

**Redlands
Camera
Club**

Established 1896

PHOTOGRAM



Redlands Camera Club is a group of amateur, serious-amateur, and professional photographers who are interested in sharing experiences and advancing their skills. Anyone with similar interests is encouraged to attend a meeting; no cost or obligation.

We meet at 7:00 pm on the first and third Mondays of every month at
Redlands United Church of Christ, 168 Bellevue Avenue, Redlands, CA.

August, 2012

BEST OF SHOW

SUMMER DIGITAL COMPETITION

CONGRATULATIONS

To Debra Dorothy for her
"Coming In For A Landing"
Image!

Getting proper exposures on a white
subject is extremely difficult.

So is capturing the
decisive moment.

But Debra got them both right!



COMING ATTRACTIONS

August 6

**MY PROGRESS
AS A
PHOTOGRAPHER**
Arun Sivanandam

August 20

**SECOND
SIGHT**
Dave Wyman

September 3

**MEMBERS'
NIGHT**
Bring up to 4 images

September 17

**LOCAL
LEGENDS**
Les Coombes, Debra Dorothy,
Julie Furber, Rick Strobaugh

PHOTOGRAM

Distributed on the 1st of each month.

Deadline for all submissions is the
Last Thursday of each month.

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PREZ SEZ

Jerry Reece

Thanks to all of you that have been pitching in and helping with the chair and table set up before our meetings and take down after the meetings. Your help is truly appreciated.

Our recent competition, with judge critiques, appears to be a great success. A straw vote of the audience at the end of the competition indicated an overwhelming appreciation of the process. The critiques should be of benefit for both the image maker as well as for the rest of the audience

Although our three competitions a year appear to be one competition, they are each really three competitions blended together. The Apprentice, Intermediate and Advanced Classes are all judged together, but the ribbons are awarded separately. The audience, as well as the judges, do not know which class the image is in. Each image is judged on its own merits; however, the image is in competition for ribbons only with other images in the same class. Thus an image that has only a modest score, but is in the Apprentice class, may well win a 1st place ribbon. The Best of Show is the top scoring image and is awarded before the ribbons for the various classes are awarded.

Those who consider themselves as apprentice or intermediate photographers are encouraged to submit images to the competitions. You have just as good a chance of earning a ribbon as do the advanced photographers. Competition is more than just showing off. The ribbons are more than just bragging rights. The process of competing for ribbons encourages you to hone your skills and improve your photography in general. For all of us, looking at the winners gives us ideas as to how to improve our own photography.

Remember our table on the north side of the meeting room. This is a place to share images for ideas for improving the images (or just showing off) as people pass by and chat with you about the image.

See you at Venice Beach for a fun filled field trip.

Seek and Destroy Rogue Pixels

After extracting, (or copying, pasting, erasing, selecting, etc.) part of an image using a layer mask, it's easy to accidentally leave stray pixels lying around.

To make them easy to identify for deletion, apply a *Stroke layer style* to the layer (Layer>Layer Style>Stroke).

Use the default settings, but click the color swatch and select a bright color (such as red, unless your image contains a lot of that color).

Now, any rogue pixels will be ringed in that bright color and stand out for easy clean-up.

Redlands Camera Club P.O. Box 7261 Redlands, CA 92375

www.RedlandsCameraClub.com

CLUB OFFICERS

President: *Jerry Reece*

Vice President: *Steve Oberholtzer*

Past President: *Bruce Bonnett*

Secretary: *Nancy Akumarthi*

Treasurer: *Rick Strobaugh*

CHAIRS

Color Munki: *Carl Detrow*

Competition: *Russ Trozera*

Education: *Frank Peele*

Exhibits: *Richard S. Paul*

Field Trips: *Judith Sparhawk*

Hospitality: *Ellen Rowan*

Librarian: *Mary Ann Ponder*

Membership: *Bessie Reece*

Member-At-Large: *Bill Nord*

Mentors: *Erik Berliner*

Photogram Editor: *Steve Felber*

Programs: *Steve Oberholtzer*

Publicity: *Alex Woodcock*

Room Setup: *John Giannini*

Webmaster: *Wayne (Woody) Wood*

Welcome: *Arun Sivanandam*

PROGRAMS

Steve Oberholtzer

AUGUST 6TH

My Progress as a Photographer: Arun Sivanandam

Arun Sivanandam will talk about his progress as a photographer. Arun faced many trials and tribulations as a young photographer and his journey through the Redlands Camera Club characterizes how he overcame obstacles through networking and actively seeking mentorship. He will present a portfolio of his representative images till date to illustrate his learning in camera technique, exploration of different forms of photography and transformative darkroom processing.

