

**Redlands  
Camera  
Club**

Established 1896

# PHOTOGRAM



**Redlands Camera Club** is a group of amateur, serious-amateur, and professional photographers who are interested in sharing experiences and advancing their skills. Anyone with similar interests is encouraged to attend a meeting; no cost or obligation.

We meet at 7:00 pm on the first and third Mondays of every month at  
**First Presbyterian Church**, 100 Cajon St., Redlands, CA.

## **December, 2013**

### **HAPPY HOLIDAYS!**

*This month is the culmination of a great year for RCC. We added many new members; we enjoyed seeing some really great photography at our four digital competitions; we conducted quite a few educational classes and workshops; we moved to a new location (which seems to be working very well for us; thank you First Presbyterian Church!); we conducted many fun-filled field trips; and we were well-represented at several community-based events.*

*Now, we get to spend time with friends and family to celebrate -- for some, the birth of Christ; for others, just a reason to eat and be merry. Regardless of your personal beliefs, it's usually a month filled with pleasure.*

*It's also a month where we can take time to think about our photographic future. Do we want to take our photography to a new level? If so, you joined the right club; but it's up to you to take advantage of what it offers. Take some classes, join in field trips, get involved in club activities. For me, much learning and good experiences have come from the camaraderie of shooting with fellow members.*

*Editor*

## COMING ATTRACTIONS



### **PHOTOGRAM**

Distributed on the 1<sup>st</sup> of each month.  
Deadline for all submissions is the  
**Last Thursday** of each month.

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## PREZ SEZ

*Steve Oberholtzer*

Well, the holidays are definitely here, and I hope you can share some memorable time with your loved ones this year. If there is someone in the club that you are thankful for, tell them. We are all working for free, and that would be a nice bonus.

We have some good times coming up in the club, with our winter competition on December 2 followed by the club banquet on December 16. That meeting will be an early start; don't forget.

We will also be looking for new officers for the club starting very soon. If the club has been good to you, why not be good to the club, and volunteer? We will make it easy to start. Speak with Past President Jerry Reese; I am sure he will be glad to hear from you. Thank you, Jerry, for heading the nominating committee.

I am looking forward to seeing some of the images from the landscape and Panorama workshop led by Frank Peele on a cold Saturday. The class portion of the workshop was November 25. I was told there are some very good images from the trip. A new curriculum for the schoolhouse should be coming soon, and I am looking forward to that.

And now, let's take care of Woody, who does an outstanding job on the website. One of the pages on the website is Featured Photographer. If you have not been a Featured Photographer, you need to talk to Woody at our next meeting, and let him know.

## WEBMASTER

*Wayne (Woody) Wood*

As most of you know, our web site is divided into two sections: The **Photo Portal** and the **Digital Fusion (video) Portal**. For some time now, the **Digital Fusion Portal** has had only one participant: You guessed it, ME! I find it hard to believe that with over 200 members, I am the only one interested in video production.

Come on, folks. Somebody step up to the plate and let's try to get some interest going in the direction of the **Digital Fusion Portal**. All the information you need is on the various pages in the **Digital Fusion Portal** section.

You can change between the portals by holding your cursor over the home button on the toolbar at the top of every page and selecting the correct portal.

**Redlands Camera Club** P.O. Box 7261 Redlands, CA 92375

[www.RedlandsCameraClub.com](http://www.RedlandsCameraClub.com)

### CLUB OFFICERS

President: *Steve Oberholtzer* Vice President: *Carl Detrow* Past President: *Jerry Reese*

Secretary: *Lucy McGee* Treasurer: *Rick Strobaugh*

### CHAIRS

Color Munki: *Sue Richardson* Competition: *Russ Trozera* Education/Workshops: *Frank Peele*  
Facebook & Field Trips: *Bruce Woodcock* Historian: *Bruce Bonnett* Hospitality/Events: *Ellen Rowan*  
Librarian: *Mary Ann Ponder* Membership: *Carol Abidin* Mentors/S4C: *Erik Berliner*  
Photogram Editor: *Steve Felber* Programs: *Carl Detrow* Publicity: *Alex Woodcock*  
Room Setup: *John Giannini* Webmaster: *Wayne (Woody) Wood* Welcome: *Sue Thalasinis*

## PROGRAMS

*Carl Detrow*

### DECEMBER 2<sup>ND</sup>

*Winter Digital Competition: up to 3 entries per member allowed*

Want to see a lot of beautiful images? Come to our Winter Digital Competition, where a hundred or more great photos will be judged and enjoyed!

