

PHOTOGRAM



September, 2000

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"Potry" at MOPA Welcome To Field Trip Details Print Competition Results

Special Photogram Insert

Field Trip to Balboa Park, San Diego Saturday, September 16

- How to get there
- When to be there
- What to see there

Program Schedule

September 4 – **Open Forum**
Everyone

September 18 – **Hands-on Workshop: Portraiture**
Frank Peele

October 2 – **Australia**
Pat Backer

October 16 – **Members' Night: Portraiture**
All

Redlands Camera Club meets the first and third Monday of every month at 7:00 PM
Redlands United Church of Christ, 168 Bellevue Avenue, Redlands, CA
Established in 1896 - Member of the Photographic Society of America

ON THE PRESIDENT'S MIND

Franklin D. Peele

What a great Annual Print Competition! **Gabi Rea** and **Lois Behrens** and their efficient crew took in 126 prints and organized them so that the judges could view and vote on them with dispatch. Judges were **Dale Gilkinson** and **Diane Racey** of Glendora, both very active in PSA (Photographic Society of America) competitions and judging, and **Marge Beasley** of Redlands, well known to our members for her fine program last year on "Photographing Your Pets" and as a regular behind the counter at Redlands Camera for many years. Congratulations to all the winners, listed on page 6 in this issue. This club really has some talent!

Many of the winning prints are now hanging at our Redlands Community Hospital exhibit. When you go to have a look, take a friend! There wasn't room in the hospital exhibit for all the winners, so more are on display in our new Redlands City Hall exhibit. We're going to be expanding the City Hall exhibit as some other artwork comes down to make more room for our prints. This will give our members an even better opportunity to display their good work.

Last year we tried an experiment on Labor Day. After years of not meeting on that holiday Monday, we decided to have an informal gathering to discuss whatever subjects might come up. It was so successful we're all set to do it again on Labor Day this year. Meet at our regular place and time, but there'll be no formal program. Bring your questions, gripes, recent discoveries or whatever and join in the lively discussion.

Our Sep. 18 meeting will be a hands-on portrait shooting session. Studio electronic flash equipment will be provided; bring your camera and the film of your choice to join in the fun. This follow-on to **Lisa Adair's** "Portrait Posing" program of Aug. 21 promises to be a great opportunity to hone your people-shooting skills! Be sure you know

how to operate your camera in its "manual" mode to take advantage of the studio flash setups. If your camera lacks a PC-type flash connection, bring a hotshoe adapter if you have it. (A few will be available for those who don't have them.) I have to stress the know-your-camera advice. Because we suffered a few bottlenecks at our last hands-on shoot, anyone who can't set their camera for manual shooting will lose their place in line while they figure it out.

Please be sure to greet our new members and guests and introduce yourself to them. We seem to be attracting a lot of new folks lately, and we want them to know how welcome they are among us.

Board members, we'll have our next board meeting at my home on Monday, Sep. 11. Hope to see you all there!

All the best,

Frank

BOARD MEETING

SEPTEMBER 11, AT 7:00 P.M.
1309 PACIFIC ST., REDLANDS 798-7999

BOARD MEMBERS EXPECTED
CLUB MEMBERS WELCOME

NEW MEMBER PROFILES *Jim Bridges*

Robin has owned a camera for 20 years, but has not taken many photographs and considers herself a beginner. She read about the Camera

Welcome to **Robin Grube**

Club in the Photogram and decided to join just for the fun of photography, but is now getting serious about it.

Robin is looking to learn more of the technical aspects of photography and is fascinated with idea of manipulating images. She is a painter and a quilter, and wants to bring the artists concepts in to photographs.

Robin trained as an x-ray technician (also a type of photography), but says she is a stay-at-home housewife. She uses Olympus equipment and shoots both slides and prints. Her favorite photo subject is travel photography.

←—————→

Daniel has been serious about photography for several years and is working on becoming a professional commercial photographer. He shoots primarily black & white prints, does his own developing and printing.

Daniel exhibits, and sells his work at various art shows in Southern California. He will be exhibiting at the upcoming Art-in-the-Park show at the Redlands United Church of Christ.

Daniel's photographic interests are landscapes, rocks, trees, and exotic plants - - anything that doesn't move and talk back.

