

# PHOTOGRAM



June, 2001

## In This Issue ...

On the President's Mind ..... New Members ..... Field Trips  
Scavenger Hunt ..... Club Exhibits

### To Do List:

- ✓ Do a photographic scavenger hunt (page 4)
- ✓ Photograph an amazing garden (page 6)
- ✓ Put my work on public display (page 5)

## *Program Schedule*

- June 4* – **Imaging in Astronomy:  
Changing Perspectives and Technologies**  
*Robert Mortimer*  
Also: Scavenger Hunt Turn-in
- June 18* – **Scavenger Hunt**  
*Howard Stevens*
- June 23* – **Field Trip: Huntington Library**
- July 2* – **Annual Potluck Supper**  
*Program to be Announced*
- July 16* – **Environmental Portraiture**  
*Sonya Stump*

### Questions about the club?

Call Frank Peele at 798-7999 or 793-4104.  
Or come to a meeting! (See map on back page.)

**Redlands Camera Club** meets the first and third Monday of every month at 7:00 PM  
Redlands United Church of Christ, 168 Bellevue Avenue, Redlands, CA  
*Established in 1896 - Member of the Photographic Society of America*

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# ON THE PRESIDENT'S MIND

*Franklin D. Peele*

On just about everyone's mind these days is the price of gasoline. It's enough to make one think twice before heading out to a favorite shooting spot. And that brings up yet another benefit of club membership: the fellowship of kindred minds. Whatever kind of subject matter or location interests you, there's bound to be someone else in the club who'd like to share a ride to get there. Just think, if only three others went with you and shared gas expenses, you'd each pay the equivalent of 50 or 60 cents a gallon. Now that's a bargain! Feel free to suggest a shooting trip at any of our meetings to see who might like to join you. Even better, suggest a club field trip to **Lisa Rutherford**, our Field Trip Chair.

Speaking of dramatically rising fuel prices, I want to warn you of a scam I ran into the other night. Returning from San Diego after a wonderful Mother's Day family celebration, we stopped in Sun City to refuel. The big illuminated sign at one station proclaimed regular gas at \$1.999 (no matter how shocking that seemed then, if predictions hold true, we'll wish it was back **down** to that before summer's over!). When I started to pay at the pump, however, the readout there said \$2.059. Not happy, I went inside to find out why they thought the advertised price wasn't gouging enough.

"Oh", said the attendant, "the \$1.999 is only if you pay inside. Maybe you didn't see the little non-illuminated sign next to the big bright one."

So I paid inside and went out to pump. When I went back inside for my receipt, their computerized system insisted on charging me the higher price. With folks in line behind me growing as impatient as I was, we finally worked it out. But be aware that some in the oil business aren't satisfied with just the obvious extortion, they want more besides.

Our June program lineup continues the club's tradition of excellence: Astrophotography by **Robert Mortimer** on June 4, and turn-in to **Howard Stevens** for the Scavenger Hunt that same night. Then on June 18, we'll see the Scavenger Hunt slides and all members can vote for their favorites in each category.

The *Photogram* is very important to the club, and a prime reason why we're growing. It was scary, then, when the printer announced dramatic increases in our costs to produce the newsletter. Thanks to the hard work of our editorial team, especially Pat Backer, who successfully negotiated with the printer, we'll be able to continue distributing club news in this format. But wait, there's an even better way to get your *Photogram*. We want to begin distribution by Email to as many as possible, in a win-win proposition that will:

- Get your Photogram to you sooner. You can read it on the screen or print it out. And if you choose to keep each issue on your computer, you'll always know where to find it!
- Save the club lots of money for printing and postage.

If you have Email, you'll want to consider this "better way" to get club news.

All the best,

*Frank*

## Feldheim Exhibit Update

After much work and talk, the turn-in that was to happen on May 15 has been moved to June 15. I think this will give everyone room to breath and relax.

If you need entry forms please call or see me at a meeting. *[More information on page 5]*

Dan Griffith, Exhibit Chair  
(909) 884-6819

Welcome to **Bob Tindel**

Bob says he has been taking photographs since he was 12 years old – “Many years ago”. He is now retired from law enforcement. He also had a dark room setup at age 14, in his mother’s bathroom until she got tired of it.

Bob had been using Nikon equipment, but is currently shooting almost exclusively digital format. His favorite subjects are cars, and family. He also enjoys macro photography, in that with the digital camera, he can focus down to 8/10th of an inch. The depth of field is limited at this close, so subjects need to be fairly flat, like coins or jewelry.

