

PHOTOGRAM



January, 2001

In This Issue ...

On the President's Mind New Members A Colorful Fantasy
Night Photography Club Calendar

Need a New Year's resolution?

Try us out for six months!

(See page 6)

Program Schedule

January 1 – **No Meeting**
(New Year's Day)

January 15 – **Shooting the Sydney Olympic Games**
Rick Sforza

February 5 – **Members' Night: Holiday Lights**
All

February 19 – **TBA**

Redlands Camera Club meets the first and third Monday of every month at 7:00 PM
Redlands United Church of Christ, 168 Bellevue Avenue, Redlands, CA
Established in 1896 - Member of the Photographic Society of America

ON THE PRESIDENT'S MIND

Franklin D. Peele

Looking back on Y2K, it has been a great year for our club. We enjoyed stimulating programs, set new records for our slide and print competitions, and mounted high-quality exhibits at both City Hall and Redlands Community Hospital. We ended the year with over 80 active, life and associate members – up 20% from a year ago, and 40% from two years ago. All this was made possible by the many members who were willing to serve the club in some capacity or other. It's amazing what can happen when enough good people want to achieve worthwhile goals and take the necessary actions! I hope that 2000 was one for the plus side of your personal ledger as well, and that 2001 will be filled with wondrous opportunities for growth, creative expression, warm fuzzies and fun!

Our Members' Night on Dec. 4 was one of the best I can remember. Thanks to all who brought prints and slides to share, and to all who offered constructive criticism. The topic was **Close-up and Macro Photography**, and it was obvious that many were stimulated to achieve excellent results both on- and off-topic!

At its final meeting for the year, the club's board of directors took action on a number of issues. Here's a brief review of some of the results:

Programs: There's a run of great presentations coming our way – see the preliminary list in this issue. As always, our VP/Program Chair Peggy Burnett welcomes your program ideas.

Dues: Will continue to be \$20/year, payable by April 1. Late payments after May 31 will incur an extra \$5 fee. New members joining later in the year will pay a pro-rated amount based on the number of months remaining in the club year.

Print competition: Will be held in May to allow entries into our special exhibit at San Bernardino's Feldhym Library.

Exhibits: To encourage more entries, the requirement that entries be framed has been modified to allow "corner clips" which hold the print, mount and/or mat, and glass or Plexiglas securely. The clips

can be easily moved to another print when needed, saving time and expense.

Nominating Committee: Jim Bridges will chair, assisted by Nancy Yowell and Dan Griffith. If you're willing to volunteer for an office or have suggestions for the committee, give one of these folks a call.

Members' Nights: To avoid any impression that "off topic" slides/prints are less welcome than those that are on the evening's topic, we'll alternate which group is shown first. The purpose of a Members' Night, of course, remains the same – to encourage us all to sharpen our photographic skills, and then to get constructive criticism of the resulting slides and/or prints.

Print display: To provide another means of enjoying members' prints, easels will be available before meetings for impromptu print displays. Nothing formal, just come a few minutes early, bring a print you'd like to show and/or have critiqued (framing not necessary, but it should be mounted on a backing so it will stand up on the easel), and see what happens.

Breast feeding photo contest: A regional coalition of breast feeding advocacy groups has asked the club to put on a photo contest in 2001 to publicize the many benefits of natural breast feeding to mother and baby. Models will be provided in clinics to allow our members to create tasteful portraits, which will later be displayed in several area hospitals. Sponsors are expected to donate significant prizes to winning photographers, mothers and babies. Details will follow.

Happy New Year!

All the best,

Frank

Welcome to **Les Coombes**

Les started taking photographs, a few years ago, with an Argus C-3 camera while he was in the military stationed in Washington D.C. Then as a wildlife biologist, he had the opportunity, but not the time, to take many nature photographs. As most of us know, work usually gets in the way of taking photos.

Les has been very instrumental in re-establishing the Desert Bighorn Sheep to the desert areas and improving their habitat.

