

PHOTOGRAM



August, 2001

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On the President's Mind City Hall Club Exhibit
A Helicopter and a NikonAnnual Slide Competition

Let yourself be known at City Hall!

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Program Schedule

August 6 – **SCCC International Exhibition Slides**
Larry Cowles

August 20 – **Members' Night – Open**
All

September 3 – **Open Forum (Labor Day)**
All

September 17 – **Beyond the Photographic Image**
Jan Harvey

Questions about the club?

Call Frank Peele at 798-7999 or 793-4104.
Or come to a meeting! (See map on back page.)

Redlands Camera Club meets the first and third Monday of every month at 7:00 PM
Redlands United Church of Christ, 168 Bellevue Avenue, Redlands, CA
Established in 1896 - Member of the Photographic Society of America

ON THE PRESIDENT'S MIND

Franklin D. Peele

Well, club members, you've really done it this time!

The club's print exhibit on both floors of San Bernardino's Norman Feldhym Central Library is stunning! Exhibits Chair **Dan Griffith** has done a superb job, helped by his wife **Cydni** and several club members. The reception on Saturday, July 7, was a wonderful event, with a good turnout of club members, family and friends. It was great to listen to the very positive comments from library patrons entering and leaving the library as they paused to admire the prints. If you missed the reception, be sure and plan a visit to the library before the prints come down on August 31. Congratulations, Dan, and all the members whose work is so beautifully displayed for all to see.

The July 2 potluck, hosted most graciously by **Leslie** and **Rosemary Rendell-Baker**, was another rousing success. The evening's program was a good look at the field trips our members have taken in the past year. Thanks to **Lisa Rutherford** and all the members who contributed to that stimulating slide show! We also were treated to the Scavenger Hunt winners, put on by **Howie Stevens**. Kudos to Howie for conducting the hunt itself, and to **Pat Backer** for taking the big prize.

The fireworks shoot on July 4 was a lot of fun, thanks to the great hospitality provided by **Bill** and **Diane Bratton** at their strategically located home. There were 27 tripod legs set up for the big show, and that means 9 members were there to enjoy the camaraderie and enjoy shooting the pyro-spectacular.

The World Breastfeeding Week photo contest was judged on July 9. Congratulations to **Peggy Burnett**, who took first, second and third places! Thanks to **Judith Sparhawk** and **June**

Gallagher-Hesketh, who served as half of the judging panel for the contest we held in conjunction with the Inland Empire Breastfeeding Coalition. Several of the top-scoring prints will be displayed at local hospitals to publicize World Breastfeeding Week this month.

August promises two eventful meetings. On Aug. 6, **Larry Cowles** will present the Southern California Council of Camera Clubs' ("S4C") International Exhibition Slides. Larry has chaired this division of the S4C annual exhibition, and says we'll see some outstanding photography.

Then on Aug. 20, it's Members' Night again. We always enjoy seeing and critiquing each others' work, so plan to bring up to a combination of six slides and/or prints to share. There is no set subject that night, so bring work on any subject(s) of your choice.

Thanks to Secretary **Jim Bridges** for conducting the June 18 meeting while I was attending a Photoshop workshop in Oakland. The workshop was an intense six days of hands-on training with Eddie Tapp, during which I learned how little I know about Photoshop – in spite of working with the software for almost two years now.

All the best,

Frank

CLUB SHOW NEWS

Dan Griffith

The **Feldhym** exhibit is up and looks really great! Please support your fellow members and go by the Library to see all the great photographs on display.

The City Hall take-in days of Saturdays are a thing of the past – what are we going to do for take-in days? I have had one response so far from a member at large who said Mondays are OK. One is a start, I need your suggestions soon!

If I seem desperate, I am. If I do not get a response from the membership, that means that no one wants the city hall exhibit to continue. If that is what the members want, please tell me, so I can tell the people who need to know what we as a club intend to do. I am not in charge of what you want, you are.

Please help your self and the club. This exhibit is valuable to the community and to the club. It is a good thing for the city to know we are here and well.

Your Exhibits Chair,
Daniel P. Griffith

To take photographs is
to hold one's breath
when all faculties
converge in the face of
fleeing reality. It is at
that moment that
mastering an image
becomes a great
physical and
intellectual joy.

Henri Cartier-Bresson
Quoted at www.ogram.org

The best scenic
turnouts are clearly
designated by
highway signs reading
No Stopping
Anytime.

Ted Orland
25 Photographic Truths
Quoted at www.dvint.com

Let the subject generate its own photographs.
Become a camera.

Minor White
Quoted at www.ogram.org

A Helicopter and a Nikon

Jack Kruse

The firm I work for is constructing communications sites along I-40 from Barstow to Needles. The sites in general consist of new access roads, a communication building and a 200-foot tower. Our goal is to bring digital communications to the desert.

Last month my boss informed me that he wanted aerial photography of these sites, and I would be meeting my pilot, Pete, at Western Operations in Rialto. The helicopter was a Hughes 500 and this was the first time I had ever been in one of these things. I asked Pete how many engines this thing has and that I felt safer in a Boeing L1011 or something with four engines. Pete advised everything would be OK.