Daniel uses Minolta equipment and is now trying out a 4x5 camera. He says he is mostly self taught through trial and error, and reading books.

Welcome to **Daniel Griffith**

Daniel's other hobby is growing cactus. He has over 75 different varieties and Camera Club members are welcome to come by and photograph cactus blooms.

WHAT'S NEW (AND ALMOST...) *Jess Wall*

A Lens for the Macro Specialist

This is Canon's MP-65 f/2.8 macro zoom lens. A special purpose lens dedicated solely to macro photography. A zoom range of 1x to 5x magnifications only. The lens does not focus on infinity. Farthest focus from camera is 1x magnification.

One might think of this lens as a supplemental lens. Not as a add-on lens but an add-to lens to increase your macro capability. If you already use a telephoto lens with 1x magnification this will extend your capability to 5x magnification.

Farewell to individual focal length lenses and the problems of adapting to your camera system. Good-bye extension tubes and not to mention add-on supplemental lens. So long stacked lenses.

The MP-65 is manual focus only. Filter size / front lens cap 58 mm. Full TTL flash capability. Tripod collar provides rotation of camera body.

If this is your interest, it is worth checking on.

Have you checked out the new pages on the Club Web Site?

There is a "**Featured Photographs**" page, a "**Members' Favorite Links**" and the **PHOTOGRAM** is now available World Wide.

The URL is...

<http://Communities.MSN.com/TheRedlandsCameraClub>

You **DO NOT** have to sign up with MSN Communities to view the site.

We need submissions for the **Members' Gallery**, **Featured Photographs** and **Members Favorite Links**. When submitting Photos please send them at 640 x 480, or a little larger in the "JPG" format at "Maximum Quality" or "Minimum Compression" depending on how your software refers to compression. Photos sent in this way will give an image that can be tailored for various uses at the site.

Send them ****ONE PER E-MAIL****, (some e-mail system will reject large attachments and especially large numbers of large attachments) Send them to...

RedlandsCameraClub@Hotmail.com

If you have a slow connection there is a new alternate page for "**Featured Photographs**" and "**Members' Gallery**." Look for "28.8Kbps / 800x600" below each page when you click on them. The type is in a light face and indented to show that it belongs with the selection above. You may wish to use the alternate pages even if you have a 56Kbps modem.

I hope you enjoy the new features.

– Dave Hartman

RCC Members in Exhibit

Pat and Mary Backer's work has been accepted into the Art of the San Bernardino County exhibit "Discover the rich visual heritage of San Bernardino County".

Pat's accepted works are "Yucaipa Sunset" and "Winter Morning". "Yucaipa Sunset" was taken looking out from his backyard toward Redlands.

Mary's work, a watercolor painting, "Sunscape", was inspired by the countryside surrounding their home in Yucaipa.

The show hangs from August 1 to August 28, 2000, in the San Bernardino County Government Center at 385 North Arrowhead Avenue, San Bernardino.

Preview: *The Americans* at MOPA

“Anybody doesn't like these pitchers don't like poetry, see? Anybody don't like poetry go home see television big shots of big hatted cowboys being tolerated by kind horses.”

Jack Kerouac
Introduction to The Americans

Here's another good reason to join us on our field trip to Balboa Park in San Diego on Saturday, September 16. Showing there at the Museum of Photographic Arts will be a historic and, in its time, quite controversial exhibition of photographs by Robert Frank entitled “The Americans”. Originally published in book form in 1958, these are about eighty rough, shoot-from-the-hip images of ordinary people living ordinary life, selected from over 28,000 taken during his cross-country travels in 1955 and 1956.

But Frank's view of “ordinary life” had an edge to it. He intentionally set out to counter the prevailing photojournalism establishment, which, to him, refused to look at any subject that didn't reek of post-war optimism, universal expectations of prosperity, and the sunshine of The American Dream. Instead, Frank's camera often found those who were alienated from the advertisements by social and economic barriers that were far more real.

His critics, an overwhelming majority, dismissed his work as being simply negative about America (“warped”, “joyless”), but others saw concern, compassion, and beauty. Frank's photographs weren't necessarily anti-American; his negativity was mainly irony. He seemed to be asking, “How can these things be, in a country like this?”