Since he has retired, he now uses Canon equipment and enjoys travel and landscape photography. He particularly enjoys “red rock” photography like Lake Powell, the Arches and Canyonlands.

He says he joined the club to find out if his photos were creative and artistic, and if he had any talent. He admits to have already learned a lot from our members. As an award winner in our last print competition, that should answer his question.

When he is not taking photos or working on his computer, Les enjoys water skiing, snow skiing and camping.

Welcome to **Judith Sparhawk**

Judith is a vocational rehabilitation counselor, but says that just pays for the “good stuff” – art and photography. She has been taking photographs for many years to use as part of her art collage/montage work.

Judy is a member of the Redlands Art Association and has shown her work in their exhibits. She currently has a photo collage of Route 66, from western San Bernardino County to Needles on exhibit in San Bernardino.

Judy says she has only begun to get serious about photography in the last few years. I think so! With 4 awards in the club print competition, that’s serious to me. However, she has just switched to Canon equipment and could use some help learning the intricacies of her new camera.

Judy’s photographic interests cover a variety of subjects, but she is beginning to specialize in plants and architectural detail. She also sells hand painted greeting cards and montages of Redlands’ buildings.

When she is not photographing or doing art work, Judy enjoys bird watching, throughout the world, with the Audubon Society.

A photograph is a most
important document, and
there is nothing more
damning to go down to
posterity than a silly, foolish
smile caught and fixed
forever.

Mark Twain
Quoted at
www.betterphoto.com

A Colorful Fantasy

Brilliant colors, shades and hues of red, orange, yellow, pink, magenta, and white. All of this available in his own garden, even an occasional desert sunset. Daniel Griffith enjoys his cactus and succulent garden and enjoys sharing its beauty.

Hearing of a change of a landscape in a residential garden, Daniel offered to give the cactus and succulents a new home. It has now grown into a collection of over fifty-seven varieties of cactus and succulents. It is still growing.

The garden is colorful the year around but is most colorful in the spring and fall blooming seasons. One should be very wary as this is a very thorny garden.

Cactus is found in the Americas from the Arctic to the tip of South America. Some experts claim that cactus is found only in the Americas with the exception of one species. This is in doubt. Succulents are found all over the world.

Daniel is a member of The Gates Cactus and Succulent Society. He is a member of the Redlands Camera Club. He serves as chairperson of exhibitions. Well known for his excellent monochrome photography. He is also active in the Fine Arts Institute of the County Museum.

Thank you Daniel for your great job in providing the opportunity of displaying the clubs photographic efforts.

MY FATHER had a roll of black and white film that needed developing and he asked me to find a laboratory that would do it without delay. I started to telephone around and on my third call had the following conversation: "Hello?" said the voice on the other end of the line. "Yes, hello there," I said. "Do you have a black and white lab on the premises?" There was a brief pause. "Well, no, but we do have a springer spaniel. Is that good enough?"

www.becquet.com

A Book Report

Jack Kruse

Here's a write up of a book I thought would be a welcome to any photo buff:

Night and Low-Light Photography

By Lee Frost

I often wonder why I bought this book. I have probably 3 to 4 feet of book shelf space devoted to my favorite subject: photography. Perhaps I could get rid of most all or reduce my shelf space for?

OK. What an excellent book! Its contents comprise the three most valuable subjects: Equipment, Light and Exposure, and Subjects and Techniques.

The Equipment section covers everything from a box camera, lenses, film, filters, flashguns, to a high end 6 x 6 medium format with alternate supports. No manufacture is recommended and I admire his quotation of "Any camera can produce stunning photographs in the hands of a skilled user."

The Light and Exposure section is excellent. The subjects covered are natural daylight, color

temperature of light, metering and exposure, also handy exposure tricks and night and low-light exposures.

The last section of Subjects and Techniques is the epitome of all we try to achieve. Subjects include town and city spaces, street scenes, floodlit buildings, illuminated signs, traffic trails, sunrise and sunsets, the golden shots, fireworks and firelights and much more than this article could cover. And did I say "Christmas lights"?

