

# PHOTOGRAM



November, 2001

***In This Issue...***

On the President's Mind ..... New Members ..... More Ramblings from Jack  
Club Show at City Hall..... Slide Competition Winners

Another New Club Show  
at City Hall!

Be a part of it!

*(See page 4.)*

## *Program Schedule*

*November 5* – **Digital Photography**

*November 19* – **Poetic vs. Prosaic**

*Christopher Heard*

*December 3* – **Macrophotography**

*Howard Stevens, Pat Backer, Jess Wall*

*December 17* – **Holiday Party** – *Bring goodies!*

**The NANPA Experience** – *Brooks Dierdorff*

### **Questions about the club?**

Call Frank Peele at 798-7999 or 793-4104.  
Or come to a meeting! (See map on back page.)

**Redlands Camera Club** meets the first and third Monday of every month at 7:00 PM  
Redlands United Church of Christ, 168 Bellevue Avenue, Redlands, CA  
*Established in 1896 - Member of the Photographic Society of America*

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# ON THE PRESIDENT'S MIND

*Franklin D. Peele*

True to predictions, our Annual Slide Competition was strong this year. Congratulations to **Bill Nord**, whose image "Lighting Up" took Best of Show in the A Group, and to **Larry Cowles**, whose "Mystic Drink in Red" took Best of Show in the B Group. The complete list of scores is in this *Photogram* issue. Thanks to all our members who entered the competition, and to this year's judges: **Lee Calkins**, *Redlands Daily Facts* photographer, **Lou Sculuca**, head of Mission Aviation Fellowship's photographic services, and **Steve Wormser**, General Manager of Redlands Color Lab. Our biggest thanks go to **Christie Hammond** and **Robin Grube**, who so ably co-chaired this year's competitions.

Thanks also to you who contributed items for our silent auction, and to the successful bidders as well. It was a classic win-win: the club's treasury grew, and several members gained valuable items at bargain prices. We'll be doing it again soon!

**Wayne Thompson**, our speaker for October 15, went through a lot more adventures than usual to create the images for his program "The Anasazi Indians". He and a friend used hundreds of feet of climbing ropes and other gear to descend into slot canyons 300 to 1,000 feet deep. The resulting photographs will leave a lasting impression on your mind ... it's a meeting you'll be glad you attended!

It's getting to be that time again – when one can travel a short distance 'round here and find fall color to capture in photographs. Whether to Oak Glen at the peak of the apple season, or up into any of several places in the San Bernardino Mountains, opportunities abound to create slides or prints to show off that blaze of glory. Of course, you don't really have to leave the Redlands area. Many local deciduous trees turn shades of yellow, orange and red, and then stand posing for our cameras. If you

miss the show, shame on you!

The club's second trip to Joshua Tree National Park's Keys Ranch was a huge success. Field Trips Chair **Lisa Rutherford** did her superb brand of making arrangements, and **Phil Dunham** contributed his special flair as our docent in the park. This is such a popular event, we'll probably do it again. If you haven't been, you'll sure want to sign up!

If present trends continue, we'll celebrate our 100<sup>th</sup> member in the near future. I believe our growth is the result of a combination of factors: Our members' willingness to share knowledge with each other and to help each other in a pinch; the great programs we can offer on a regular basis, the number of members willing to pitch in and make club activities work and, above all, the consistent quality of the *Photogram* at getting the word out to members and non-members alike. To all of you, thanks and congratulations!!!

All the best,

*Frank*

**Upcoming Speakers:**

Chris Heard

Hale Alatraste

Henry Lenh

Maureen Moncada

Welcome to **Lynn Hegardt**

Marion is originally from England, from a little town in the middle of Sherwood Forest, near Nottingham. Her father was a photographer and used the bath area of their home for his darkroom. She was fascinated watching the prints appear on paper from the glass plates he used.

Marion has been taking photos since she was old enough to hold a camera. Her first one was a Kodak Brownie Box, but she now uses a Yashica. She takes mostly prints, but plans to enter this years slide competition. Her favorite subjects are children, flowers, nature and architecture.

Her son and other family members belong to camera clubs, both here in Southern California, and England. All of them have encouraged her to join a club. Now that she has, she plans to enjoy our club and its programs.

Welcome to **Fran Westover**

Lynn is one of the few Native Californians who still live in the state, and in Southern California. She says she has always been interested in photography and has taken photos since she was a pre-teen. Lynn always carries a camera with her, and now it's in her new son's diaper bag. Look out, or you may get your picture taken holding her baby.

