

# PHOTOGRAM



October, 2000

*In This Issue ...*

On the President's Mind ..... The Mojave Desert ..... Wildlife Photography Show  
Shooting for Color ..... Fine Art Web Sites

*See our members show off...*

**Our Free Public Exhibits of Great Photography**

**Redlands Community Hospital**  
Physical Medicine Wing

**Redlands City Hall**  
Second Floor

*Become a member, and show off yourself!*

## *Program Schedule*

October 2 – **Australia**  
*Pat Backer*

October 16 – **Members' Night: Portraiture**  
*All*

November 6 – **Macrophotography**  
*Howard Stevens*

November 20 – **Creativity in Photography**  
*TBA*

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**Redlands Camera Club** meets the first and third Monday of every month at 7:00 PM  
Redlands United Church of Christ, 168 Bellevue Avenue, Redlands, CA  
*Established in 1896 - Member of the Photographic Society of America*

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## ON THE PRESIDENT'S MIND

*Franklin D. Peele*

It's hard to grasp the reality that summer's about over, and the year 2000 is rapidly winding to a close. It continues to be a very good year for our club, and there's lots of excitement on tap in the months ahead.

By the time you read this, the club's field trip to San Diego's Balboa Park will have taken place. What a great opportunity to visit museums and to shoot a variety of subjects! **Lisa Rutherford** and her committee are putting a lot of energy into planning several other trips, so tune in for the details and prepare to have fun with this additional benefit of membership.

At its Sep. 11 meeting, the club board decided to refine our annual competitions a bit. Mostly as a result of our growth in membership and in the numbers of excellent entries, we've been seeing a lot of tie scores awarded by the judges. To remedy this, we'll switch to a scoring system based on a maximum of 99 points instead of the current 9 point system, allowing the judges to make finer distinctions between entries. To give 8 x 10 and smaller prints a more even chance, we're creating a "Small Print" category in the next print competition, meaning the smaller prints will compete against others of like size.

Exhibits Chair **Dan Griffith** is working out a new schedule for our Redlands Community Hospital and Redlands City Hall print exhibits, and fitting in the special Feldhym Library exhibit next year as well. All are opportunities for our members to showcase their talents in very public places.

The club exists to serve you, the members. We believe we're doing a pretty good job, based on meeting attendance and the rise in membership, but want to hear from you about how to do things even better. As we plan programs for 2001, we're looking for your input as to what kinds of programs you'd like to see presented. In addition to the opportunity to register

your wishes at the next few meetings, feel free to call Vice President/Program Chair **Peggy Burnett** to discuss your ideas.

An advantage of living in the Inland Empire is that we have opportunities hereabouts to photograph fall color. Expect to hear useful tips about where, when and how at our next couple of meetings.

**Leslie Rendell-Baker** has been in the hospital, recovering from a pulmonary embolism. **Rosemary** reports that he's coming along quite well, and after completing therapy should be home soon. **Gertrude Hodson** is home once again after a short stay in the hospital brought on by congestive heart failure. We all wish the best of recoveries to both of these members!

All the best,

*Frank*

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"As I photograph with my little Leica, I have the feeling that there is something so right: With the one eye that is closed one looks within, with the other eye that is open one looks without."

*Henri Cartier-Bresson*  
*Quoted in Black and White Magazine*  
*October, 2000*

## Desert: The Mojave and Death Valley

*Photography by Jack W. Dykinga  
Text by Janice Emily Bowers*

A book of great photography can be discovered on the shelf at A.K. Smiley Library. Photographs are by the Pulitzer-Prize-winning Jack Dykinga, and well-written, factual text that is a pleasure to read is by Janice Emily Bowers.

Jack Dykinga clearly demonstrates his mastery of perspective control and composition. His photographs are skillfully reproduced. This would be an excellent addition to anyone's library.

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"How is photography an art at all? ... If photographs were merely a mechanical trace of nature, the results of nature copying itself through optical and chemical processes of which human beings were more witnesses than creators, then photography could not be an art, or at best could be only an extremely limited one. But if photography could transform the visible world under the deliberate control of the photographer, then it could be an art of considerable range and depth."

*Joel Eisinger  
Trace and Transformation  
University of New Mexico Press*

Just over the hill from where we live is the subject: Our neighbor the Mojave Desert. It's a vast area that encompasses Death Valley, Joshua Tree National Park, Mojave National Preserve and parts of Arizona and Nevada.

Advantage was taken of the winter rains of 1997-98. In all probability this was the best season of desert flowers seen in years. A quote from author Janice Bowers: "Our job ... is to show you why we love the Mojave Desert and why you might love it too." One could say that they did this superbly.

Jack Dykinga used a collection of the latest-designed Schneider lenses, and is a master of large format photography and he frequently leads workshops throughout the west.

