

**Redlands
Camera
Club**

Established 1896

PHOTOGRAM



Redlands Camera Club is a group of amateur, serious-amateur, and professional photographers who are interested in sharing experiences and advancing their skills. Anyone with similar interests is encouraged to attend a meeting: no cost or obligation.

We meet at 7:00 pm on the first and third Mondays of every month at
Redlands United Church of Christ, 168 Bellevue Avenue, Redlands, CA.

May 2013

***Two! Two! Two Trips In One!
But Wait; There's More!***

Bruce Woodcock, our new Field Trips Chairperson, has a special treat for you this month; a treat and choices.

Rather than scheduling one field trip for the month, he has scheduled two – on the same day.

So if Trip A doesn't excite you, you could opt for Trip B.

And if neither of those trips interest you, or the date isn't convenient, he has found yet another event to attend. Although it's not an official field trip; just another option for you to consider.

Read his article on Page Four for details.

COMING ATTRACTIONS



PHOTOGRAM

Distributed on the 1st of each month.
Deadline for all submissions is the
Last Thursday of each month.

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Editor: Steve Felber
(951) 769-6898
SNFelber@Yahoo.com

PREZ SEZ

Steve Oberholtzer

“Hi! What are you doing here?” My long lost friend said to me at the alpaca petting zoo.

Did you ever meet a friend in an unexpected place and greet them with that expression? I think it can have even greater relevance than just a greeting. Let me ask you, “What are you doing here?” I know one of the things I am doing is learning and developing as a photographer. For most members, this is the primary reason we are here, and one of the reasons the club is so strong, because we are great at helping each other become better photographers. Get next to those gifted individuals who excel at doing the kind of photography you like to do, and maybe take some skills home that will increase the number of “wow” pictures you take, and if somebody helps you, thank them. Isn’t that one of the things you are doing here?

What else are you doing here? We all enjoy the beautiful images our best members make. Maybe you are competing, sharpening your skills with some constructive criticism, and probably getting some ribbons in the process. Perhaps you are going on field trips to locations all over the inland empire and the western United States. It could be you are focus testing and having your sensor cleaned. Or you are participating in a flower show seen by thousands. Perhaps you are just having coffee with someone who is like you in their love of photography. Maybe you are helping someone solve a photographic problem.

Is there some way I can help the members become better photographers? Tell me. That is one of the things I am doing here. A little bit of all these things, is what I am doing here, and I hope you are too.

Combating Moisture and Humidity -- cheaply

ShamWow: Vince the ShamWow guy may drive you nuts with his infomercials, but the chamois-like cloth really works for drying wet gear.

It holds 12 times its weight in water and is easily snipped to custom sizes.

About \$20 for four. www.ShamWow.com

Nikon Fog Eliminator cloths: In humid and damp weather, your lenses and filters will probably gather condensation. To prevent it, wipe with Nikon’s Fog Eliminator cloths. The individually wrapped, reusable cloths prevent moisture from gathering on glass and camera surfaces.

About \$4.50 for three. www.NikonUSA.com

Optech Rainsleeve: These pocket-size camera rain hoods sport an eyepiece that adapts to viewfinders so you view through the glass, not the bag. A drawstring around the front lens element lets you seal out the weather.

About \$7 for two. www.OptechUSA.com

Silica Gel Packs: Most cameras and other photo gear are shipped with silica gel dessicant packets, but most of us toss them away. Don’t. they absorb up to 40% of their weight in moisture – useful in hot, humid climes. And they can be restored with a short visit to a warm (not hot) oven.

About \$9 for a 20-pack of 1-gram packets. www.SilicaGelPackets.com

Redlands Camera Club P.O. Box 7261 Redlands, CA 92375
www.RedlandsCameraClub.com

CLUB OFFICERS

President: Steve Oberholtzer Vice President: Carl Detrow Past President: Jerry Reece
Secretary: Nancy Akumarthi Treasurer: Rick Strobaugh

CHAIRS

Color Munki: Sue Richardson Competition: Russ Trozera Education/Workshops: Frank Peele
Field Trips: Bruce Woodcock Historian: Bruce Bonnett Hospitality/Events: Ellen Rowan
Librarian: Mary Ann Ponder Membership: Carol Abidin Mentors/S4C: Erik Berliner
Photogram Editor: Steve Felber Programs: Carl Detrow Publicity: Alex Woodcock
Room Setup: John Giannini Webmaster: Wayne (Woody) Wood Welcome: Sue Thalasinis

