

# PHOTOGRAM



July, 2001

*In This Issue ...*

On the President's Mind ..... New Members ..... Pot Luck  
Fireworks ..... CSUSB Show ..... Competition Winners

## **Winners Announced!**

Results of the Annual Print Competition listed inside  
(pages 5 & 6)

### *Program Schedule*

- June 23* – **Field Trip: Huntington Library**
- July 2* – **Annual Potluck Supper**  
*Program to be Announced*
- July 16* – **Environmental Portraiture**  
*Sonya Stump*
- August 6* – **Macrophotography – Part 2**  
*Howard Stevens / Pat Backer*

#### **Questions about the club?**

Call Frank Peele at 798-7999 or 793-4104.  
Or come to a meeting! (See map on back page.)

**Redlands Camera Club** meets the first and third Monday of every month at 7:00 PM  
Redlands United Church of Christ, 168 Bellevue Avenue, Redlands, CA  
*Established in 1896 - Member of the Photographic Society of America*

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## ON THE PRESIDENT'S MIND

*Franklin D. Peele*

Congratulations to the winners and to all who entered this year's print competition (the list of winners is in this issue). **Christie Hammond** and **Robin Grube** did an exceptional job organizing things, and when you consider the total number of entries – over 140 – it's hard to imagine the process having run any smoother!

July is a month packed full of club activities, starting with our traditional pot luck on Monday, the 2nd. This year we'll meet at the home of **Leslie** and **Rosemary Rendell-Baker** on Beauregard Court. This is always an event full of good food, fellowship, and an excellent program. This year's slide show will be made up from club field trips of the past few months.

Just two days later there'll be a field trip to shoot Fourth of July fireworks. Redlands has just about the finest pyro-spectacular display in all of Southern California, and **Bill Bratton** has invited us to watch and shoot from his lawn near the U of R stadium (see directions in box below). Bring a picnic meal and some goodies to share. Bill says to come early – after 4 or 5

p.m., parking gets scarce. After eating, around 7 p.m., we'll have a refresher on how to photograph fireworks. Be sure to bring your tripod, 100 speed film of your choice, a cable or remote release, and the know-how to shoot "Bulb" or "Time" exposures with your camera.

Then on July 9 we'll have a special meeting to take in and judge the entries in the World Breastfeeding Week photo contest. There'll be cash and merchandise prizes for the winning mothers and photographers, and the winning images will be displayed in several local hospitals. The contest is open only to RCC members, and there's no entry fee. That deadline again is July 9 at 7:00 p.m.

Wrapping up this busy month will be our July 16 program on "Environmental Portraiture" by **Sonya Stump**. This promises to be a valuable session with lots of ideas for photographing people in natural settings. Your club continues its tradition of excellent programs on a wide variety of topics!

All the best,

*Frank*

### 4<sup>th</sup> of July Fireworks Field Trip!

**Bill** and **Sharon Bratton** have invited club members and their immediate families to observe and photograph the fireworks from their home at 1030 Aaron Lane in Redlands. This is very close to the U of R stadium, and a lot less crowded.

Plan to come by 5 p.m., as the parking gets difficult later on. Bring lawn chairs, a picnic supper and goodies to share. We'll have a "how-to" session about 7 p.m.

What you'll need:

- Camera loaded with 100 speed film of your choice
- Normal lens is fine, but bring others if you have them
- Steady tripod
- Cable release or remote switch
- Small flashlight so you can see camera settings
- Camera instructions or the know-how to shoot "Time" or "Bulb" exposures

How to get there:

From the Ford St. exit off I-10, go North on Ford, which becomes Judson. From the intersection of Judson and Brockton, go two blocks East on Brockton to Aaron Lane. Park wherever you (legally) can. See you there! For more information, call Frank at 798-7999.

George says he has been taking photos for about 30 years and shoots both color slides and black and white prints. He is currently building himself a new darkroom, but his wife is really concerned. It seems as if every time George upgrades or builds a new darkroom they move.