A note for some of our newer members: Our former president, Don Yowell, participated in a workshop led by Jack Dykinga and by all accounts it was an excellent workshop. During Don's presidency the club grew in artistic and photographic skills. With the help of his wife, Nancy, this stimulated interest in prints and in their exhibition by the club members.

It is infrequent that one family provides two presidents to one organization; but the Redlands Camera Club was the lucky and honored recipient. Nancy provided the leadership that gave us the opportunity to exhibit our photographic skills at the great County Museum show, and an improved exhibition of prints at the Redlands Community Hospital, and a new exhibition of pictures at the Redlands City Hall.

Thank you, Nancy!

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Up until recently many photographers were purists and some still are today. So for now let's ignore the purist philosophy and look toward shooting for color saturation. When we talk about color saturation we mean that we want to enhance the colors to make them appear brighter and more pronounced in our photos.

## Shooting for Color

*Gene Lambert*

You need to know that I am not a chemist or a photo scientist by any stretch of the imagination. I just want to share with you some of my experiences with mainly transparency film, although similar guidelines apply to negative film.

### 1. Longer exposure seems to enhance the colors some, especially Kodachrome 25 and 64.

Fuji films don't seem to react to long exposures the same as Kodachrome. If your meter gives you an exposure of 250th at f5.6, I shoot at 15th at f22. This assumes a subject that is not moving and generally would require a tripod or a solid platform for your camera. Under exposing by 1/3 to 1/2 stop will tend to saturate colors for transparency film. With my equipment Fuji Velvia does not need to be underexposed. Negative film is just the opposite. Over expose negative film by one or more stops.

### 2. For outdoor scenery I always use a polarizer even at high elevations.

A polarizer will eliminate high frequency light that causes glare on many types of material. Example: Reflections on water, leaves or flower petals. By eliminating the glare this will allow the pure colors to be recorded on your film. This will give you much better detail in rocks and even old weathered buildings and will help to eliminate much of the haze that we usually don't like.

For scenics the sky will turn more deep blue. With just the right amount of polarization the blue will be a little darker and clouds will appear more white, giving more

contrast. Remember that a polarizer works best at a 90 degree angle from the sun.

### 3. The type of film will make a difference.

Fuji Velvia is designed as a color-enhancing film. When using Velvia for bright outdoor photos you must be careful not to over polarize the scene. Sometimes the sky will turn nearly black instead of enhanced blue. By controlling the amount of polarization the blue can be adjusted to match your personal taste. Fuji Provia comes close to the same bright colors that Velvia produces.

Velvia is rated at ISO 50 and Provia is ISO 100. Both films show very little, if any grain. Some of the new Kodak VC and VS films are very similar.

### 4. Filters are available that will enhance color.

Most of these enhancers will work for only one color. A different filter for blue, green, or red etc. So if you are shooting fall colors use a red enhancer. I have not tried to use multiple enhancers at once. These filters do not noticeably change any color that it was not designed to enhance.

So why would we want to enhance colors? I personally like bright contrasty colors for most situations. The enhanced colors tend to make your photo appear more sharp. If you want to market your photos most art directors are beginning to ask for good, bright, contrasty colors. And of course for competition, when a bright, well-exposed, color-enhanced image appears on the screen, the impact is usually better.

If you have any questions or disagree with me I am that remote member:

elambert@teleport.com

## Got any tips to share?

What works for you when you're out shooting?  
How about sharing it with the rest of us?  
How about jotting down a few words and sending them to the Photogram editor (see page 7)?

## BG Wildlife Photographer of the Year

*"It's not the rarity of the animal that matters, or what the photographer had to endure to get the shot. It's the perfection of the image that counts."*

*Video narration*

In a contest of over 21,000 entries, you would expect the finalists to have achieved something very close to perfection, and this exhibition of over eighty beautiful, awesome, fascinating images at the Los Angeles County Museum of Natural History confirms it.

These are photographs from last year's BG Wildlife Photographer of the Year Competition, the largest and most prestigious event of its kind in the world. Held annually since 1964, it is organized by the London Natural History Museum and BBC Wildlife Magazine, and sponsored by British Gas (the "BG" part).

Running through November 5th, the show presents the winners and "commended" entries in a variety of categories, including several for young people. In addition to seeking to promote artistry in wildlife photography, a primary mission of the Competition is also to encourage upcoming generations of photographers.

The presentation makes it easy to appreciate the level of talent represented here. Large (perhaps 16 x 24?), outstanding prints dare to boast what potential

there is in a 35mm slide. Even Ektachrome 200 looks glorious, which, in fact, was the film used by the Competition's overall winner, Jamie Thom, for his image "Leopard with Rising Moon." Catchlights in the leopard's eyes maintain remarkable acuteness in the print even as you move right up close to it. Needless to say, all these participants demonstrate mastery of technique.