I did not know what type of equipment to bring or what film would be best. Our ultimate product was to be color prints. This was good because of the wide latitude print film has and also a re-take at \$560.00 per hour was not an option. So, I selected eight rolls of ISO 200 print film, which has a large safety factor.

A choice of camera and lens was next. The prime camera was my Nikon F-100 with a 28mm to 105mm lens. Not knowing what else I took along an 18mm to 35mm wide angle zoom. The back up camera was a Nikon N-90s with a 28mm to 300mm zoom. I figured if that didn't do it nothing would. Another most valuable item was my photographers vest.

So I climbed into this flying egg and took off. Pete put me at ease as airborne we went. There is very little room in this bird and I had to put most of everything in the rear area and you guessed it: I could not get to it without landing. All I had was the F-100 with the 28-105 lens and all the film in the vest. The wide angle zoom was too wide even at 35mm, as it would have the aircraft in the picture.

When we got close to our destination we landed and took off my door. I knew the door had to go but my chill factor went up 100%. There I am 500 ft. to 3000 ft. above ground and only the seat and shoulder straps holding me inside. I set the camera shutter priority for 1/500 second and started taking pictures. The 28-105mm lens was perfect and a lot of pic's were shot at 80mm.

After we refueled in Needles I reset the shutter speed at 1/1000 second. Most of the f-stops were from 11 to 22 as it was a very bright and clear day. It was fun composing pictures as I could tell Pete to stop, move left, right, and go up or down. Although not contest winners most all pictures turned out great. However, I did get a few with the top rotor blade in the picture. You can't see the blade through the lens. Also, it is hard to turn your body due to being strapped in. My boss liked the pictures but asked why there weren't more vertical-straight-down? I advised him that Pete would not let me drill a hole in the bottom of the helicopter and left it at that.

We landed safe and sound at Rialto Airport and thanked Pete for putting up with me. In conclusion, it was a fun adventure.

Mark Your Calendars!

Redlands Camera Club

Annual Slide Competition

Schedule:

August 6	Entry packets available at meeting
August 20	Entry packets available at meeting
After August 20	Entry packets mailed to any members who have not picked up a packet
September 17	Turn in slides for competition (Slides will be judged between meetings)
October 1	Presentation of slides and awards during membership meeting

Photography as a fad is well-nigh on its last legs,
thanks principally to the bicycle craze.

Alfred Stieglitz (1897)
Quoted at <http://www.fsus.fsu.edu/educationcurriculum/tetac/photogenesis>

See This Space?

We'd like to fill it with
something from YOU!

If you're a **Redlands Camera Club** member, you probably have a greater interest in **photography** than most people. And what you **think** about it, **feel** about it, **know** about it, have **done** with it, and **get** out of it would most likely **interest** and **benefit** other members (yes, **really!**). There just isn't the opportunity to **share** much of this at the meetings, so how about using the **Photogram**? Whatever you might want to say about **your experience** of photography could be in **print!** We're not looking for major articles here (although they'd be **welcomed**) – brief letters or notes would be fine. You could even send us a tidbit or two **every month** if you'd like!

Whatever you come up with, send it to the Photogram **editor**:

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Cedar Glen, CA 92321-0767

E-mail: dkchris@earthlink.net

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PHOTOGRAM

SUBMISSIONS

Written items of interest to the Redlands Camera Club are very welcome. Short (a page or less as published) works by members describing their photographic experience are especially invited. Copyrighted work must be accompanied by written release of the copyright holder. Submission deadline is the second Monday of the month for the following month's issue.

Send submissions to:

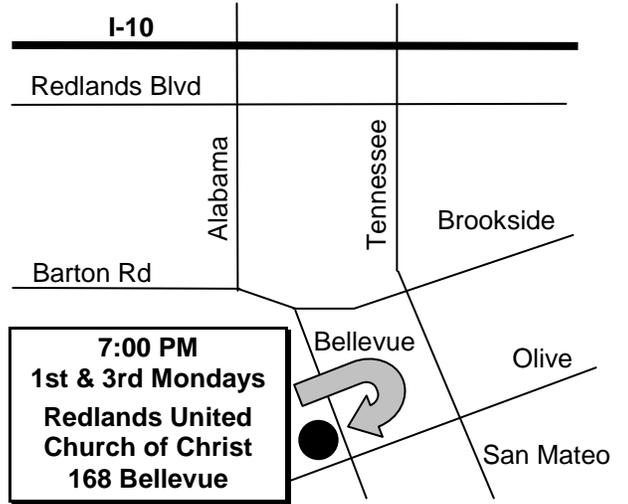
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Upcoming events...

- Aug 6** SCCC International Exhibition Slides
- Aug 20** Members' Night – Open
- Sep 3** Open Forum (Labor Day)
- Sep 17** Beyond the Photographic Image

Where We Meet...



Photogram
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