Frank's sensitivity to the dispossessed and his skepticism of a government's intentions toward its people could easily be explained by his background. Born in Switzerland in 1924, by his early twenties he had apprenticed with a studio photographer, worked for a film company, and then found a passion for doing street photography. By then he had also learned about war, and especially its impact on everyday life. Frank's family was Jewish, and, although they were relatively safe in Switzerland, Hitler's shadow was very close.

In 1947, he emigrated to the United States, drawn by the promise that “everything was open, that you could do anything.” After several successful years as a fashion and advertising photographer, he became frustrated with the controls magazines placed on him and sought again to consider the state of common people. He gravitated toward the Beat movement, becoming friends with Jack Kerouac and Allen Ginsberg. A successful Guggenheim grant application gave him the freedom to do the work that led to *The Americans*.

Robert Frank's anti-establishment view would hardly outrage anyone today, but maybe that will allow us to appreciate his work less reactively than his original audience. And lessons on how to remind ourselves of unpleasantness swept under the rug are valuable in any era.

The Americans showing Aug. 20 – Oct. 15 at the Museum of Photographic Arts, Balboa Park (Casa de Balboa building), San Diego. Open Monday through Sunday, 10 am-5pm. Gallery admission: \$6.00 adults; \$4.00 students, seniors, and military; under 12 free. (619) 238-7559, www.mopa.org.

Annual Redlands Camera Club Print Competition Results

Class A: *Entrants who had an aggregate score of more than 90 in the last competition*

Color

<u>Animal Category</u>		<u>Events Category</u>		<u>Places Category</u>			
1st:	Nancy Yowell	HM	Stan Korfmacher	Best of Show (Class A): Frank Peele			
2nd:	Nancy Yowell	HM	Pat Backer	1st:	Frank Peele		
2nd:	Pat Backer			2nd:	Frank Peele		
3rd:	Nancy Yowell			3rd:	Charles Delameter		
3rd:	Cheryl di Pretoro			HM:	Charles Delameter		
				HM:	Stan Korfmacher		
		<u>People Category</u>		<u>Plants Category</u>	<u>Misc. Category</u>		
<u>Digital Category</u>		1st:	Bill Nord	1st:	Pat Backer	1st:	Mary Backer
1st:	Mel Moncrieff	2nd:	Bill Nord	2nd:	Pat Backer	2nd:	Mel Moncrieff
2nd:	Mel Moncrieff	3rd:	Bill Nord	3rd:	Gabi Rea	3rd:	Larry Cowles
2nd:	Mel Moncrieff	3rd:	Bill Nord	HM:	Mary Backer		
3rd:	Mel Moncrieff	HM:	Nancy Yowell				
3rd:	Frank Peele						

Black and White

<u>Animals Category</u>	<u>People Category</u>	<u>Places Category</u>	<u>Plants Category</u>	<u>Misc. Category</u>			
1st:	Gabi Rea	1st:	Gabi Rea	1st:	Daniel Griffith	1st:	Gabi Rea
2nd:	Gabi Rea	2nd:	Daniel Griffith	2nd:	Larry Cowles	HM:	Daniel Griffith
3rd:	Daniel Griffith	3rd:	Larry Cowles	3rd:	Larry Cowles		

Class B: *Entrants who had an aggregate score of less than 90 in the last competition*

Color

<u>Animal Category</u>		<u>Events Category</u>		<u>Places Category</u>		<u>Plants Category</u>	
1st:	Les Coombes	HM:	Heather Bryer	1st:	Robin Grube	1st:	Judith Sparhawk
2nd:	Christie Hammond			2nd:	Robert Cutshaw	2nd:	Christie Hammond
3rd:	Christie Hammond			2nd:	Judith Sparhawk	3rd:	Les Coombes
				2nd:	Lisa Rutherford		
				HM:	Robert Cutshaw		
		<u>People Category</u>		<u>Misc. Category</u>			
<u>Digital Category</u>		Best of Show (Class B): Marion Westermeyer		1st:	Jess Wall		
1st:	Bob Tindel	2nd:	Heather Bryer	1st:	Bob Tindel		
HM:	Bob Tindel	3rd:	Lisa Rutherford	1st:	Judith Sparhawk		
				HM:	Judith Sparhawk		

Black and White

<u>People Category</u>	<u>Places Category</u>
1st:	Donna Burns
	HM:
	Robin Grube
	HM:
	Robert Cutshaw

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PHOTOGRAM

SUBMISSIONS

Written items of interest to the Redlands Camera Club are very welcome. Short (a page or less as published) works by members describing their photographic experience are especially invited. Copyrighted work must be accompanied by written release of the copyright holder. Submission deadline is the second Monday of the month for the following month's issue.