George got interested in photography through work, he is retired law enforcement, and personal interest. He has taken a college course and short course at Brooks Institute in photography and darkroom printing.

He uses a 2 1/4 for both slides and prints and is now working with a 4x5. Both cameras produce better quality negatives. His primary photographic interest

Welcome to **George Johnson**

are landscapes and flowers. Recently working with flash and studio light, George says he is really leaning about light "fall off".

He belonged to camera club in Orange County where the members did their own competition judging. He strongly recommends against it because of the intense conflicting opinions.

George and his wife both enjoy traveling, which enhances his photo opportunities, and he also likes to cook.

Members are cordially invited to the

# Redlands Camera Club Pot Luck

Monday, July 2nd at 6:30 PM

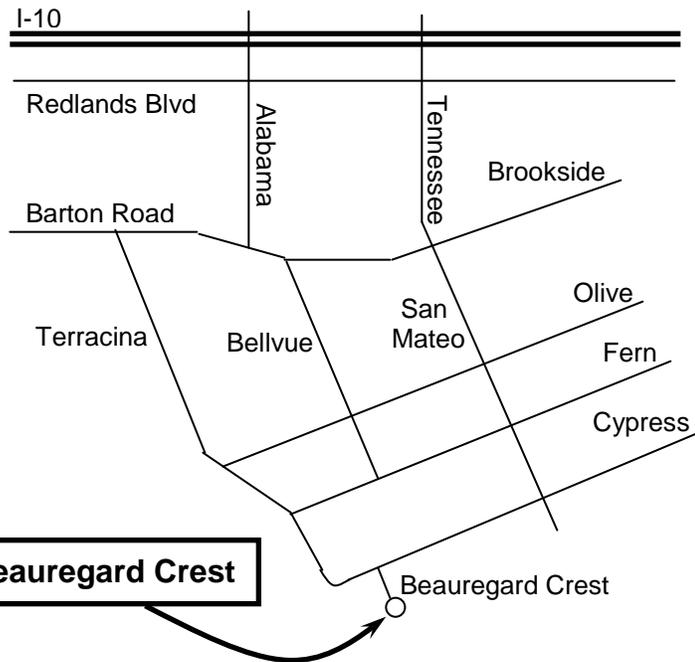
Rendell-Baker Residence

630 Beauregard Crest, Redlands

793-7425

Please bring chairs and cutlery.

Park on the street (disabled can park up the driveway behind garage).



## CSUSB Student Art Show

If you've never been to the Robert V. Fullerton Art Museum at California State University, San Bernardino, you really need to consider sacrificing something important, if necessary, to get there by August 11th.

For it's hard to imagine a finer introduction to this facility than a visit to the 31st Student Art Show, a stimulating visual treat deliciously served up in a variety of media by a noteworthy group of artists.

Photography is quite honorably represented here, too. But, unlike other student shows I've attended, this one is less fascinated with novel techniques of image display and more occupied with the fundamental process of seeing.

Some of the more thought-provoking work was done by **Elena Johnson**, who looks at ourselves as we grow older in two engaging works.

One consists of six pieces from a series called "Senesce" (which means "to reach later maturity, to grow old"). Each piece is a pair of photographs: one is a portrait of an older person, the other is of a place that has become sadly neglected. Are the places metaphors? What does the photograph of the old two-lane road and bridge bypassed by the wide highway say about the man shown in the picture beside it? Do both images talk about impressive and honorable achievements that once benefitted many? No longer needed and valued, perhaps; but, despite appearances, those same qualities that once earned these subjects such esteem are still very much present in them today.

Johnson's other work in the show, "Generational Flight", has two parts: On the wall is a mosaic of views of portions of a woman's body: shoulders, arms, feet, top of head. They are positioned in natural relation to one another, so altogether they roughly appear to be a single figure. But when looked at closely, there appears to be two people intermixed

here: an older and younger woman. Is this simply a mournful looking backward? Or does it represent a curiously complex view that I have of myself today? Yes, I see that I'm different now, but I'm still really just the same.