But in the Competition, technical proficiency is a given. In the final rounds, aesthetic considerations take over. Composition, tonal values, and story-telling distinguish the winners. One photographer, speaking on a great video playing in the exhibit, said that this is what especially appealed to him. He appreciated that the judges were not simply swayed by subject matter.

This emphasis on pictorial merit also helps to level the playing field; exotic species in exotic places are not necessary for success. Even backyard photography is included here.

This is a magnificent photography show and a magnificent wildlife show. Both will inspire you with their richness.

Wildlife Photographer of the Year *through November 5th, Natural History Museum of Los Angeles County, 900 Exposition Blvd, Los Angeles. Tue – Sun, 10am – 5pm. \$8.00 adults, \$5.50 seniors and students, \$2.00 children, under 5 free. (213) 763-DINO. [www.nhm.org](http://www.nhm.org).*

*BG Wildlife Photographer of the Year Competition, [www.nhm.ac.uk/WildPhoto](http://www.nhm.ac.uk/WildPhoto).*

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## FINE ART WEB SITES *Kay West*

I enjoy exploring new places and seeing new things, so I'm on the Internet quite a bit tracking down information about such places and about fine art web sites. In my web wanderings, I've stumbled across a couple of places in which I thought other camera club members might be interested.

### [www.guild.com](http://www.guild.com)

This is a site for fine artists and craftspeople to display their artwork for sale. BUT, it also includes contemporary photography for sale. There are over 850 images you can sort through, look at, read photographer biographies, etc., order. I thought it was a really well done site and you might have fun seeing what other photographers are trying to sell; it runs the gamut from fine art photography to more amateur works to very highly polished commercial stuff. You can also contract with the web site to carry your photography for sale, as well.

### [www.agfanet.com/en/fsub](http://www.agfanet.com/en/fsub)

Someone in our club may have already mentioned this site sponsored by AGFA. In addition to all sorts of wonderful resource information, it also has an online photography tutorial, and provides an opportunity for anyone to submit their photography for online critique. Interesting site!

### [www.artscenecal.com](http://www.artscenecal.com)

ArtScene is another web site that shows exhibits and gallery shows. There has been an increase in the number of photography shows within a 1-3 hour drive. Some look pretty interesting.

Here's what they say about themselves on their home page:

"Welcome to ArtScene! We cover fine art in Los Angeles and throughout Southern California. Clicking the buttons, artworks, or artists' names in our Virtual Museum will transport you to the various sections within our site. The button panel located at the bottom of each page will transport you to any of the sections of your choice, or back to the home page. Articles, exhibition and calendar information are all updated each month; a new exhibition is installed in the Virtual Museum monthly as well.

In addition to articles about selected current exhibitions and viewable works of art, the ArtScene site houses a complete Listings of fine art gallery and museum sites and pages (over 400 of them)."

Check it out.

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**PHOTOGRAM**

SUBMISSIONS

Written items of interest to the Redlands Camera Club are very welcome. Short (a page or less as published) works by members describing their photographic experience are especially invited. Copyrighted work must be accompanied by written release of the copyright holder. Submission deadline is the second Monday of the month for the following month's issue.

Send submissions to:

**Photogram**  
c/o Don Christopherson  
PO Box 767  
Cedar Glen, CA 92321

Or email: [dkchris@earthlink.net](mailto:dkchris@earthlink.net)

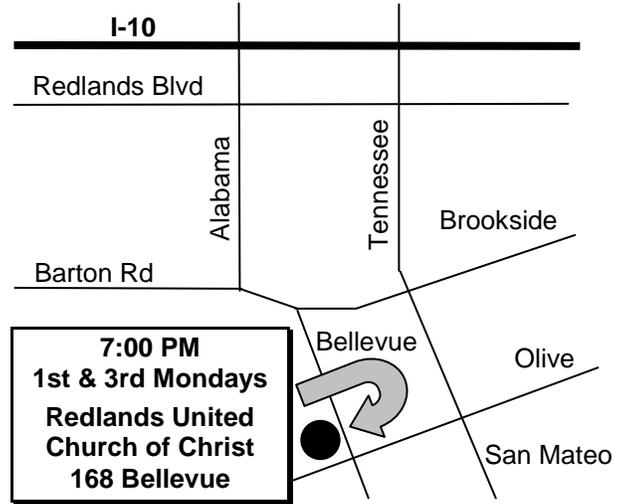
*Upcoming events...*

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- Oct 2** Meeting: Australia
- Oct 14** Hang new Redlands Community Hospital exhibit
- Oct 16** Meeting: Members' Night – Portraiture
- Nov 6** Meeting: Macrophotography
- Nov 20** Meeting: Creativity in Photography
- Dec 4** Meeting: Members' Night – Macrophotography
- Dec 18** Holiday Party

*Where We Meet...*

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***Photogram***

Redlands Camera Club  
P.O. Box 8311  
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