Right now she is a full time Mom, but was employed as an office clerk with San Bernardino County. Lynn joined the club to participate in the Breast Feeding Photo competition, and received an honorable mention for her photo. She shoots mostly prints, but is getting back into slide photography.

Lynn's other hobby is scuba diving and underwater photography. This should result in some interesting member's night photos.

Welcome to **Marion Adelson**

Fran has been interested in photography for a long time, but has been taking pictures for only about the last 5 years. She says she is by no means a professional photographer, but she uses Pentax equipment, and hopes to learn from club members and our programs.

She enjoys taking pictures of people and animals. Right now her goal is to take photographs of her 5 month old puppy, and train him to sit still at the same time. Sounds like a major project.

Fran is a supervising social worker for San Bernardino County.

**O**n Saturday, September 22<sup>nd</sup>, me and my Nikon F-100 departed from Ontario International Airport to Boise with a side trip to Twin Falls Idaho. My assignment: vacation, take pic's and eat potatoes. O.I.A. was like a ghost town. Passenger travel was low. At security check-in I asked if my camera bag could be hand checked. Answer: "No! - everything must be x-rayed". After emptying all my pockets etc. when I went through the detector, the alarm sounded and I was searched. Conclusion, don't drink mineral water. I also had some film in a brown bag and it had to be x-rayed.

**A**rriving in Idaho with its beautiful skies and clouds several pictures were taken at the Boise Julia Davis Park rose/flower garden and at various locations along the Snake River. Boise does have a camera club and I enjoyed reading their article in the *Viewfinder* on "Autumn, A Time for Getting in Touch."

**W**hen I arrived back home I thought my Fuji ISO 100 film would be fried from all of the x-rays but everything developed ok. By the way, Idaho potatoes are excellent.

**I**n talking with several members the subject of the Magic Lantern Guides was critiqued. While there were some con's, where else could you buy a book that was about your camera and equipment especially if you lost your instructions or wanted to study your camera's functions at work or somewhere else. Also, a second explanation on one of the subjects may be all you need for a complete understanding. These books sell for about \$20.00 but after investing hundreds or thousands in your equipment it's a good buy. I have purchased my books from Redlands Camera. They have a good selection.

**W**hat makes a good picture? I have several pictures in my office that I take pride in. However, when my business associates come in they inevitably look at the ladies in Playboy Magazine, even if they are overexposed!

## The Redlands Camera Club Exhibits!

By being a member, you can be a part of these exhibits. We bring on-going entertainment and inspiration to the community of Redlands and its many visitors. It is with great pride the members of the Redlands Camera Club bring together each new show!

To become involved in sharing your photographic work with the many people that visit the Redlands area please be at the Redlands Community Hospital on Saturday, October 27, between the hours of 9 and 11am and bring your works to hang. We do offer our works for sell to the public but we also welcome works that are not for sale.

There is a \$3.00 charge per piece for hanging. Please bring cash in the amount that will cover your hanging fee I do not carry cash for change.

See you Saturday the 27th!

*Redlands Community Hospital,  
350 Terracina Blvd., Redlands, CA 909-335-5500  
Redlands City Hall,  
35 Cajon Street, Redlands, CA 909-798-7510*

Redlands Camera Club  
**Annual Slide Competition**

October 1, 2001

**Group A**

**Best in Show**

Bill Nord "Lighting Up"