AUGUST 20TH

Second Sight: Dave Wyman

Dave Wyman brings unbridled passion and commitment to his photography. Dave has conducted photography workshops and tours since 1984. He originated and directed the travel photography program at the University of Southern California, and has a long history conducting photography outings for the Yosemite Conservancy. His pictorial guidebooks include: Backroads of Northern California, Backroads of Southern California, and Yosemite in Photographs. His articles and photographs have been published in magazines, including Sierra, Outdoor Photographer and Outside. When he's not on the road with a photo group, look for him pedaling around Los Angeles on his bike, or summiting a Sierra Nevada peak with his ice axe. Wherever he is, you'll find him with his camera.

Delete or Format? (excerpted from Ask Tim Grey eNewsletter July 4, 2012)

Question: Is it better to format the media card in your camera each time you empty it, rather than just deleting?

Answer: It is absolutely better to reformat your digital media card in the camera rather than simply deleting the images through any other means (whether in the camera or via your computer through a card reader).

Besides effectively deleting the images from the card in order to clear space for new images, formatting the card in the camera also recreates the "table of contents" (the file allocation table) for the card, helping to minimize the risk of file corruption.

It is not absolutely necessary to reformat the card every time you delete all images, but reformatting is a very convenient way to clear the card, and it includes the extra potential benefit of reducing the risk of corruption.

COMPETITION

Russ Trozera

There were a lot of wonderful images in our Summer Digital Competition. I have to complement the participants on their fine work. It is nice to view the award winning images in our photogram or on our website

Our next competition will be December 3; submissions will be November 5 to November 19. It may seem like a long time away but time flies quickly; you should not let grass grow under your feet. Start making your selections now. If you take a lot of pictures like me, deciding which ones are the best may take a while.

Lots of summer time is left, as well as Fall and maybe a little Winter, before the next competition. Which is your favorite season? Have a great time with photography.

Configuring Images for Digital Projection

Color Space: sRGB

PShop: Edit>Assign Profile>Working RGB=sRGB
Elements: Image>Convert Color Profiles>Convert to sRGB Profile

Horizontal Image Size

1280 pixels on long side

Vertical Image Size

768 pixels on long side

File Size

Less than 3.5 mb (3500 kb)

Image Title

Stormy Weather (normal punctuation)

File Name

stormyweather (no punctuation)

Saving in the .JPG format will automatically add the .jpg to the end of the file

EDUCATION

Frank Peele

Following the successful July exhibit of RCC members' work at *Redlands First United Methodist Church*, the exhibit continues with a new set of images for August. The photographs, juried in by ***Outdoor Photographer*** magazine Editor-at-Large Rob Sheppard, are by Bitsy Bernor, Bruce Bonnett, Les Coombes, Jennie Duncan, Martin Lueking, Frank Peele, Bessie Reece, Jerry Reece, Irwin Reeves, Judith Sparhawk, Char Sveen, Sue Thalasinis and Woody Wood.

We expect this to become an annual event. The gallery space at the Methodist church is excellent for showcasing photographs; the best way to enjoy the exhibit will be to attend the reception for the public on Aug. 19 from 2:00 to 4:00 p.m. The church is located on the NE corner of Olive Ave. and Cajon St. in downtown Redlands.

WEBMASTER

Wayne (Woody) Wood

Starting with the most recent competition (Summer 2012) you will be able to download a video slideshow of the winners. *Just go to the menu bar: Competitions > Competition Awards > Digital > 2012 > Summer 2012 > Download Winner Videos. Select the video you want and click on it to download. The video files are in the .ZIP compressed format and will have to be unzipped before they can be seen. Simply double click on the ZIP file and follow the instructions.*

Starting with the month of June, the *Featured Photographers* page will feature a video slide show of the images as well as the individual images. This slide show is an embedded copy of the original, which is on *YouTube*. If you, as the *Featured Photographer*, do not wish to have the slide show on your page or on *YouTube*, please let me know and I will remove it.

Make an Action in Photoshop or Elements

If you need to make the same adjustment to a set of pictures, your best bet is to make an Action, then run it on the images. You can record a set of tasks, then play back the Action to apply them to any image. This is a great tool for re-sizing a series of images, applying the same Curves adjustment to a whole shoot, and more.

To make an Action, go to *Windows > Actions*.

Click on the *New Action* button and name it (for example "resize 8x10 horiz").

The red *Record* button will automatically be set to ON, so open your image and begin your tasks.

Everything you do from the point when you saw the red record button will be part of your Action.

Click on the *Stop* button when you've completed all the tasks you want included.

To run the Action on other images, just open the new image(s), click on the *Action* tab (it's included in the *Layers Palette*), highlight the Action you want, press *Play*, sit back and watch!