Bob has developed a process for shooting panoramic landscapes, 360 degrees, printing them on 8” x 10” inkjet paper and matting them in a 5 to 6 feet frame. Hopefully he will bring some of these to the next members’ night.

HIGHEST PRICE FOR A PHOTOGRAPH  
SOLD PRIVATELY:

\$1,000,000 FOR MAN RAY’S *GLASS  
TEARS* SOLD BY PACE/MACGILL GALLERY,  
NEW YORK, 1999.

HIGHEST PRICE OF A SINGLE IMAGE  
SOLD AT AUCTION:

\$832,300 FOR GUSTAVE LE GRAY’S  
*GRAND VAGUE* (GREAT WAVE), SÊTE,  
C. 1855, FROM THE JAMMES COLLECTION  
SOLD AT SOTHEBY’S LONDON,  
OCTOBER, 1999.

ALTHOUGH 1100 TO 1200 ARE THOUGHT  
TO EXIST, A PRINT OF ANSEL ADAMS’  
*MOONRISE OVER HERNANDEZ* RECENTLY  
SOLD AT AUCTION FOR OVER \$50,000,  
AND ANOTHER SOLD PRIVATELY FOR  
\$100,000.

*Source: Camera Arts  
April/May, 2001*

Photographers deal in things which are continually vanishing  
and when they have vanished  
there is no contrivance on earth which can make them come back again.

*Henri Cartier-Bresson  
Quoted at  
www.photoquotes.com*

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## Field Trip Report

*Lisa Rutherford*

For the most recent club field trip fourteen members packed their gear and rose before the crack of dawn to head to Joshua Tree National Park for a fabulous morning of photography at the Desert Queen Ranch, a.k.a. the Keyes Ranch. The ranch, homesteaded in 1910, is tucked away in a remote canyon pocket and is only accessible with park ranger escort.

With pre-paid reservations for an early 6:45 a.m. appointment April 27th, our members delighted themselves for three hours photographing rustic buildings, fences, windmill, antique autos and acres of old mining equipment. The ranch is an inexhaustible trove for any photographer and the members were all reluctant to leave.

After a group photo by guide Phil Dunham, the members continued on through Joshua Tree Park photographing its unique landscape. Enthusiasm was high and there was much talk of a repeat trip. Many thanks to member Nancy Yowell for the original location suggestion and to Phil Dunham, a club friend and local to Joshua Tree for being our guide and for the impromptu on-site tips and suggestions. Thanks also to Phil for the souvenir group photo for each participant!

Watch future Photograms for details about a possible repeat trip. Hope to see YOU on the next field trip. [See page 6!]

When Man creates a sharper lens,  
Nature will create a fuzzier subject.

*Ted Orland*  
*25 Photographic Truths*  
*Quoted at [www.dvint.com](http://www.dvint.com)*

## Judgment Day is Near!!

**Are you ready to meet the makers?  
Are you ready to judge and be judged?**

Here are a few suggestions (reminders!) to help you be ready:

- Bring no more than six slides (see March Photogram for details) no later than the June 4 meeting.
- Bring a pen or pencil (sharpened!)
- Bring a flashlight (with good batteries!)
- Bring a writing surface (purse, magazine, book, desk - whatever)
- Bring your sense of humor and have it turned on

Questions? See me at the next meeting, or call me at 792-6698.

*- Howard Stevens*

## City Hall Exhibit in Doubt

*Dear Club Members,*

The Redlands City Hall Exhibit that showcases the best we have to offer the city in talent and style is in danger. Your help is needed!

The Redlands City Hall Exhibit can no longer have take-ins on Saturdays. Take in and hanging during the work week is very welcomed by the City Hall Staff and Management. Solutions are needed if we want as a club to continue this exhibit.

One easy solution is to have take-in and hanging on a weekday. I have pulled the list of members that show at this exhibit and found that there are around 8 members exhibiting. These members art are seen by many people that come to city hall to do business with the city, that's a lot of people! We have an effect on their otherwise artless day.

The logistics of gathering artwork at an alternative location and then delivering the art to City Hall could be very involved. I feel uneasy handling so many pieces of work that are not my own. Damage while transporting could occur.

If you have an interest in saving this exhibit, please speak up with some solid ideas that can work.

*Dan Griffith – (909) 884-6819*

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### New Redlands Community Hospital Exhibit Goes Up May 26th

This is a continuous show that is hung in a very public building that provides our club members with a great opportunity that most club photographers seldom have. This is a great way to feel good about the style of photography you are involved in.

