
ON THE PRESIDENT'S MIND

Franklin D. Peele

Our most successful meeting in anyone's memory, with 69 people in attendance, was **Rick Davitt's** 1999 program on photographing birds. Here's big news: Rick will be back with us on April 2 to top that blockbuster! Titled "Southwest Wildlife at the Edge of the Light", Rick's presentation will hold you on the edge of your seat. Birds, dragonflies, mule deer, wildflowers – come experience Rick's special vision in creating awesome images of these and more.

Another Redlands Community Hospital print exhibit has been hung, and congratulations go to **Dan Griffith**, chair of exhibits, and to all the members who entered work this time around. It's a big commitment by the club to maintain these two perennial rotating exhibits, and it's possible only because enough of our members are willing to do what it takes to make it succeed. If you've been holding back, waiting for evidence that there's benefit to you in exhibiting, I offer this: In the last few weeks, three of our exhibiting members have sold works from either the hospital or the Redlands City Hall exhibit. Congratulations to **Lois Behrens**, **Charles Delameter** and **Stan Korfmacher**! Good photography is bound to be recognized – it just needs the right "exposure" to folks who will appreciate it.

So many of you apply your talents to this club's multiple facets, each playing an important role in the group's remarkable success. When mention is made of work that needs doing or coordinating, good people pitch in and it gets done. Like our new competition co-chairs, **Christie Hammond** and **Robin Grube**. Interesting thing is, it's the folks who roll up their sleeves and make things happen who get the most out of the camera club. Coincidence? Hardly.

Chair of field trips **Lisa Rutherford** and her committee continue to create great opportunities to exercise and enhance our skills. The recent trip to the

Bolsa Chica Ecological Reserve in Huntington Beach was exciting for those who went, and the rest of us should be asking ourselves why we didn't make more effort to participate.

Joel LeDorz had an interesting suggestion at our last meeting: that we think about co-op purchases of specialized equipment. This would amount to several people, who share a common interest, pooling their resources to buy gear – Joel had mat cutting tools in mind – which might cost more than an individual wanted to invest, but in a shared purchase arrangement could make sense. Sure sounds like great wisdom to me ... makes me think a good film scanner could be in reach. Want in on the mat cutting pool? See Joel. If partial ownership of a film scanner makes sense to you, tell me about it. Other ideas? Float yours at a meeting to get people thinking!

By this time, you probably thought I was finally going to write a piece without mentioning the upcoming annual print competition and the resulting special exhibit at San Bernardino's Feldhym Library. Wrong! With our growth in membership, this year's competition should be the biggest – and most vigorously competitive – ever. All the more reason to be getting your best work printed and ready for judging. Trust me, May 21 will be on us before you know it.

Our own Larry Cowles has created fascinating images using ultraviolet ("black light") sources. At our March 5 meeting you'll not only see Larry's best work, he'll show us how he does it. An event you shouldn't miss!

The annual banquet is set for March 19; your invitation is in this very issue. Ron Koning's multi-projector medium format slide show will be spectacular! Be sure your paid reservation is in by March 15. No tickets available at the door.

All the best,

Frank

Welcome to **Stephen Hodgeson**

Stephen has been taking photographs for about five years now and uses Canon equipment. Most of his learning has been self taught and gained through books and trial and error.

Stephen discovered our camera club when he picked up a Photogram at Photo Unlimited in Riverside. He likes the programs, excellent photographs, and competitions. His goal is to get more involved in club competitions, print exhibits and gain additional photographic knowledge.

Stephen is in law enforcement and says the variable work hours lends itself to a variety of times to take photos. His primary photographic interests are nature, landscapes, and portraits. He also likes to camp, fish and golf.

Stephen says that photography provides a creative expression with the photos revealing the thought process used in creating them.

Welcome to **Robert Oliva**

Robert says he is still taking pictures, although not as many as he used to. At 95 years of age, he is slowing down some.

Robert started taking photos "over" 30 years ago. He started in Philadelphia with a 5x7 view camera. He also used this camera as an enlarger to make black and white prints. He would project other photos on the wall, photograph them with the 5x7 and make prints from those negatives.

Robert now uses Minolta equipment for both slides and prints. His favorite photographic subjects are holiday activities and nature.

