

PHOTOGRAM



September, 2001

In This Issue...

On the President's Mind New Members Jack's Ramblings
Club Show News Annual Slide Competition Field Trip

Don't just stash those great summer photos in the closet!
Let them show off in our **Annual Slide Competition.**

(See page 5 for details.)

Program Schedule

September 3 – **Open Forum (Labor Day)**
All

September 17 – **Beyond the Photographic Image** – *Jan Harvey*
Turn in Annual Competition Slides

October 1 – **Annual Slide Competition Judging**
Silent Auction

October 15 – **The Anasazi Indians**
Wayne Thompson

Questions about the club?

Call Frank Peele at 798-7999 or 793-4104.
Or come to a meeting! (See map on back page.)

Redlands Camera Club meets the first and third Monday of every month at 7:00 PM
Redlands United Church of Christ, 168 Bellevue Avenue, Redlands, CA
Established in 1896 - Member of the Photographic Society of America

ON THE PRESIDENT'S MIND

Franklin D. Peele

Several of our members are dealing with health challenges, and I want to encourage you to give a call or send a note where a little cheer could be beneficial:

Gene Lambert is recovering from a heart attack. He and **Clare** expect to return to Southern California from the Portland area by the end of this year. We all wish Gene a speedy return to normal, and hope that their move back to the area will mean we see them more often.

Lisa Rutherford is nursing a broken leg, and hopes to have the cast removed by the time you read this. As active as she is, I know she's found the limitations to her mobility onerous. I also know she hasn't let it affect her bright outlook and enthusiasm. Be well soon, Lisa.

Jack Kruse is recovering well from hip replacement surgery. He didn't let it keep him away from most meetings since the procedure, and we hope he's back to full speed soon.

Gertrude Hodson is experiencing the natural slowing-down process that comes with age. We hope she's enjoying the memories of her many climbs of Mt. Whitney and her other photographic adventures all over the world.

Jess Wall is enjoying a new lease on his vision, following surgery for a cataract. He reports that it's revitalized his ability to photograph those wonderful macro shots he does.

Our members continue to capture honors for the quality of their work. **Judith Sparhawk's** montage of Route 66 took Best of Show in the Los Angeles County Fair, and went on to take an Award of Merit at the California State Fair in Sacramento. **Dan Griffith** took first place in both of the San Bernardino County Fine Arts Institute's summer exhibitions at the county administration building. You both do us proud!

Here's a brief synopsis of the Aug. 13 board meeting, when your board made the following decisions:

- Members' Nights will be held every other month, giving more opportunities to showcase your slide and/or print work and to get constructive criticism of it.

- Various items which have been donated to the club will be offered for sale at the Buena Park Camera Show to realize the greatest financial gain for the club. Items remaining will be placed in the Silent Auction scheduled for the club meeting of October 1.

- To publish a brochure promoting the club, to be placed at each of our exhibits to encourage interested persons to "check us out".

The next take-in for our Redlands City Hall print exhibit will be Tuesday, Sep. 11, so mark your calendar to be there between 9 and 11 a.m. What a great place to hang some of your work from the Feldhym Library exhibit which closed at the end of August!

The Oct. 1 silent auction is your chance to gather up all those photographic odds 'n ends you haven't used for a while and donate them to the club. The auction will raise some cash for the treasury, and you'll have more space at home. If you have items you don't wish to donate entirely, you can set a minimum bid and anything over that figure goes to the club, with you keeping the rest. What a deal!

All the best,

Frank

Bill has been taking photographs for several years, but just started getting serious about it about a year ago when he took a class from Frank Peele at the Redlands Adult Education school. He says he is still learning and is currently taking another class from John Klienman at UC Riverside. Bill shoots both slides and prints, using Canon

Welcome to **Bill Bratton**

equipment, but has also discovered digital.

As an electrician for a local contractor, he gets to travel a lot, so he carries his digital camera with him and uses that when he sees a photo opportunity.

His primary photo subject interests are people and landscapes. This is the first camera club Bill has belonged to, and he is impressed with the club makeup and its programs. He plans to enter in our annual slide competition this year.

Welcome to **Dorothy Cunningham**

Dorothy says her father was her inspiration and got her interested in photography when she was a young girl. He bought a Nikon camera, when they were stationed in Japan, and took many excellent photographs.

Dorothy says she has only gotten serious about photography in the last 5 years. Her first photo contest was our club's print competition in May, and she took a 3rd place and 2 honorable mentions. She also makes photo cards for friends and as gifts.