The second part of this work is a group of similar image tiles haphazardly placed on the floor directly below the wall-mounted portion. A discarded self-image, perhaps? Something I've had to let fall away?

**Lisa and Laura Earll** also deal with being the same and different in a set of three photographs titled "Self Portrait". The artist-subjects appear to be twins, and the issue seems to be the nature of their "self." Is it a two-in-one self destined by their genes or do they each claim unique selves independent of the other?

In two of the images, they're dressed alike and seem to thoroughly enjoy being together – playfully clutched tango-like in one, contentedly lying on a hammock in the other. But the mood changes in the third. One is wearing a black top, the other a white top, they are facing away from one another, and they are inescapably roped together. Now being in one another's company is a sentence.

The show includes works from ten photographers in all, each image offering a reward for your attention.

While most of the photographs in this show seemed intent on presenting us with their concepts, I was grateful for the lack of any descriptive text. The images had to get you interested on their own merits, and just about all of them succeeded at doing so for me.

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*31st Student Art Show through August 11. Robert V. Fullerton Art Museum, CSUSB. 5500 University Parkway, San Bernardino. (909) 880-7373. Open 11-5, Tue-Sat. Admission free, parking \$1.50. [www.csusb.edu/museum](http://www.csusb.edu/museum)*

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Redlands Camera Club  
**Print Competition Results**

May 21, 2001

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**Group A** (104 entries)

**BEST IN SHOW: BILL NORD** (Color, People)

**COLOR**

Animals

1<sup>st</sup> PAT BACKER  
1<sup>st</sup> NANCY YOWELL  
2<sup>nd</sup> PAT BACKER  
3<sup>rd</sup> PAT BACKER  
3<sup>rd</sup> MARY BACKER  
HM CHRISTIE HAMMOND  
HM MARY BACKER

Events

(No Award)

People

1<sup>st</sup> BILL NORD  
2<sup>nd</sup> BILL NORD  
2<sup>nd</sup> BILL NORD  
3<sup>rd</sup> BILL NORD  
HM DONNA BURNS

Places

1<sup>st</sup> CHRISTIE HAMMOND  
2<sup>nd</sup> CHARLES DELAMETER  
3<sup>rd</sup> CHRISTIE HAMMOND  
3<sup>rd</sup> STAN KORFMACHER  
HM PAT BACKER

Plants

1<sup>st</sup> PAT BACKER  
2<sup>nd</sup> GABI REA  
2<sup>nd</sup> GABI REA  
2<sup>nd</sup> GABI REA  
3<sup>rd</sup> GABI REA  
3<sup>rd</sup> PEGGY BURNETT  
HM NANCY YOWELL  
HM GABI REA

Miscellaneous

1<sup>st</sup> JUDITH SPARHAWK  
2<sup>nd</sup> GABI REA  
3<sup>rd</sup> CHRISTIE HAMMOND  
HM HEATHER BREYER  
HM JUDITH SPARHAWK

**8 X 10**

Animals

1<sup>st</sup> NANCY YOWELL  
HM MARY BACKER  
HM MARY BACKER

Events

HM PEGGY BURNETT

People

(No Award)

Places

2<sup>nd</sup> LARRY COWLES  
2<sup>nd</sup> LES COOMBS  
3<sup>rd</sup> LARRY COWLES  
HM LES COOMBS

Plants

2<sup>nd</sup> JESS WALL  
3<sup>rd</sup> LES COOMBS  
3<sup>rd</sup> STAN KORFMACHER

Miscellaneous

3<sup>rd</sup> LARRY COWLES  
3<sup>rd</sup> LES COOMBS  
HM LARRY COWLES

**BLACK & WHITE**

Animals

HM DANIEL GRIFFITH  
HM HEATHER BREYER

Events

(No entries)

People

1<sup>st</sup> PHIL DUNHAM  
2<sup>nd</sup> BILL NORD  
2<sup>nd</sup> BILL NORD  
3<sup>rd</sup> DONNA BURNS  
HM DONNA BURNS