To photograph truthfully and effectively is to see beneath the surfaces and record the qualities of nature and humanity which live or are latent in all things.

*Ansel Adams
Quoted at
www.cmp.ucr.edu
...*

Clean your lens
Check your batteries
Dust off your tripods
Compete for awards
No entry fee



Instructions:

From the nine listed categories, select six categories and enter one slide (no prints) in each of your selected categories (less than six is OK).

1. **Animal**
2. **Tree**
3. **Night**
4. **Candid of a person in action (may be posed)**
5. **Moving water**
6. **Scenic beauty**
7. **Architectural detail**
8. **Portrait**
9. **Humor**

So now, with all that info, load up and go!

Turn-in deadline is the May 21st meeting. Entries will not be accepted at the June 4th meeting. Identify each slide with your name and category, and submit them in a slide box with your name.

Slides you already have are eligible. However, do not re-enter slides from last year's scavenger program.

Judgment time will be the June 4th meeting. Every club member present will have a score sheet and will score every slide on a scale of 3 to 9.

The scores will be tabulated for presentation at a subsequent meeting, and awards will be presented to each category winner and the over-all top-scoring winner.

Need more info? See or call me -

Howard Stevens
(909) 792-6698

We are the fortunate ones!

Jess Wall

March, 1999: Nominations for club presidency were opened. **Frank Peele** accepted and was elected. Reelected to a second term for 2000 to 2001.

The club has enjoyed many an excellent program during Frank's administration. Here is a sampling:

Members Night. Rick Davitt's Bird Photography. Frank's program Multiple Flash Photography. Gene Lambert's Night Photography. Digital Imaging and Enhancement presented by Doug and Donna Jirsa. Sean McLaughlin's Aerial Photos by Blimp. Pulitzer Prize nominated Bill Lewis's program. And more.

This is interesting! The club roster for May, 1999, lists forty-two members, four life members, and nine associate members. Look ahead to the club roster of November, 1999, which now lists fifty-eight members, five life members, and twelve associate members. The latest report on club membership reports over eighty members in all categories. The membership spans beginners to professional photographers with a well-instituted program of sharing knowledge and experience. Photographers range in age from the teens to the nineties. This presents a great diversity of knowledge and experience to the membership.

This is a brief biographical sketch of Frank:

Married 39 years to his lovely wife Susan (who must be complimented for patient indulgence of Frank's club activities). Retired from the Navy after a 30-year career as naval photographer and photographic officer. Attended U.S.C and achieved Bachelor of Arts in Cinema and Master of Science in Film Education.

Frank teaches two courses in photography for the Redlands Adult School. He belongs to religious, cultural, fraternal, and social organizations, and finds time to be an active participant in caring about his community.

This past December, Frank was chosen as the Inland Empire Professional Photographer of the Year. This January, he was named State Scenic Photographer of the year, a prestigious award by the Professional Photographers of California given at the convention of Western States Photographers in Pasadena.

With all of the above, Frank is the owner of Pacific Photographic, specializing in commercial and fine art photography.

And, believe it or not, he still finds time to ride roller coasters with his grandchildren.

We are the fortunate ones, and proud to be members of the Redlands Camera Club.

Thank you, Frank!

As a Redlands Camera Club member, you probably have a greater interest in photography than most people.

And what you think about it, feel about it, know about it, have done with it, and get out of it would most likely interest and benefit other members (yes, really!). There just isn't the opportunity to share much of this at the meetings, so how about using the Photogram? Whatever you might want to say about your experience of photography could be in print! We're not looking for major articles here (although they'd be welcomed) – brief letters or notes would be fine. You could even send us a tidbit or two every month, if you'd like!

Whatever you come up with, send it to the Photogram editor:

By mail: **Photogram**

c/o Don Christopherson
PO Box 767
Cedar Glen, CA 92321-0767

By e-mail: **dkchris@earthlink.net**

*You are cordially invited
to attend the
Redlands Camera Club's Annual Banquet
and
Installation of Officers
Monday, March 19, 2001
6:30 p. m.
Redlands United Church of Christ*

*-
Salad, breads
Chicken or vegetarian entrée
Chef's vegetables du jour
Dessert
Tea or coffee
-*