FIELD TRIPS

Judith Sparhawk 909-793-1876 jsparhawk746@yahoo.com

Our annual Scavenger Hunt will take place on Saturday, August 18th, at Venice Beach in Los Angeles. In case you have not participated in one of our Scavenger Hunts before, they are much fun and a challenge to your creativity and photographic skills. We will meet at a designated time and place; the list of items to be sought and photographed will be handed out, and then you are on your own to find subjects to meet the list categories. Take as many images as you wish, but we will submit our “one best” in each category to be shown in our RCC meeting on September 3rd.

Venice Beach area includes the beach, boardwalk, sports areas, Muscle Beach, the pier, and we will be including the canal areas of Venice. The area is filled with performers, sports events, beachgoers, all kinds of craziness, businesses, eateries, the ocean, the pier, and anything else you can imagine, plus a bit more. There should be lots to see and shoot, and should be a lot of fun.

We will be meeting at the parking lot at the end of Venice Blvd, at Ocean Walk. Warning: in summer, parking may be as much as \$15, so carpooling is suggested to defray costs. Also, parking fills up early, so it is recommended that we get there early to be sure we can all park in the same lot, for convenience in handing out the list. There is no other cost to being at the beach, other than anything you wish to buy or eat. However, it is suggested that we take some \$1 bills in our pockets, to pay as donations to some of the performers that we shoot. This is not mandatory, but this is how they make a living, and if we are enjoying and shooting their talents and skills, it is appropriate to pay a little for this.

Venice Beach is almost 85 miles from Redlands, and will take an hour and a half or a bit more. If we go early, traffic should not be a problem. **The aim is to be at the parking lot by around 8:00 am, with the lists to be handed out between 8:00-8:45 am.** The meeting spot is by the ocean walk at the south end of the lot. To make it by this time, carpoolers should meet at Coco's in Redlands at 6:00 am, to leave by 6:15 am (sorry guys!).

Directions: Head west on the I-10 toward Los Angeles. Go 48 miles to the 605 freeway; merge onto the 605 South, go 2.8 miles; merge onto CA-60 west toward LA, 11 miles; keep left to take I-10 West toward Santa Monica; merge onto I-405 South, via exit 3-B toward Venice Blvd; right onto Sawtelle south .2; take the first left onto Venice Blvd.; follow Venice Blvd. to Oceanfront Walk, and into the parking lot.

Performance Preferences

Have you set your *Preferences* yet to tell Photoshop or Elements how to behave?

If not, go to *Edit > Preferences* to do so. *Memory Usage* can let you specify how much of your available RAM to dedicate to the use of the program. Typically, 70% - 75% is a good workable range.

Once the program uses up this RAM (while performing multiple tasks such as brush work, copying and pasting, keeping things in the Undo and History buffers, etc.), the computer will go to the hard drive to write temporary data; this area of the hard drive is called the Scratch Disk.

Photoshop recommends this not be your main hard drive, but rather, another drive you may have connected.

If you don't have another drive to go to, don't fret; it's not that big a deal.

But performance can improve if you do. Create a Scratch Disk on that other drive.

While working for an extended period on a file in Photoshop or Elements, have you ever noticed performance slowing down? Maybe that's because the Undo and History buffers are now filled up and the computer is using that scratch disk.

IF you are comfortable with all the actions in your Undo, Clipboard, and History buffers, you can free up this RAM and get your speed back up.

To do this, go to *Edit > Purge* (Elements = *Edit > Clear*).

From the next flyout menu, you can select either *Undo*, *Clipboard*, *History*, or *All*, depending on your comfort level. But beware; once you click on one of these choices, that data is gone and cannot be undone!

MEMBERSHIP

Bessie Reece

All members are asked to check in via the attendance sheet each meeting. We currently have 192 members.

Welcome to our new members who joined last month: Barbara Pflanz, Tim Silvis, Jim Hendon and John Winters. Also, Gene Lambert has renewed his membership after a two year absence. The following new members have provided bio information:

Jim Hendon: Jim is a Redlands native who recently moved back from Oakland. He graduated from Redlands High School and also a graduate of San Diego State with a degree in journalism. Jim has been both a news reporter and a news-feature photographer. He now works part time as a business writer and hopes to spend more time on his photography.

Jim shoots a wide range of photographic subjects and shares them by making sets of greeting cards for gifts. He recently photographed the red rock country of Utah. Presently Jim shoots with an Olympus 510 and a three lens kit. He is interested in upgrading his system and believes his club membership will help him make this decision.

Jim looks forward to learning more, improving his skills and getting to know fellow photographers.

John Winters: John's father gave him a membership to Redlands Camera Club as a birthday present. He hopes to learn more about photography from more experienced photographers. John has been studying photography through online classes. Although he has always been interested in photography, he has recently become more serious.

