

# PHOTOGRAM



December, 2001

## *In This Issue...*

On the President's Mind ..... New Members ..... Club Show at City Hall  
Jack's Ramblings

## **New show for members' work opens December 10th!**

*See page 4 for details.*

### *Program Schedule*

- December 3* – **Macrophotography**  
*Howard Stevens, Pat Backer, Jess Wall*
- December 17* – **Holiday Party** – *Bring goodies!*  
**The NANPA Experience** – *Brooks Dierdorff*
- January 7* – **Stock Photography for Fun and Profit**  
*Lou Jacobs, Jr.*
- January 21* – **Underwater and Travel Photography**  
*Hale Alatraste*

#### **Questions about the club?**

Call Frank Peele at 798-7999 or 793-4104.  
Or come to a meeting! (See map on back page.)

**Redlands Camera Club** meets the first and third Monday of every month at 7:00 PM  
Redlands United Church of Christ, 168 Bellevue Avenue, Redlands, CA  
*Established in 1896 - Member of the Photographic Society of America*

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## ON THE PRESIDENT'S MIND

*Franklin D. Peele*

Several club members have distinguished themselves recently through their photographic art. This is hardly unusual, but it's certainly worth noting:

**Nancy Yowell** took First Place in the *Redlands Daily Facts* Pet Photo Contest, and **June Gallagher-Hesketh's** winning entry made the front page of that contest's special edition of the paper as well. Congratulations to you both!

**Pat Backer** and **Dan Griffith** are displaying prints at the Cider Barrel restaurant in Oak Glen through December, including a reception on Dec. 2. As if that weren't enough, **Dan** also had an exhibit in Palm Springs on Nov. 10 and 11.

**Phil Dunham** has mounted an exhibit of his work in the gathering area gallery of the Redlands First United Methodist Church. It'll be on display there through Nov. 29, with a reception scheduled for Nov. 18 from 2 to 4 p.m. The church is at the corner of Olive and Cajon.

The club continues to attract new members, and I look forward to getting to know each of them better over the months ahead. One of the most important reasons for the club's success and growth is our willingness to help each other learn and grow in photography, so we should all be outgoing in welcoming these new members at meetings and other club functions. Every new member represents untold potential in what he or she brings to the club as a whole, and boundless opportunities to us as individuals for teaching, learning and friendship.

At the Nov. 5 meeting, a discussion began about how to deal with digital images in future competitions. This subject may need considerable thought to yield the wisest solution, so it'll come up again. Your input will be valuable!

Recent tragic world events have changed many facets of life as we know it. How we handle film in

transit, although decidedly a minor issue among the concerns of the day, is one facet in which changes can have serious effects. Enhanced airport security will increase the possibility of X-ray damage to high-speed films, so requesting hand inspection continues to be advised. To facilitate the process, be sure your individual 35mm rolls are in clear (or at least translucent) canisters and all the rolls are in plastic zip-type bags. If, in spite of your sincere pleading for hand inspection, security personnel insist on X-raying your film, it probably won't hurt low and medium speed types (up to ISO 400) to be zapped a couple of times. Lead pouches may seem to be a good defense against X-rays, but anything which shields contents from viewing may just prompt the X-ray technician to "turn up the juice".

When mailing unprocessed film, postal authorities' plans to use irradiation technology to scan mail in transit may be a serious threat. Film that's been exposed and not yet processed (containing "latent images") is in the most delicate state of its life, and thus more subject to damage from the hazards of a cruel world. There's much to be learned about this new potential threat, but until we can be more certain, I won't be sending any film to processing labs by U. S. Mail. UPS and FedEx have said they don't plan to irradiate parcels, so either seems a safer bet for now. Unlike typical X-ray exposure, the irradiation planned by the Postal Service would likely ruin all films passing through it, regardless of packaging. Forewarned is forearmed!