**Animals**

Jim Bridges "Tortoise & Rose Petals" HM

**Events**

Christie Hammond "Millenium Reminder" HM

Cheryl di Pretoro "9/11" HM

**People**

Bill Nord "Lighting Up" Best in Show

Bill Nord "A Friend" 1st

Bill Nord "Determined Warrior" 2nd

Bill Nord "Strong Lady" 3rd

Bill Nord "Lovely Warrior" 3rd

**Places**

Charles Delameter "Half Dome Reflection" 2nd

Lois Behrens "Slot Canyon" 2nd

Frank Peele "Disney at Dusk" 3rd

Nancy Yowell "Sunset at Joshua Tree" 3rd

Lois Behrens "Red Rock Crossing" HM

Brooks Dierdorff "Nevada Desert" HM

**Plants**

Lois Behrens "Milkweed" 1st

Gabi Rea "Thistles" 1st

Charles Delameter "Orange Mushroom" 2nd

Gabi Rea "Rose with Bud" 3rd

Gabi Rea "Daffodil" 3rd

Jim Bridges "Poppies" 3rd

Frank Peele "Iris 3" 3rd

Frank Peele "Iris 4" HM

Frank Peele "Iris 2" HM

Nancy Yowell "Cactus Beauty" HM

**Miscellaneous**

Judith Sparhawk "Peacock Rainbow" 1st

Judith Sparhawk "Light Fantastic" 2nd

Lois Behrens "Yellow Blacklight" 2nd

Lois Behrens "Black Lite Flowers" 2nd

Lois Behrens "Butterfly" 2nd

Gabi Rea "Butterfly" 3rd

Brooks Dierdorff "Rough Sketch" 3rd

Christie Hammond "Mad Ludwig's Castle" HM

Jim Bridges "Christmas Doll" HM

Gabi Rea "Late Snow" HM

*(More winners on next page)*

"All art is a vision penetrating the illusions of reality,  
and photography is one form of this, vision and revelation."

*Ansel Adams*

*Quoted at*

*www.thefinestsite.com*

(Slide competition winners continued from previous page)

## Group B

### Best in Show

Larry Cowles "Mystic Drink in Red"

### Animals

Larry Cowles "Cat on a Log" HM

### Events

(No award given)

### People

Cathy Decker "Antiques" 3rd

Charles L. Teel  
"Richard at Antelope Canyon" HM

### Places

George F. Johnson "Italian Door" 2nd

George F. Johnson "Arizona River" 3rd

George F. Johnson "Mt. Blanc" HM

### Plants

Ted Terbeek "Cactus Flower" HM

Leslie Duff "A Beautiful Garden" HM

### Miscellaneous

Larry Cowles "Mystic Drink in Red" Best in Show

Charles L. Teel "Night Glow" 1st

Larry Cowles "The Big Squeeze" 2nd

Charles L. Teel "Waiting for my Owner" 2nd

Ted Terbeek "Texture" 2nd

Charles L. Teel "Wave Abstract/La Jolla" 2nd

Roger Plata "Lagoon Nebula" 3rd

Ada M. Passaro "Train Detail 1" 3rd

Ada M. Passaro "Train Detail 2" HM

"I have discovered photography.

Now I can kill myself.

I have nothing else to learn."

*Pablo Picasso*

*Quoted at*

*www.pablopicasso.com*

## PHOTOGRAM

### SUBMISSIONS

Written items of interest to the Redlands Camera Club are very welcome. Short (a page or less as published) works by members describing their photographic experience are especially invited. Copyrighted work must be accompanied by written release of the copyright holder. Submission deadline is the second Monday of the month for the following month's issue.

Send submissions to:

**Photogram**  
C/o Don Christopherson  
PO Box 767  
Cedar Glen, CA 92321

Via e-mail: [dkchris@earthlink.net](mailto:dkchris@earthlink.net)

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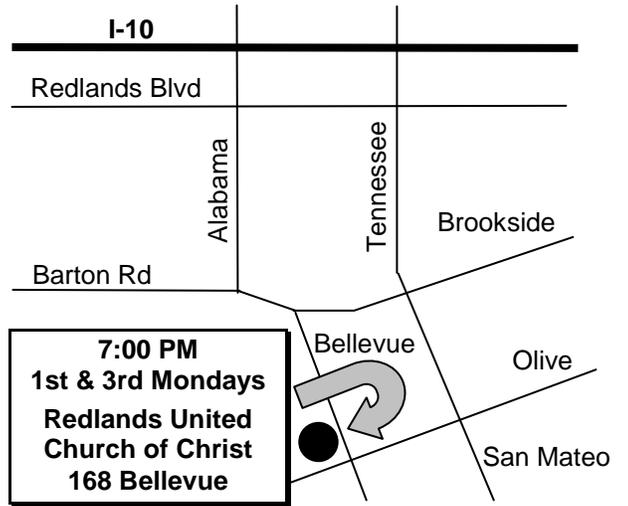
*Upcoming events...*

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- Nov 5** Digital Photography
- Nov 19** Poetic vs. Prosaic
- Dec 3** Macrophotography
- Dec 17** Holiday Party & the NANPA Experience

*Where We Meet...*

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***Photogram***  
Redlands Camera Club  
P.O. Box 8311  
Redlands, CA 92375

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