

**Redlands
Camera
Club**

Established 1896

PHOTOGRAM



Redlands Camera Club is a group of amateur, serious-amateur, and professional photographers who are interested in sharing experiences and advancing their skills. Anyone with similar interests is encouraged to attend a meeting: no cost or obligation.

We meet at 7:00 pm on the first and third Mondays of every month at
First Presbyterian Church, 100 Cajon St., Redlands, CA.

January, 2014

BEST OF SHOW!

Winter 2013 Digital Competition



Nightscape Trona Pinnacles by Bessie Reece
Congratulations, Bessie. Well done!

COMING ATTRACTIONS

January 6

**Redlands Pro
Photographers**
1880-1920

January 20

**Members'
Night**
Submit up to 2 images

February 3

**Be A Pro
For A Day**
Frank Peele

February 17

**Stock Photog.
& Equip. Rentals**
Andrew Manly

PHOTOGRAM

Distributed on the 1st of each month.
Deadline for all submissions is the
Last Thursday of each month.

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PREZ SEZ

Steve Oberholtzer

That year is all wrapped up, and it is time to start a new one. How to make it even better? Try and give some more. One of the things I like about the RCC is that so many members are so generous of their efforts, from the legendary Frank Peele to the last person stacking a chair after meeting end, thank you, all you giving members.

There is a story about a famous violinist who was visited after a great performance. The audience member said to the violinist, "I would give my life to be able to play like that"!

The violinist replied, "I did".

I was speaking to some family members over the holidays about taking great pictures, and what it takes to get a picture with Wow factor in it. My niece said, "You just have to be lucky, to be in the right place at the right time". Or, the spray and pray method, where you take a thousand pictures without a particular goal in mind, and pray that one of them is great.

I disagreed. I think great photographs only rarely happen by accident.

I have no illusions about being a great photographer. The ones that I know pay the price of doing great work; sometimes by getting up at 4 in the morning to catch the perfect sunrise after a winter storm, sometimes by traveling to where the birds are, sometimes by staying up until 2 AM to catch the milky way over Trona pinnacles (with some serendipity involved also) in order to get a best of show.

The point is, there is effort involved, whether in travel, or schedule, or in Photoshop learning or applying skills, or reshooting and relighting that flower until it is the way you want it to look. I think taking great pictures is something we are all capable of, we have the time in the account, are we willing to write the check for the hours it takes?

Sounds scary, doesn't it?

But you know what; I have a two hour, twice a month, installment plan that can make some of the effort virtually painless. It can even be fun sharing time with like-minded folks.

See you at the next meeting.

Redlands Camera Club P.O. Box 7261 Redlands, CA 92375

www.RedlandsCameraClub.com

CLUB OFFICERS

President: *Steve Oberholtzer* Vice President: *Carl Detrow* Past President: *Jerry Reece*
Secretary: *Lucy McGee* Treasurer: *Rick Strobaugh*

CHAIRS

Color Munki: *Sue Richardson* Competition: *Russ Trozera* Education/Workshops: *Frank Peele*
Facebook & Field Trips: *Bruce Woodcock* Historian: *Bruce Bonnett* Hospitality/Events: *Ellen Rowan*
Librarian: *Mary Ann Ponder* Membership: *Carol Abidin* Mentors/S4C: *Erik Berliner*
Photogram Editor: *Steve Felber* Programs: *Carl Detrow* Publicity: *Alex Woodcock*
Room Setup: *John Giannini* Webmaster: *Wayne (Woody) Wood* Welcome: *Sue Thalasinis*

PROGRAMS

Carl Detrow

JANUARY 6TH

Redlands' Professional Photographers 1880- 1920: Ann Deegan & Maria Carrillo

Happy New Year! We'll start the evening with our first Quick Pix of the year. In observance of the New Year, this week's topic will be "Something Old, Something New." You can bring an image of something old, something new, or a combination of both. Or you can be as creative with the topic as you wish. Limit one image, format is as described on the web site for competitions (.JPG, 3.5MB max, 1280 long side, 72ppi, sRGB). File naming can be whatever you like, but be sure to put only the image you want to show on your flash drive so we can find it easily. Thanks to everyone who submitted images for our Holiday Dinner – They really added to the fun of the evening.