Whether your work be in color, black and white, computer-altered, straight digital or positive transparencies, these images you are proud of all can be printed onto paper and framed. Even clip hangers are OK as long as you have secured wire to hang your work from. There is a \$3.00 charge per print to hang.

The public will see and enjoy your work. And as a fellow club member, I would like to see your work.

### Norman Feldhym Library – July 2nd

This San Bernardino Exhibit will take place just as our annual print competition is completed. This means the Redlands Camera Club has the opportunity to put on a great exhibit that will be shown to the Wide and Diverse Masses of San Bernardino County.

There are thousands of residents that flow thru the doors of the well-used Library in a month's time. The Redlands Camera Club will be hanging upstairs as well as downstairs, so after you bring your work to be hung, make sure you come back and see the show hanging. A perfect time to do just that is at the Reception that will be held in your honor by THE FRIENDS OF THE LIBRARY! – on July 7th, from 1 p.m. until 3 p.m.

Talk to me Dan Griffith, your Exhibits Chairperson. Please get ready to have a Great Show!

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• Field Trip •

# *Huntington Library*

*1151 Oxford Road, San Marino*

*(626) 405-0225 www.huntington.org*

*Saturday, June 23, 2001*

*Opens at 10:30 a.m. – Cost: Regular admission \$8.50; Seniors \$8.00;  
Students \$6.00; children under 12 free.*

**No flash or tripods in buildings.**

*The splendid estate of Henry Edwards Huntington built in 1919 is one of Southern California's destination attractions and is a leading cultural, educational and research center. Impressive gardens contain over 15,000 kinds of plants from around the world displayed in 15 specialized areas with details such as sculpture, fountains, lily ponds, Japanese house, bridge, pagodas, arbors and much more.*

**Getting There:** From Redlands take the Interstate 10 west to Pomona; take the Interstate 210 north; stay on the 210 to the city of San Marino; exit Allen Ave. left/south; stay on Allen Ave. 2 miles south to the Huntington gates. Map will be provided at club meeting prior.

**Features:** The primary focus for the field trip is the outdoor gardens, however, you should feel free to visit the art collections, library, gift shop, tea house and café.

**Restrictions:** No commercial photography; tripods permitted in gardens.

**Disclaimer:** Redlands Camera Club is not responsible for any personal loss or injury due to your participation in this field trip.

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**PHOTOGRAM**

SUBMISSIONS

Written items of interest to the Redlands Camera Club are very welcome. Short (a page or less as published) works by members describing their photographic experience are especially invited. Copyrighted work must be accompanied by written release of the copyright holder. Submission deadline is the second Monday of the month for the following month's issue.

Send submissions to:

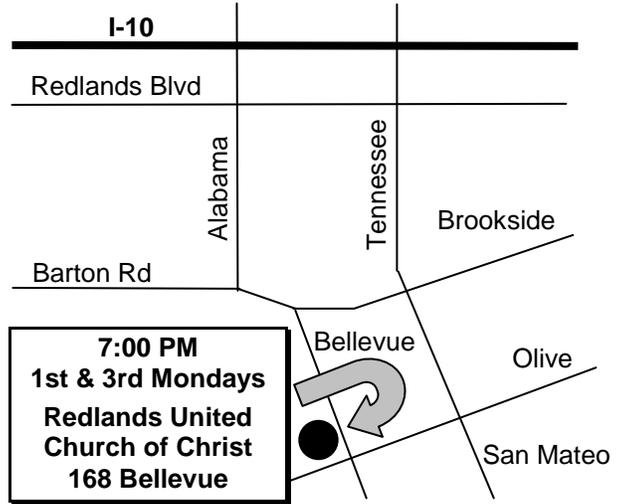
**Photogram**  
c/o Don Christopherson  
PO Box 767  
Cedar Glen, CA 92321

Via e-mail: [dkchris@earthlink.net](mailto:dkchris@earthlink.net)

*Upcoming events...*

- Jun 4** Scavenger Hunt Turn-in  
Imaging in Astronomy
- Jun 18** Scavenger Hunt
- Jun 23** Huntington Library Field Trip
- Jul 2** Annual Potluck Supper
- Jul 16** Environmental Portraits
- Aug 6** Macrophotography – Part 2

*Where We Meet...*



**Photogram**  
Redlands Camera Club  
P.O. Box 8311  
Redlands, CA 92375

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