Dorothy's primary photographic subjects are close-ups of flowers and people, but she is working more into landscapes and nature. She uses Canon equipment, but now also has her Dad's Nikon.

Dorothy is excited about the high quality of the Camera Club member's work, and their helpfulness. Her goal, for the future, is to learn digital photography and computer enhancement. Right now she is a First Grade teacher in the Redlands School District and says her life is teaching, and her family. She also enjoys walking and going to the beach.

The artist,
if a real artist,
has by his work
transmitted to others
the feeling he experienced.

What is there, then,
to explain?

*Leo Tolstoy (1898)
Quoted in Lenswork
July-August 2001*

This and That

I just completed the "Night Photography in Color" class at U.C.R. John Kleinman was the instructor. Various techniques for taking pictures at night using a 35 mm camera with and without flash were discussed and demonstrated and, yes, we had home work assignments. Also, alternate sources of light for more exciting photos were demonstrated in the studio. Our field trips and assignments included fireworks, Castle Amusement Park and University Village photos both at day, dusk and night. This was an excellent class and hopefully at the next members meeting I'll show some pictures I took. Don't get too excited for they are learning pics and not contest winners.

A bit of news: Nikon has a new AF VR Zoom Nikkor 80 to 400 mm f4.5 – 5.6 D ED lens. Don't let the code letters bother you for most lens makers have similar codes that make us scratch our heads to figure it out. In short, it's an 80 to 400 mm zoom vibration reduction lens. All of the features of this lens will work only with the F5, F100 and N80. So those of you with an N90s are out of luck. I hate to see this camera go over the cliff. Although the lens will work as a typical zoom the electronic wiring is not in the poor N90s. There's many articles on this lens that give it a big thumbs up and I have seen excellent sharp photos taken at a hand held shutter speed of 1/15 second at 400 mm. Conclusion: at a street price of \$1,500, I may have to ask Santa for this one.

The Canon Elan 7E is continuing to get outstanding reviews and is one of the remarkable quiet cameras. In an article by Bob Shell he states that during a studio shoot the model thought there was something wrong with the camera because she could not hear the film rewind.

Last minute news: A photographer ran out of digital film and asked his friend for a compact memory flash card. The friend said he only had a memory stick. Let's hear it for 35mm!

*This poem was given to me by my wonderful husband Bill on the occasion of our 10th wedding anniversary.
– Victoria Wispell*

Happy Anniversary

*I know that my love is enough
Even when times are tough*

*But something else is nice
If available at a fair price*

*I could get diamonds or flowers
One lasts forever, the other hours*

*The first is pricey, leaves me bewildered
The second, before long the leaves be wilted*

*I search for the unique, useful and fair
Ideas seem not to come from anywhere*

*Then a light, like a flash, illuminates
"There is something she appreciates"*

*Agreement to purchase anew
Something that would please you*

*That Nikon is getting a little tired
And maybe should be retired*

*To serve as a backup to a new tool
With technology and features anew*

*The diamonds shine, the flowers are sweet
But a brand new 35mm camera sounds neat*

I love you

CLUB SHOW NEWS

Dan Griffith

Thank you, Redlands Camera Club members, for making the **Feldheim Exhibit** what it is – **GREAT!** The exhibit has been received by the community of San Bernardino with a response of ooohs and aaahs and alot of wows.

If you have spent any time at the exhibit you have noticed that people who come in the doors stop and study the photography that we have placed there. Most shows I have been involved with have passers by, but, here in the library, people just stop in their tracks and really study the work – each piece.

A reminder: the exhibit comes down on the 31st of August. I will be at the library on that day from 10 in the morning till 12 noon to help you take your work home.

The new **Redlands City Hall Exhibit** will be hung on Tuesday, September 11. Please bring two or three pieces and we will have a good showing of members' art. There is a \$3.00 charge for each piece to be hung. Please bring small bills or pay by check. I carry no money for making change.

Dan Griffith
Exhibits Chair

Mark Your Calendars!

Redlands Camera Club **Annual Slide Competition**

Schedule:
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**August 20 &
September 2**

Entry packets available at meetings

Entry packets can be mailed to any members who are not able to attend meetings. Please call Robin at 793-9645 or Christie at 792-4026.

September 17

Turn in slides for competition

If you are unable to attend to turn in slides, have another member bring them, or call Christie to make other arrangements.

October 1

Slides judged during meeting.

October 15

Awards presented during meeting.