At the start of the evening there will be a quick review of the panoramas that came out of Frank Peele's workshop at Mormon Rocks on November 16<sup>th</sup> (which we couldn't show at our last meeting because of projector problems).

### DECEMBER 16<sup>TH</sup>

*Holiday Banquet & Awards for Digital Competition: bring a guest*

Tis the Season for conviviality and gastronomy (and big words). Bring your favorite person to our annual Holiday Banquet. It's a Pot Luck that will begin at 6:00 pm. All you need to bring is a dish to share, your usual good nature, and a guest (or not). Plates, flatware, drinks, etc. will be provided. But don't forget: it starts at 6:00, not at our normal 7:00! No sign-ups will be required; just come and bring something.

We will also feature a special Holiday Quick Pix. Bring one or two images reflecting the holiday spirit and we will show them in a loop during dinner. After dinner, we will present awards from the Winter Digital Competition of December 2. Happy Holidays!

## FIELD TRIPS

San Diego Zoo: *Bruce Woodcock*

951-537-4247 [wmbwoodcock@gmail.com](mailto:wmbwoodcock@gmail.com)

### **Shoot the Moon at Sunset**

At the Nov. 18<sup>th</sup> meeting with Laurent Martrés, I was reminded of the golden hour. After a little research I found that on Sunday Dec 15 the sunset is about 4:41 pm and the moonrise is about 3:46. What a nice overlap of the golden hour.

We will meet at the Joshua Tree visitor center on Park Blvd. at 3pm and move to Hidden Lake (Barker Dam) parking lot in Joshua Tree. We will try to be at Hidden Lake (Barker Dam) by 3:30pm.

Directions: Take I-10 freeway to highway 62 (Twentynine Palms highway) to Park Blvd. Turn right. The Visitor Center is on the right side, one block south of hwy 62 at 6554 Park Blvd, Joshua Tree, CA.

Entrance Fees: The park entrance fee is \$15 per vehicle, good for seven days. The cost of a Joshua Tree annual pass is \$30. If you have Senior, Access, or Volunteer passes, they cover the cost.

## MEMBERSHIP

*Carol Abidin*

The year is coming to a close and I hope you have learned something new about photography, and met a least one new member in the club.

Walter Deng, Chuck Hall, Peter Burke, and Carl O'Day all have something in common. Do you know what it is? Of all the new members this year, they have come most often to the RCC meetings.

If you don't know a new member, find one and see what their interest is in photography. Happy Holidays.

## A 15 Minute Exercise To Help You Improve Your Photography

by [Darren Rowse](#)

Here's a little exercise for you to do today. It will only take 15 minutes. It's all about slowing down and thinking about the shots that you're taking. Grab your camera – whatever one you have handy (I used my iPhone last time I did this) and head out into your backyard (or if you're in the middle of winter, you can choose an indoor location – perhaps your living room – really anywhere will do).

Now find somewhere to sit – somewhere in the middle of whatever place you've selected. For the next 10 minutes, just sit there. You're not allowed to take a photo for 10 minutes; but rather, your sole task for this 10 minutes is to observe what is around you and to plan your shots.

1. **Observe:** Soak in your location.

- Look at the light and how it hits your surroundings.
- Pay attention to what your setting makes you feel.
- Look at the details that perhaps you'd not have noticed if you'd rushed through the setting.

During this 'observation' phase you may like to move around your environment to look at it from different angles – but don't use your camera yet.

2. **Plan:** As you sit there, begin to think about your setting and the elements in it as a photographic subject, and how you'll photograph it.

- What will you shoot?
- What perspective will you shoot from?
- How will you compose the shot?
- What settings could you use to get different results?
- How will you convey the emotion of what you're feeling?
- Picture the shots you'll take in your mind's eye.

3. **Shoot:** Now that you've spent 10 minutes observing your location and planning your shots, you can spend 5 minutes using your camera to capture the shots you've been thinking about.

I find that this kind of ratio of observation, planning, and taking of shots brings about a marked improvement in the shots that I take -- as opposed to the times I race into a situation to take a quick shot -- or worse still, a heap of shots -- without really much thought to what I'm doing, in the hope of getting a good one.

I find taking time to observe allows me to notice details that I might otherwise have missed. Taking time to plan often leads me to photograph my subjects in more creative ways than I'd have otherwise done.