All the best,

*Frank*

Welcome to **Rodger Plata**

Ada (pronounced "odda") says she has been taking photographs "forever". She is an artist and has used photographs for references to paint from. Her artistic subjects include figures, still life, and scenics, with emphasis now on figurative painting. She is a member of the Riverside Art Museum and San Diego Pastel Society. Currently she has a print accepted into the International Fine Art Competition at the San Bernardino County Museum, Sept. 26 to Nov. 3.

Welcome to **Ada Passaro**

Ada says she is now just as interested in photography as she is in painting. Her photographic interests include all subjects, from trucks to nature. She uses Minolta equipment, but always carries a small point & shoot camera for those spur of the moment shots. She shoots both slides and prints and is planning to enter this year's slide competition.

Ada was introduced to the camera club by Norwood Hazard. She liked what she saw; how the club was structured, the programs and information, and decided to join. Her other hobbies include gardening and Bonzai. It must come from being an artist.

Welcome to **Phil Dunham**

Rodger has been taking photographs since he was a kid with a Kodak Brownie. Since that time he has advanced to Nikon equipment and astrophotography. Rodger now shoots mostly prints with a camera attached to his telescope. He has been interested in astronomy for nearly 30 years and is a member of the Riverside Astronomical Society. Their web site is [www.rivastro.org](http://www.rivastro.org). Check it out for some of his photos.

He is also into "caving" and has photos of many of the caves throughout most of the western State and National Parks. Like many other people, he is interested in computer manipulation of photographs. He scans his prints, then modifies them with Epson Twain.

Rodger is a retired teaching dentist from Loma Linda University. He says he has thousands of slides he used in teaching, but they probably are not suitable for competition. They are technically accurate, but do not have much aesthetic appeal.

Phil has been interested in photography since he was a child. His grandfather was a photographer, with a darkroom, and Phil was intrigued with the developing and printing process. It was magic to see the pictures emerge.

He has been actively taking photographs since high school. As a U.S. Navy photographer, he did aerial reconnaissance, map making and public relations photography. Following his military service, Phil had his own commercial portrait and wedding photography business for many years. He then moved to the High Desert (Yucca Valley) where beautiful landscapes and broad vistas inspire his creative interpretation of nature. Phil now has "his own" darkroom studio where he develops and prints his excellent black and white photos.

He has earned a special reputation as a "Shadow Catcher" and has been published in *Time*, *Life*, and *Saturday Evening Post* magazines. In his spare time he is a docent for the Joshua Tree National Park. Thank You Phil, for also being our Keys Ranch field trip guide and instructor.

## New City Hall Members' Show

The Redlands Camera Club will be exchanging the work now up at the **Redlands City Hall** on Monday, the 10th of December. All of you print makers get some work ready and let's *hang* the halls – HO HO HO!

For all of our new members this is just one of the many benefits of your club. The Redlands Camera Club has two revolving print exhibits that is open to all members and is welcomed by all viewers in the city and surrounding communities of Redlands.

All that is needed to hang your work in one or both of these fine exhibits is to have it in either a frame or wire hanging clips that will allow your work to be hung on a nail, glass or Plexiglas is needed to protect it and \$3.00 fee per piece for hanging.

Redlands City Hall.....35 Cajon Street  
Redlands Community Hospital.....350 Terracina Blvd

"Photography is one of the very few arts that offers the capacity to come directly,  
immediately, and entirely from a life."

*Jim Hughes  
Camera Arts  
October/November, 2001*

**About four months** prior to taking a class in composition and lighting, I purchased a Nikon N90s camera. During the class, one of our assignments was to include ourselves in the picture and do some self-portraits. With this new camera, I wasn't too familiar with the self-timer functions. The picture I decided to do was to be taken by placing the camera in my mail box and have me looking into the box. So! With the lens set at 28 mm, focus at three feet, and f22 aperture, my first problem was that I had a hard time getting my hand in the mail box and pushing the shutter release button. After a few attempts and some click sounds the results were zero.