Send submissions to:

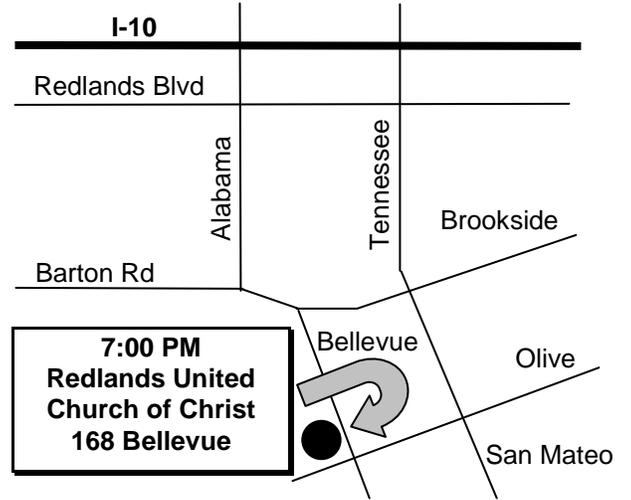
Photogram
c/o Don Christopherson
PO Box 767
Cedar Glen, CA 92321

Or email: dkchris@earthlink.net

Upcoming events...

- Sep 4** Meeting: Open forum
- Sep 16** Field Trip: Balboa Park, San Diego
- Sep 18** Meeting: Workshop on Portraiture
- Oct 2** Meeting: Australia
- Oct 14** Hang new Redlands Community Hospital exhibit
- Oct 16** Meeting: Members' Night – Portraiture
- Nov 6** Meeting: Macrophotography
- Nov 20** Meeting: Creativity in Photography
- Dec 4** Meeting: Members' Night – Macrophotography
- Dec 18** Holiday Party

Where We Meet...



Photogram
Redlands Camera Club
P.O. Box 8311
Redlands, CA 92375

•FIELD TRIP•

Balboa Park

San Diego

•Saturday, September 16, 2000•

Time:

Arrive when you like...
Leave when you want.

(Meet at the Pepper Grove Picnic Area
approx. 11am.)

Getting There:

Interstate 15 South to the 163
South. Follow the freeway signs
to the San Diego Zoo and take
Park Blvd. (See maps on back.)

“America’s largest urban cultural park!”

Museums:

- ❖ Mingei International Museum
- ❖ Museum of Photographic Arts
- ❖ Museum of San Diego History
- ❖ Reuben H. Fleet Science Center
- ❖ San Diego Aerospace Museum
- ❖ San Diego Automotive Museum
- ❖ San Diego Sports Museum
- ❖ San Diego Railroad Museum
- ❖ San Diego Museum of Art
- ❖ San Diego Museum of Man
- ❖ San Diego Natural History Museum
- ❖ ...And more

Restaurants:

- ❖ Albert’s Restaurant
- ❖ Café in the Park
- ❖ Galileo Café
- ❖ Lady Carolyn’s Pub
- ❖ The Prado at Balboa Park
- ❖ San Diego Museum of Art Sculpture Garden Café & Bistro
- ❖ The Tea Pavilion at the Japanese Friendship Garden
- ❖ Time Out Café
- ❖ Village Grill
- ❖ Snack carts along the Prado

Museums charge an entry fee; or experience 12 museums for \$25.00 with the purchase of the “Passport to Balboa Park,” available at the Visitor’s Center and most of the major museums. Strolling around and photographing...free!

Don’t forget: sunscreen, extra film, spare batteries, tripod and good walking shoes!