PROGRAMS

Carl Detrow

MAY 6TH

Elias P. Everitt and his Photographic Studio 1897-1924:

Michele Nielsen, Curator of History/Archives San Bernardino County Museum

We've come a long way in photography from the glass plates of the 19th century to today's digital HDR world – or have we? Michele Nielsen, Curator of History/Archives at the San Bernardino County Museum is preparing an exhibit on one of Redlands' earliest professional photographers, Elias P. Everitt who had a studio in downtown Redlands from 1897-1924.

Michelle will bring us a number of Mr. Everitt's works that reveal what photographers of 100 years ago were concerned with. The technology may have been primitive, but the subjects were real people and the things they cared about. Light is still light, and Mr. Everitt used it capably to artistically document the world around him.

To start the evening we will have our first try at "Quick Pix," a kind of scavenger hunt in miniature. Bring one image that reflects the subject matter, "Now that's Old!"

MAY 20TH

Members' Night: Bring up to 3 Digital Images

If you participated in our recent one-on-one portfolio review workshop, you probably came away with some good ideas to improve your work. Now is your chance to see what your improved images look like on the big screen.

Selected club members who have been trained in one or more of our judging workshops will provide comments. Entry criteria is generally the same as for competitions (See our web site under "Competitions" for Members' Night instructions), except there is no charge and you don't have to submit your entries on the web. Just bring them in on a CD (does anyone use those anymore?) or a flash drive to be loaded prior to the meeting. Be sure that there is nothing else on the drive or at least have an easily identifiable folder at the root so our technical staff doesn't have to guess at what you want shown.

CALENDAR OF EVENTS

A club calendar is provided for your planning convenience. Please check various sections of the website, the Photogram, and information distributed at club meetings for details and updates. The Calendar on the web site is updated mid-month. Field trips are always subject to change due to changes in venue, weather, etc.

May 6	Club Meeting	T.B.D.
May 20	Club Meeting	Members' Night; bring up to 3 images
May 21	Adobe Photoshop Elements	Tuesdays; 6:00 – 9:00 pm for six weeks Education Building of the Redlands First United Methodist Church, 1 E. Olive Ave

FIELD TRIPS

Bruce Woodcock 951-537-4247 wmbwoodcock@gmail.com

For the month of May we have planned two field trips - both in Redlands and on the same day, plus a place of interest late in the month.

Trip A: Photograph more than 200 classic cars, motorcycles and other vehicles right in our home town from 9 a.m. to 4 p.m. on Saturday, May 18, at the *Optimist Club's annual Car Show and Chili Cook* off at Sylvan Park, Redlands. Cars are lined up on the lawn with good access for photographers in both sun and shade conditions. Break for a beer or soft drink in the picnic area after shooting. Unlike the San Bernardino Route 66 car show that we've shot in years past -- which reportedly won't be held in 2013 -- shooting conditions at the Optimist event are safe and stable with no traffic. Admission is a suggested donation of \$5 with proceeds to the Optimist youth programs.

For more information: [\(909\) 953-0905](tel:909-953-0905) or email: Brad Easter mumford712@gmail.com

Trip B: The *Hanger 24 AirFest and 5th Anniversary Celebration*

To be held at the Redlands Municipal Airport on May 18th. 9am to 10 pm, Tickets are \$5.00 pre-sale and available online at Brown Paper Tickets and at the brewery Tasting Room Tickets at the door \$8, children under 12 free. Shuttle to run between Hangar 24 and the Redlands Mall.

Aerial acrobats, vintage warplanes, night time fireworks shot from an aircraft, food trucks, musical acts and special archival beer releases will be the order of the day as Hangar 24 Brewery celebrates its five year anniversary.

Hangar 24; 1710 Sessums Dr., Redlands, CA www.Hangar24brewery.com [909] 389-1400

Something else of interest: Antique Truck Society + trollies and trains
May 5th. 9am to 5pm \$12 Tripods were questionable for day shoot.