**OK.** Let's read the instructions. In order to start the self-timer it requires pushing two buttons at the same time (self-timer and shutter). This is the only camera I own that operates this way. Now things were worse. I could not get the camera and both of my hands in the mail box. Solution – using the sidewalk as my gray card I fired off the camera and quickly placed it in the mail box. I couldn't see the red light signal, so I pulled the camera out. Then, with a click sound, I took the most beautiful picture of my right shoulder and ear with an excellent blue sky for background. My lens shade had blocked me from seeing the signal light. Off with the shade, and, finally I got the picture. I really learned a lesson. I encourage all to try some pictures like this. It is good training and makes you really understand your camera.

**What an unexpected surprise** when I met Walt Ferar, a pilot / photographer, last week. He works for Aerial Images. One of the things they do is to use a remote helicopter that he built that has a 5 ft. rotor and carries a Canon 35 mm camera. The camera mount design uses a gyro stabilization and can produce excellent 20" x 30" prints. We were talking also about digital cameras. He states they do not have the resolution for these large prints. He did purchase a Minolta Dimage 7 which has a 5.2 Megapixel count. He showed me this camera and I liked its features and light weight. It has a street price of about \$1400. For more info, visit his web site at [www.skyeyephoto.com](http://www.skyeyephoto.com).

**I would like to ask** the membership for comments on my column, "Jack's Ramblings". Do you like it or not? Do you have any thoughts or subjects you would like me to write about, include your comments, or try to answer any questions??? For example: Tell me why do you like or not like a fish-eye lens, or, with color, why do we need black and white pic's? You do not need to sign your letters. Please mail your thoughts to me at 27187 E. 5th Street, Highland, CA 92346. I'll ramble some more at you next month.

"We photographers are seeing-eye people  
for those who don't see  
what has become obvious to us."

*David Vestal  
Photo Techniques  
November/December,*

2005

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# YOU'RE INVITED

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**&**

**DANIEL P. GRIFFITH**

PHOTOGRAPHERS

*A photograph does not always have to be a mirror image of a moment. Sometimes a photograph should do nothing more than awaken a viewer's sense of wonder.*

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## PHOTOGRAM

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### SUBMISSIONS

Written items of interest to the Redlands Camera Club are very welcome. Short (a page or less as published) works by members describing their photographic experience are especially invited. Copyrighted work must be accompanied by written release of the copyright holder. Submission deadline is the second Monday of the month for the following month's issue.

Send submissions to:

**Photogram**  
C/o Don Christopherson  
PO Box 767  
Cedar Glen, CA 92321

Via e-mail: [dkchris@earthlink.net](mailto:dkchris@earthlink.net)

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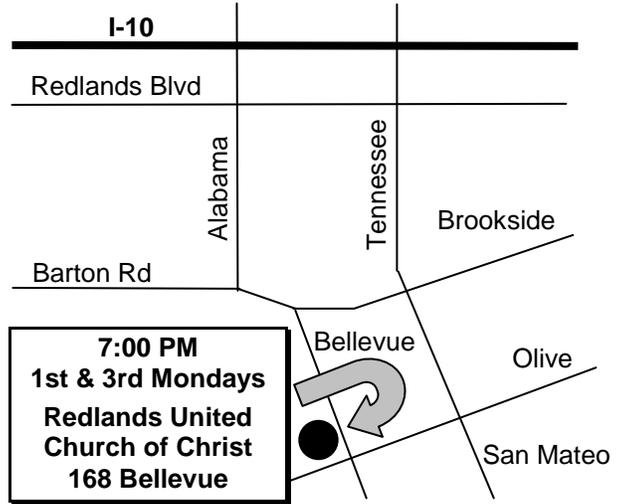
*Upcoming events...*

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- Dec 3**    Macrophotography
- Dec 17**   Holiday Party & the NANPA Experience
- Jan 7**     Stock Photography for Fun and Profit
- Jan 21**   Underwater and Travel Photography
- Feb 4**     Members' Night – Slides and Prints
- Feb 18**   Photojournalism & Slide Competition Turn-in
- Mar 4**     Slide Judging & Election of Officers
- Mar 18**   Annual Banquet & Slide Competition Winners

*Where We Meet...*

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***Photogram***  
Redlands Camera Club  
P.O. Box 8311  
Redlands, CA 92375

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