Multi-projector medium format slide program by Ron Koning

\$13 per person in advance

R.S.V.P. by March 15

to

David Hartman, 796-3502

Our Sponsors



**REDLANDS
CAMERA**
129 EAST STATE STREET
REDLANDS, CA 92373
(909) 793-2186



**481 TENNESSEE ST.
PHONE 793-0890**

empire camera

SALES RENTALS SERVICE

Cameras, Lenses, Film & Processing, Darkroom & Lighting Equipment, Expert In-House Repairs

825-8922

600 E. Valley Blvd., Colton
1/4 Mi. West of 215/10 Junction

campus store

LOMA LINDA UNIVERSITY
11161 Anderson Street, Suite 110
Loma Linda, California 92354
(909) 558-4567
FAX: (909) 558-4554

Aerial • Architectural • Commercial • Fine Art Photography
Portraiture • Digital Restoration • Custom Framing • Wedding

Pacific Photographic
Franklin D. Peele

909.798.7999 1309 Pacific Street
909.793.4104 Fax Redlands, CA 92373
email: FrankPeele@aol.com

Rachal's

ART CENTER

Frames • Custom Framing • Art Supplies • Classes

KEN & SHARON RACHAL - OWNERS

33601 Yucaipa Blvd. • Yucaipa, CA 92399 • (909) 797-6164

MARSHALL D. TAYLOR

Unique Mat & Frame

(909) 792-3120
611 W. Redlands Blvd. Ste. "B", Redlands, CA 92373

Photo
Unlimited
Custom Lab

3760 12th St.
Riverside, CA 92501 909-686-7140



**AERIAL
PERSPECTIVES**
909-794-0032

Sean McLaughlin
Photographer
P.O. Box 7321
Redlands, CA
92375-7321

www.
blimpographer.org
E-Mail:
lmFotoFun@aol.com



(909) 793-2488 - Paint
(909) 793-2480 - Framing
(909) 793-2489 - Decorating
(909) 793-8431 - Fax

555 West Redlands Blvd.
Redlands, California
92373-5228

9:00-5:00 Mon.-Fri.
9:00-3:00 Sat.

Serving the Inland Empire
Since 1967

Quality Custom Picture Framing
Wilson's Frame-Up
1260 Center St., Riverside, CA 92507
(909) 682-3200

Interior Design & Installation
of Wall Art and Decor

Framing For the Trade
Limited Edition & Poster Art

PHOTOGRAM

SUBMISSIONS

Written items of interest to the Redlands Camera Club are very welcome. Short (a page or less as published) works by members describing their photographic experience are especially invited. Copyrighted work must be accompanied by written release of the copyright holder. Submission deadline is the second Monday of the month for the following month's issue.

Send submissions to:

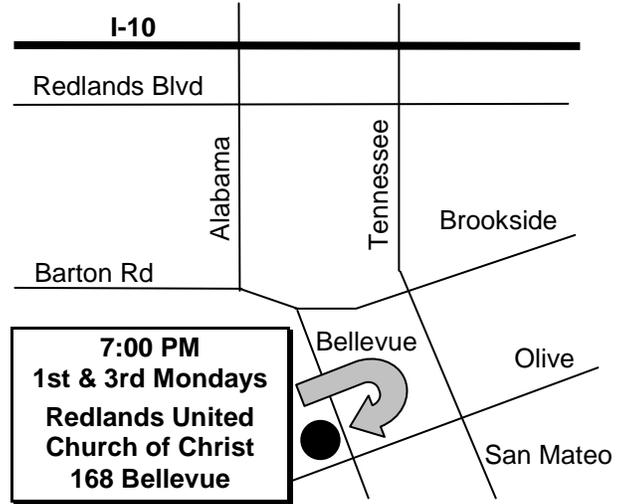
Photogram
c/o Don Christopherson
PO Box 767
Cedar Glen, CA 92321

Or email: dkchris@earthlink.net

Upcoming events...

- Mar 5** Election of Officers
Program: Black Light Photography
- Mar 19** Annual Banquet
Multi-projector Medium Format Slide Show
- Apr 2** Southwest Wildlife at the Edge of Light
- Apr 16** Print Finishing/Mounting/Framing
- May 7** Members' Night: Open
- May 21** Annual Print Competition
- Jun 4** Scavenger Hunt

Where We Meet...



Photogram
Redlands Camera Club
P.O. Box 8311
Redlands, CA 92375