Our first program of the year will be presented by Ann Deegan and Maria Carrillo, archivists at the Redlands Smiley Public Library. They have written a new book, *Early Redlands*, and will focus on Redlands professional photographers during the latter part of the 19th and the early part of the 20th centuries. We had a program last year that focused on just one of those photographers, Elias Everitt. In this presentation, Ann and Maria will look at the work of several others whose work is archived at the library.

JANUARY 20TH

Members' Night: Don't forget our new on-line submission requirements!

In preparation for our competition to be held March 3, here's your opportunity to see your work on the big screen and have it critiqued by our panel of experts. Submit 1 or 2 images to the web site at no charge. Competition criteria apply, but for Members' Night you may include your name on the image if you wish. Just remember to remove it if you submit the image for competition, or the image will be rejected.

SPECIAL EVENT COMING MARCH 4 - SAVE THE DATE!

The *Desert Camera Club* has invited us to participate as they bring one of Canon's *Explorers of Light* to our area. Adam Jones (<http://www.adamjonesphoto.com/bio.html>) will present a program at Sun City Palm Desert on Tuesday evening, March 4th. If you've ever seen an *Explorers of Light* program, you know you won't want to miss this one. We will organize car pools for the excursion. More details to follow in the next *Photogram*, on the web site, and at our regular meetings.

*Editor's note: Canon bestows the title **Explorer of Light** to very few photographers. These world-renown photographers normally won't waste their valuable time presenting to small groups. They are accustomed to speaking to audiences numbering in the hundreds.*

*In November 2012, Ken Sklute, another **Explorer of Light**, gave a presentation to RCC, which was poorly attended – about 50, even with visitors from other clubs in attendance. This poor turnout will not benefit us if or when we attempt to book another Explorer of Light presenter. Nor would we want another club to be poorly represented. We should make an effort to help the Desert Camera Club avoid a similar embarrassment.*

FIELD TRIPS

Bruce Woodcock

951-537-4247 wmbwoodcock@gmail.com

Photo Scavenger Hunt

This is a free form Photo Scavenger Hunt to be done on Sunday Jan. 12, 2014.

We will meet in front of the *A.K. Smiley Library* at 9:00 am to get your list of clues. The address is 125 W Vine St, Redlands, CA 92373.

The scavenger hunt will have clues to locate various places in Redlands to photograph. Remember to be respectful of private property when taking your photos.

Any questions please call me.

MEMBERSHIP

Carol Abidin

Our new year is here, and it seems the corners come faster and faster every year.

Just a reminder our membership year runs from April 1 to March 31, so just relax and pay your Christmas bills before worrying about renewing your RCC membership!

Please help welcome our newest member, David Struthers from Riverside. Dave is a native Californian currently living in Riverside. He began photography as a hobbyist in the 1960's when he was given a Kodak Brownie Hawkeye. He travels throughout California to capture images. His favorite location is the Northern California coast but finds beautiful landscapes all over the state.

Dave's educational background includes an Associate of Arts from Orange Coast College and Bachelor's degree in photography from California State University at Fullerton. He began a career in photography as a photojournalist. He received numerous professional association awards as a newspaper photographer, writer and editor. He is a member of the Corona Art Association, the Sebastopol Center for the Arts, and the Sonoma County Woodworker's Association.

Dave is a strong supporter of public parks and promotes them with his images. He has received several awards from the California State Parks Foundation for his images.

In addition to producing photographs, Dave enjoys teaching photography. He holds a lifetime standard designated California teacher credential.

WEBMASTER

Wayne (Woody) Wood

ALAS! The Digital Fusion (video) Portal on our web site is no more. Due to zero interest in this section of our site the decision was made to remove it. That's a shame. With today's cameras having such top notch video quality, I find it hard to believe that with well over 200 members, I was the only one interested in video production. But the Video Gods have spoken; RIP Video Portal!

You will now notice that the entry page to our web site has been modified to reflect this change.

