 range. Canon called it the "160 phenomenon."

If you haven't attended one of Bob Fletcher's workshops, you are missing out on something very special. Some of his upcoming 2015 workshops will be held in Yosemite NP, Arches & Canyonlands NP, Bodie Ghost Town, Bristlecone Pines, Oregon Coast Lighthouses, and Zion NP. Bob doesn't maintain a web site but you can get valuable information on his Facebook page at:

<https://www.facebook.com/robertfletcher>

Club Calendar

Information that was available to the editor at the time of publication.

Mar 2 Spring Competition

Mar 9 RCC Board

Mar 16 Annual Dinner, Installation of Officers and Competition Awards

Mar 31 Class starts: Advanced Image Editing

Apr 6 Photographing the Redlands Bicycle Classic

Apr 20 Member Images: Redlands Bicycle Classic

- May 11 Submit through May 18th – images for Members Night
- May 12 Class starts: Field Photographic Techniques
- May 18 Members Night
- June 1 Submit through the 15th -- one image for Sumer Competition
- July 6 Summer Competition with Judges' Critiques
- July 20 Pot Luck and Competition Awards
- July 27 Submit through August 3rd – images for Members Night
- Aug 3 Members Night
- Oct 12 Submit through the 19th – images for Members Night
- Oct 19 Member's Night
- Nov 2 Submit through November 16th – images for Winter Competition
- Dec 7 Winter Competition
- Dec 21 Holiday Celebration & Competition Awards

Items for Sale by Members

*Submit to the Editor, bjreece@verizon.net, by the 3rd Thursday of the month for the next Photogram.
The Photogram Editors and Redlands Camera Club are not responsible in any manner for items listed.*

Black Rapid Shoulder Strap w/pouch & Protectors..... \$45
IArca Swiss (RRS) Camera Clamp for strap above..... \$15

Jerry Reece 951-845-2950 or bjreece@verizon.net

Your items for sale or trade can be placed here in future issues

Members Gallery follows on page 10

Members Gallery

2014 Winter Competition - 3rd Place Winners

A Mom And Her Kid
Intermediate - Animal
Third Place
Lucy McGee



Green Sea Flower
Intermediate - Close-Up
Third Place
Ellen Rowan



Innocence
Intermediate - People
Third Place
Bitsy Bernor



Barrista
Intermediate - Photojournalism
Third Place
Deborah Seibly



Perfect Sky
Intermediate - Places
Third Place
Rich Asman



Putting On The Ritz
Intermediate - Open/Misc
Third Place
Mary Ann Ponder



Pocket Full Of Babies
Intermediate - Open/Misc
Third Place
Bitsy Bernor



On Target
Advanced - Animal
Third Place
Bruce Bonnett



Paleface
Advanced - Close-Up
Third Place
Steve Oberholtzer



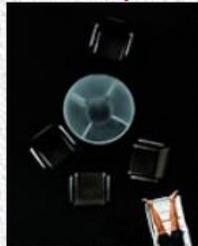
Olivia
Advanced - People
Third Place
Alex Woodcock



Waterfall In The Fog
Advanced - Places
Third Place
Rick Strobaugh



Legs
Advanced - Open/Misc
Third Place
Woody



Redlands Camera Club P.O. Box 7261 Redlands, CA 92375

www.RedlandsCameraClub.com

Club Officers

President: *Steve Oberholtzer* Vice President/Programs: *Carl Detrow* Past President: *Jerry Reece*
Secretary: *Lucy McGee* Treasurer: *Sue Richardson*

Chairs

Competition: *Russ Trozera* Education/Workshops: *Frank Peele* Field Trips: *Rick Strobaugh*
Historian: *Bruce Bonnett* Hospitality/Events: *Ellen Rowan* Membership: *Bitsy Bernor*
Photogram: *Jerry Reece* Webmaster: *Wayne (Woody) Wood*
Member Services: *Bessie Reece*
Color Munki: *Beverly Brett* Facebook: *Bruce Woodcock*
Librarian: *Mary Ann Ponder* Mentor: *Bessie Reece* S4C: *Debra Dorothy*