Arrange carpooling at the September 4th meeting.

www.balboapark.org

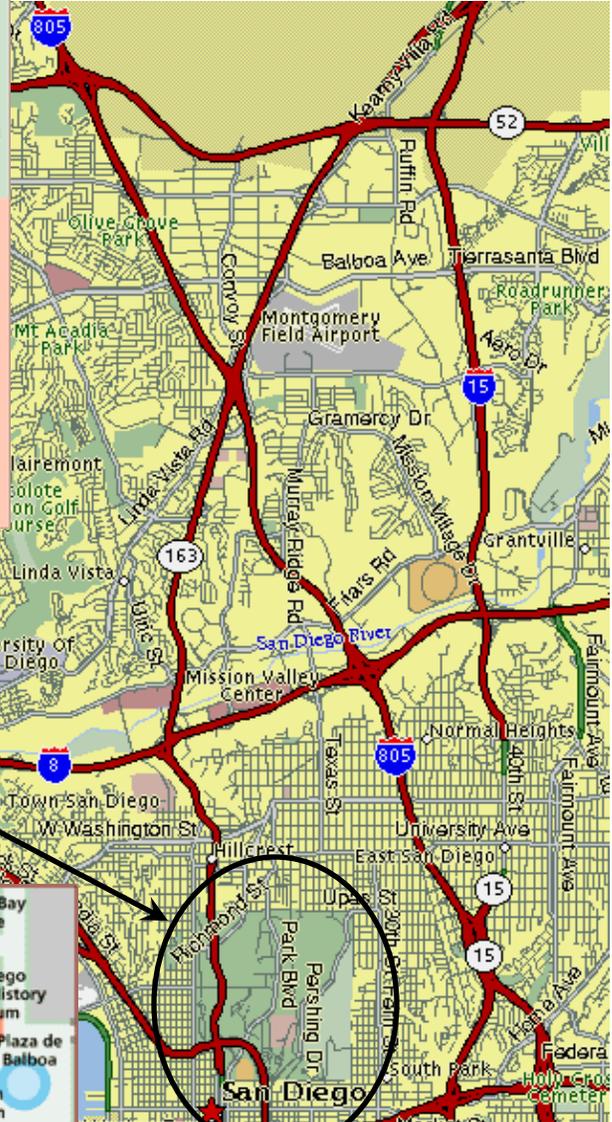
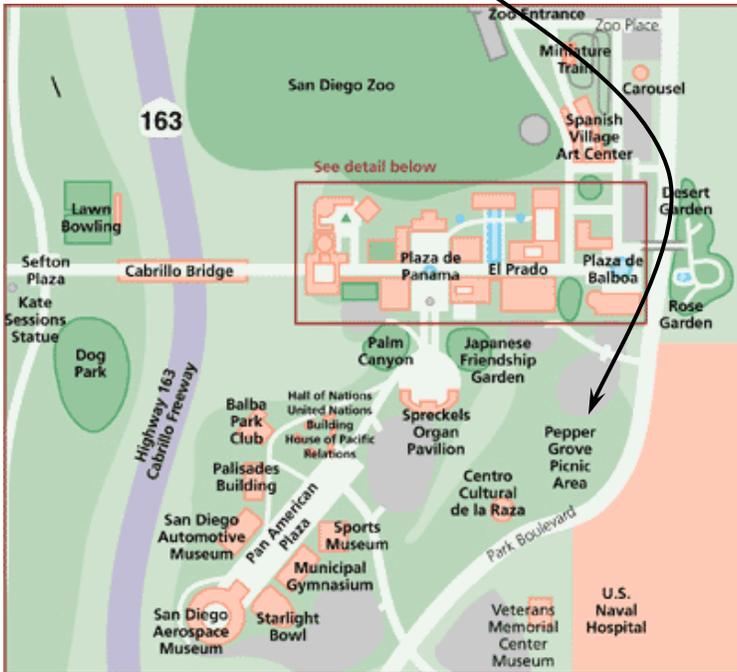
(Disclaimer: The Redlands Camera Club is not responsible for any personal loss or injury due to your participation in this field trip.)

(Lisa Rutherford plans to be at the Pepper Grove Picnic Area at approximately 11:00a.m. for those who would like to meet informally to exchange ideas and tips or to partner up. Arrange to meet again for dinner?)

Directions from Redlands:

Interstate 15 South to the 163 South. Follow the freeway signs to the San Diego Zoo and take Park Blvd.

To Redlands



Balboa Park



Balboa Park Prado

Museum of Photographic Arts