S4C SOUTHERN CALIFORNIA COUNCIL OF CAMERA CLUBS (WWW.S4C-PHOTO.ORG)

Julie Furber

Entries being accepted for the January S4C competition close at 12:00 pm, Jan. 4, 2014.

S4C is *Southern California Council of Camera Clubs* of which *Redlands Camera Club* is a member. Any member of RCC is qualified to enter the S4C competition. S4C competition is monthly from Oct through April. There are 10 categories, 2 images can be submitted per category.

It's a great opportunity to improve your photographic skills. Anyone who has not entered and wishes to can go to this site: http://www.pcms-photo.org/s4c_entrants_homepage.html.

If you have questions or problems please contact me @ julesontheroad12@gmail.com.

S4C January Competition open for entries!



S4C January Competition deadline is nigh. Please enter!

Dear S4C Participant:

**As previously announced the January competition is open for entries.
Deadline is midnight January 4th!**

**I hope you are having great holidays but can squeeze in the time to meet
this earlier than usual deadline.**

Please do not wait until the last minute - otherwise our chairs cannot give you the opportunity to replace any images that might not meet competition requirements and are likely to be DQed.

This competition will be judged remotely so there will be no "physical" meeting.

Thank you for participating in S4C. We look forward to your entries.

And a Happy New Year!

With regards

Stuart Lynn

President, Southern California Council of Camera Clubs (S4C)

www.s4c-photo.org

COMPETITION

Russell Trozera

The *Winter Digital Competition* was a great success. Congratulations to Bessie Reece for the Best of Show image, “*Nightscape Trona Pinnacles*”. Congratulations to all the other participants for their images.

I cannot believe that 2013 is almost over; by the time you read this, it will be 2014 -- a great new year and time for resolutions. I resolve to take more pictures and improve my photography skills.

Speaking of the New Year, RCC’s *Spring Digital Competition* is just around the corner. You can start submitting your images for the competition from Monday, Feb. 3rd through Monday, Feb. 17th. The competition will take place on March 3rd and award ribbons will be given out at our annual installation dinner on March 17th. For this competition, members will be allowed to enter 3 images.

EDUCATION/WORKSHOPS

Frank Peele

EducationWorkshopsRCC@gmail.com

Our first two workshops following the survey of members’ preferences have been big hits: **Landscapes and Panoramas** in November and **Night Shooting** in December were well attended, and have resulted in a number of very fine images created by participants. In January, we’ll be delving into **High Dynamic Range**, or HDR, photography, a technique that allows the capture of detail in even the brightest and darkest areas of a scene through a series of digital exposures, no matter how great the contrast range of the existing illumination.

We’ll begin with a classroom session from 6:00 to 9:00 p.m. on Tuesday, Jan. 21, to cover the principles involved, discuss techniques to use while shooting, and look at software choices for combining the differing exposures into the final image. Then on Saturday, Jan. 25, we’ll meet again for three hours to shoot in challenging light. The images that result will be shown at an upcoming RCC general meeting.

The class and workshop are free to RCC members in good standing, on a first-in/first-registered basis. The classroom can accommodate 24, so that’s where we’ll set the limit to class and workshop size. To register, send an email to educationworkshopsrcc@gmail.com with your name and cell phone number. If you’re in the first 24, your name will be placed on the roster and you’ll get a confirmation email with preliminary instructions for participating. **Hope we’ll see you there!**

Printer DPI vs. Image PPI

(excerpted from “Printers for Black & White”, Aug. 2011 Outdoor Photographer magazine)

When printers list a DPI number, that’s the physical number of individual dots they can lay down on the paper in a square inch. Those dots don’t directly equate to the number of pixels per inch that your image file is comprised of.

The printer dots are distributed in various patterns of color to create your image’s pixels.

In other words, let’s say that one pixel in your photo is assigned the value of GRAY 127. To create that color, the printer might lay down a dot pattern of Matte Black, Cyan, Yellow, Magenta, Photo Black, Matte Black again, Magenta, Cyan, Yellow, and Matte Black yet again.

In this hypothetical example, the printer laid down 10 printer dots to make up 1 of your image’s pixels.

Having a higher printer resolution theoretically gives the printer the ability to more precisely create each possible color combination, and therefore, better fidelity and smoother tonality.