John is interested in both macro and landscape photography. He presently owns a Sony NEX-7 DSLR with three lenses. Recently John has been dabbling in astrophotography. John looks forward to being a member of RCC.

Bulletin Board

*On a space-available basis, any RCC member can place photography-related ads on our Bulletin Board.
Just send an email to the Editor with the pertinent information and an ad will be created.
Or create your own ads (.JPG format, please) and email them as attachments. See bottom of Page 1 for due dates.*

Become a Video Guy or Gal

More and more of today's cameras are incorporating high quality video functions. The term for this new melding of still photography and videography is "**Digital Fusion**".

As a club, we need to stay abreast of this technology. So our esteemed Webmaster (Woody) has created a new way to enter our club's website. The opening screen offers a *Photo Portal* and a *Video Portal*.

This *Video Portal* will evolve as we learn more about what our members are doing with video.

As usual, the **Redlands Camera Club** and its members will be at the forefront of this emerging trend. Stay tuned and enjoy the journey!

For Sale - Lovingly Owned

Offered by Frank Peele Frank.Peele@verizon.net

Canon EOS 20D SLR Camera Body

In excellent cosmetic and perfect operating condition. Includes body cap, neck strap (never used), original box, instructions, software discs, battery and charger. This prosumer grade camera produces beautiful 20 x 30" images. It has been the origin of many prize-winning photographs, including Best of Show in the RCC 2011 Winter Digital Competition.

Canon EOS 20D Vertical Grip

Holds one or two Canon BP-511 batteries (2 included) or AA's. Extends operating controls in natural position for shooting in vertical format. Seldom used, great condition. Includes original box, instructions, AA battery insert.

Kirk L-Bracket for Canon EOS 20D with Vertical Grip

The ultimate tripod mounting solution for shooting horizontals and verticals. Works with Really Right Stuff / Kirk / Arca Swiss and other sliding dovetail quick-release plates. Perfect condition.

Really Right Stuff L-Bracket for Canon EOS 20D without Vertical Grip

Works exactly like the Kirk bracket above when you want to mount the camera on a tripod without the vertical grip. Perfect condition.

All the above equipment has been meticulously cared for. \$400 takes it all.

PLUS:

Canon EF 28 - 90 mm lens with front and rear caps

This lens was donated to RCC by Richard DeRose.
It's available for a \$50 donation to RCC.

MEMBERS' GALLERY

2012 Summer Digital Competition: 1st Place Ribbons



Adjustments in Elements 8, 9, 10, CS4, & CS5

Photoshop Elements (versions 8, 9, and 10) incorporates some changes that are similar to those found in *Photoshop CS4* & *CS5*, including the use of an Adjustments panel rather than individual dialog boxes for each adjustment.

This provides a central area where adjustment controls can be manipulated, and also enables a workflow without a dialog box that must be dismissed before you perform another task.

With prior versions you would need to click OK to accept the adjustment, or Cancel to cancel the adjustment, before you could perform most other tasks. With this new approach, there's no sense of being "finished" with an adjustment. Simply perform any task you'd like, including refining an adjustment, by clicking it and adjusting the controls in the Adjustments panel.

CALENDAR OF EVENTS

A club calendar is provided for your planning convenience. Please check the various sections of the website, the Photogram and information distributed at club meetings for details and updates. The Calendar on the web site is updated mid-month. Field trips are always subject to change due to changes in venue, weather, etc.

| | | |
|-------------------|---------------------------------|---|
| Aug 1-29 | Member Exhibit 2 | Redlands United Methodist Church |
| Aug 6 | Club Meeting | Arun Sivanandam - A Young Photographer's Journey |
| Aug 18 | Field Trip | Venice Beach Scavenger Hunt |
| Aug 19 | Reception | Exhibit 2, Redlands United Methodist Church, 2-4 pm |
| Aug 20 | Club Meeting | David Wyman - Photographing Reflections, Etc. |
| Aug 27 | Board Meeting | Redlands Camera Club Board of Directors |
| Sept 3 | Club Meeting | Scavenger Hunt – Photo Presentation |
| Sep 10 | Workshop | subject pending results of member survey |
| Sept 15 | Field Trip | Route 66 Celebration in San Bernardino |
| Sept 17 | Club Meeting | Local Legends |
| Oct 1 | Club Meeting | Members' Night |
| Oct 2 | Field Trip | Julian Apple Days |
| Oct 22 | Club Meeting | To be determined |
| Oct 29 | Workshop | subject pending results of member survey |
| Nov 5 - 19 | Competition Entries | Submit up to 4 images for \$4.50 |
| Dec 3 | Fall Digital Competition | |