Redlands Camera Club

REPEAT Field Trip

Desert Queen Ranch

(a.k.a. Keys Ranch)

At

Joshua Tree National Park

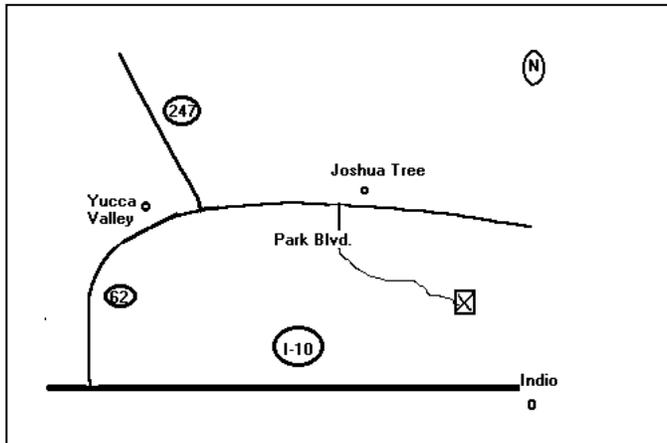
Friday, September 28, 2001

4:00pm – 7:00pm

\$10.00 pp, prepaid by the September 17th meeting.

(This is a park fee.)

The Desert Queen Ranch at Joshua Tree National Park, also known as the Keys Ranch, was homesteaded in 1910. Tucked away in a canyon and only accessed with an escort from the park staff, this ranch is rich with local history. There are many buildings and rustic antiques to photograph in addition to the amazing rock formations. Since you will already be in the park, after our session at the ranch you will not want to miss the rest of Joshua Tree National Park, so spend the rest of the day photographing at your leisure.



Take the Interstate 10 to Hwy. 62 North.
Stay on Hwy. 62 to the city of Joshua Tree.
Turn right on Park Blvd.
Go 5 miles to the Entrance Station.
Show Golden Age Pass or pay entry fee.
You can get a map from the attendant.
Continue into the park to the Hidden Valley Campground.
Turn left, stay to the right on the dirt road 1/4 mile, and take the left fork to the gate.

Try to carpool where possible and take advantage of your Golden Age pass to waive the entry fee of \$10.00 per car.

*You will be provided with a map at a later club meeting. Because you will be some distance from town pack a picnic lunch and bring your drinking water if you plan to stay into the day. **Don't forget:***

- ✓ Plenty of film
- ✓ Extra batteries
- ✓ Tripod
- ✓ Sunscreen and hat
- ✓ Good walking shoes

Space is limited – Reserve early!

(Disclaimer: The Redlands Camera Club is not responsible for any personal loss or injury due to your participation in this field trip.)

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SUBMISSIONS

Written items of interest to the Redlands Camera Club are very welcome. Short (a page or less as published) works by members describing their photographic experience are especially invited. Copyrighted work must be accompanied by written release of the copyright holder. Submission deadline is the second Monday of the month for the following month's issue.

Send submissions to:

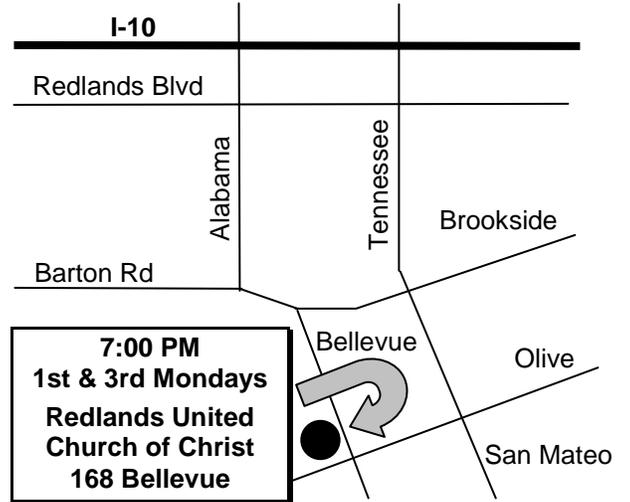
Photogram
C/o Don Christopherson
PO Box 767
Cedar Glen, CA 92321

Via e-mail: dkchris@earthlink.net

Upcoming events...

- Sep 3** Open Forum (Labor Day)
- Sep 17** Beyond the Photographic Image
- Oct 1** Annual Slide Competition
- Oct 15** The Anasazi Indians
- Nov 5** Digital Photography
- Nov 19** Poetic vs. Prosaic
- Dec 3** Macrophotography
- Dec 17** Holiday Party & the NANPA Experience

Where We Meet...



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Redlands Camera Club
P.O. Box 8311
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