*On a space-available basis, any RCC member can place photography-related ads on our Bulletin Board.
Just send an email to the Editor with the pertinent information and an ad will be created.
Or create your own ads (.JPG format, please) and email them as attachments. See bottom of Page 1 for due dates.*

Bulletin Board

FOR SALE \$35.00

Wacom Graphire 2 4"x6" Tablet

*Older version, but Like New
never been plugged in!*



INCLUDES: USB cable, Mouse, Pen,
CD-with Driver (ver. 4.72), User's Manual,
Tutorial, Technical notes,
Registration (never been registered)

Steve Felber (951) 769-6898
or SNFELBER@YAHOO.COM

EDUCATION

Frank Peele

Schedule of Classes

Adobe Photoshop Elements Tuesdays 6 to 9 p.m. for six weeks, beginning May 21, 2013

Digital photographs offer the potential for enhancements that equal anything that could ever have been done in the traditional wet darkroom – and so much more. Using Adobe Photoshop Elements, you'll learn how to manage your growing collection of digital files and how to realize your own personal vision through the amazing power of image editing. Packed with most of the power of its "bigger brother" Photoshop, Photoshop Elements is both easier to learn and much less expensive to buy. Tuition: \$60. Textbook required, about \$30. Software: Photoshop Elements 11, about \$70. You will not need to bring a computer to class. Prerequisite: RCC membership.

All classes will be taught by Certified Professional Photographer Frank Peele. Classes will meet in the Education Building of the *Redlands First United Methodist Church*, 1 E. Olive Ave. Registration is open now through the RCC website using PayPal: <http://www.redlandscameraclub.com> Click on *About RCC* > *Education/Workshops*

WEBMASTER

Wayne (Woody) Wood

Several members have requested that all the various document downloads we have on our web site be put in one place. Check out the links on the menu bar at the top of every the page and you will see a link titled "**Downloads**". All documents are available for download from this link. You will also see a link to various camera instruction manuals. I will be placing new manuals in this link as I obtain them. If you have a request for a model that is not on the site, please let me know and I will try to find it.

After several requests we now have a search engine on our web site. It can be found on the far right of the menu bar which is located at the top of every page. Please give it a try.

Surely there must be some members out there who have photography-related videos on **You Tube** or **Vimeo**? If so, send me the links and I will place them on our web site. I think some of our members are getting tired of looking at mine!

MEMBERSHIP

Carol Abidin

Dues for 2013-14 are now due. Same bargain prices

Thank you to all that have paid your Dues for 2013-14. If you have not had a chance to pay yet, please bring a check or cash for your renewal. If your information has not changed, all you need to do give us your application and turn it in with your money. All renewal applications have been mailed out.

We started something new at our last meeting in April, keeping your own name badges. So you will need to remember to bring them back for the May program so everyone will know who you are. Thank you.

MEMBERS' GALLERY

2013 Spring Digital Competition: 2ND Place Ribbons

Ouch
Apprentice - Animal
Second Place
Bitsy Bernor



Fiery Landing
Apprentice - Close-Up
Second Place
Beverly Britt



Cool Man Cool
Apprentice - People
Second Place
Beverly Britt



Sunday In Burano
Apprentice - Places
Second Place
Mary Ann Ponder



Preening Phalaropes
Intermediate - Animal
Second Place
Jim Hendon



Pale Posey
Intermediate - Close-Up
Second Place
Rich Asman



The Look
Intermediate - People
Second Place
Floyd Gustafson



T Birds
Intermediate - Photojournalism
Second Place
David Roush



WhiteWater Wash
Intermediate - Places
Second Place
Robert Upton



Stacked
Intermediate - Open/Misc
Second Place
Robert Upton



Tango Dancer
Advanced - Animal
Second Place
Julie Furber



Golden Eye
Advanced - Close-Up
Second Place
Debra S Dorothy



Leah
Advanced - People
Second Place
Woody



Despair
Advanced - Photojournalism
Second Place
Jerry Reece



Almost Home
Advanced - Photojournalism
Second Place
Woody



Tha Wall Flower
Advanced - Places
Second Place
Julie Furber



The Fremont Experience
Advanced - Open/Misc
Second Place
Larry Huddleston