Well enough said, this is the book (or should I say "bible") to photography. Oh! I did not empty the waste basket of any books or the shelf, but what an excellent addition. The book retails for about \$30.00.

As a Redlands Camera Club member, you probably have a greater interest in photography than most people.

And what you think about it, feel about it, know about it, have done with it, and get out of it would most likely interest and benefit other members (yes, really!). There just isn't the opportunity to share much of this at the meetings, so how about using the Photogram? Whatever you might want to say about your experience of photography could be in print! We're not looking for major articles here (although they'd be welcomed) – brief letters or notes would be fine. You could even send us a tidbit or two every month, if you'd like!

Whatever you come up with, send it to the Photogram editor:

By mail: **Photogram**
c/o Don Christopherson
PO Box 767
Cedar Glen, CA 92321-0767

By e-mail: **dkchris@earthlink.net**

**Redlands Camera Club Program Schedule
January – July, 2001**

<i>Date</i>	<i>Subject</i>	<i>Presenter</i>
Jan 1	No Meeting (New Year's Day)	
Jan 15	Shooting the Sydney Olympic Games (M. L. King Jr. Day)	Rick Sforza
Feb 5	Members' Night: Holiday Lights	All
Feb 19	TBA (Presidents' Day)	
Mar 5	Election of officers Program: Black Light Photography	Larry Cowles
Mar 19	Annual banquet Multi-proj. Medium Format Slide Show	Ron Koning
Apr 2	Members' Night: Open	All
Apr 16	Print Finishing/Mounting/Framing	Frank Peele
May 7	TBA	
May 21	Annual Print Competition	All
Jun 4	Scavenger Hunt	Howard Stevens
Jun 18	Filters	TBA
Jul 2	Annual Potluck Supper	
Jul 16	Portraits	TBA
Aug 6	Macrophotography Part 2	Stevens/Backer

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SUBMISSIONS

Written items of interest to the Redlands Camera Club are very welcome. Short (a page or less as published) works by members describing their photographic experience are especially invited. Copyrighted work must be accompanied by written release of the copyright holder. Submission deadline is the second Monday of the month for the following month's issue.

Send submissions to:

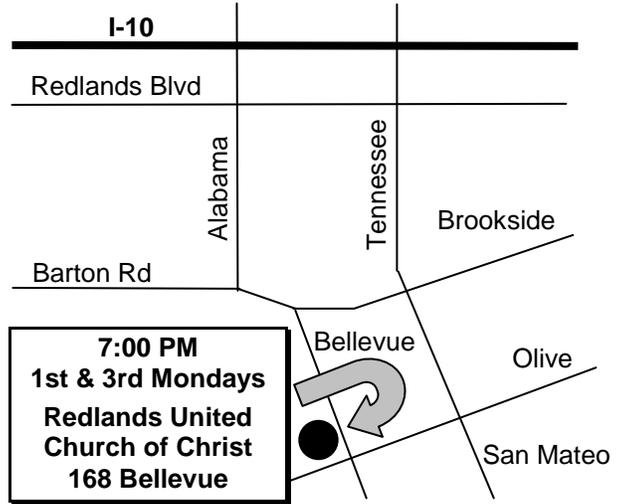
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c/o Don Christopherson
PO Box 767
Cedar Glen, CA 92321

Or email: dkchris@earthlink.net

Upcoming events...

- Jan 1** No Meeting (New Year's Day)
- Jan 15** Shooting the Sydney Olympic Games
- Feb 5** Members' Night: Holiday Lights
- Feb 19** TBA
- Mar 5** Election of Officers
Program: Black Light Photography
- Mar 19** Annual Banquet
Multi-projector Medium Format Slide Show
- Apr 2** Members' Night: Open
- Apr 16** Print Finishing/Mounting/Framing

Where We Meet...



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P.O. Box 8311
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