Places

1<sup>st</sup> LARRY COWLES  
2<sup>nd</sup> PHIL DUNHAM  
3<sup>rd</sup> PHIL DUNHAM

Plants

3<sup>rd</sup> DANIEL GRIFFITH  
HM LOIS BEHRENS

Miscellaneous

1<sup>st</sup> PHIL DUNHAM  
2<sup>nd</sup> LARRY COWLES  
3<sup>rd</sup> LOIS BEHRENS  
3<sup>rd</sup> DANIEL GRIFFITH

**DIGITAL**

People

(No Award)

Animal, Events, Places

Plants, Miscellaneous

(No entries)

(More results on next page)

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(Continued from previous page)

**Group B** (35 entries)

**BEST IN SHOW: LYLE HAMMOND (8 X 10, Animals)**

**COLOR**

Animals

1<sup>st</sup> KISH DOYLE  
3<sup>rd</sup> DOROTHY CUNNINGHAM  
HM DOROTHY CUNNINGHAM

Events

2<sup>nd</sup> BROOKS DIERDORFF  
3<sup>rd</sup> BROOKS DIERDORFF

People

(No entries)

Places

1<sup>st</sup> BROOKS DIERDORFF  
3<sup>rd</sup> TED TERBEEK  
HM EDDIE PAGDILAO

Plants

2<sup>nd</sup> BROOKS DIERDORFF  
3<sup>rd</sup> KISH DOYLE  
3<sup>rd</sup> TED TERBEEK  
HM KISH DOYLE

Miscellaneous

HM DOROTHY CUNNINGHAM

**8 X 10**

Animals

1<sup>ST</sup> LYLE HAMMOND

Events

(No entries)

People

(No award)

Places

3<sup>rd</sup> GEORGE JOHNSON

Plants

HM TED TERBEEK

Miscellaneous

(No award)

**BLACK & WHITE**

Animals

(No entries)

Events

(No entries)

People

(No award)

Places

2<sup>nd</sup> KISH DOYLE

Plants

(No entries)

Miscellaneous

(No Award)

**DIGITAL**

(No entries)

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**PHOTOGRAM**

SUBMISSIONS

Written items of interest to the Redlands Camera Club are very welcome. Short (a page or less as published) works by members describing their photographic experience are especially invited. Copyrighted work must be accompanied by written release of the copyright holder. Submission deadline is the second Monday of the month for the following month's issue.

Send submissions to:

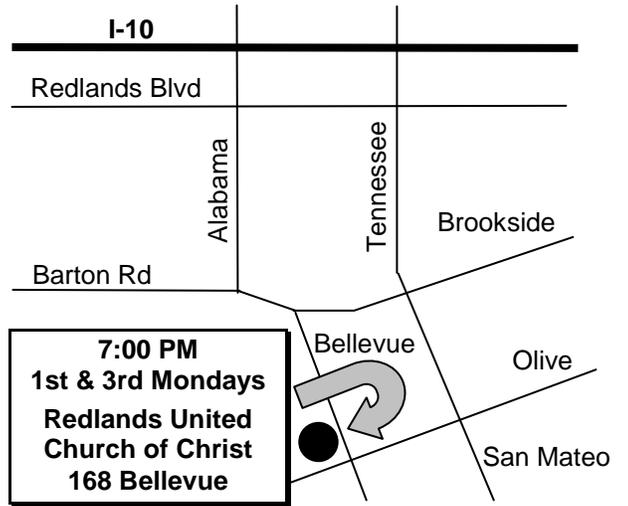
**Photogram**  
c/o Don Christopherson  
PO Box 767  
Cedar Glen, CA 92321

Via e-mail: [dkchris@earthlink.net](mailto:dkchris@earthlink.net)

*Upcoming events...*

- Jun 23**    Huntington Library Field Trip
- Jul 2**     Annual Potluck Supper
- Jul 16**    Environmental Portraits
- Aug 6**     Macrophotography – Part 2

*Where We Meet...*



**Photogram**  
Redlands Camera Club  
P.O. Box 8311  
Redlands, CA 92375

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