

PHOTOGRAM



December, 1999

In This Issue...

On the President's Mind Utah Adventure New Member Profile

Program Schedule

December 6 – **Member’s Night: Redlands’ Historic Architecture**
– *Frank Peele*

December 20 – **Members’ Night: Winter and the Holidays**
Bring goodies to share!

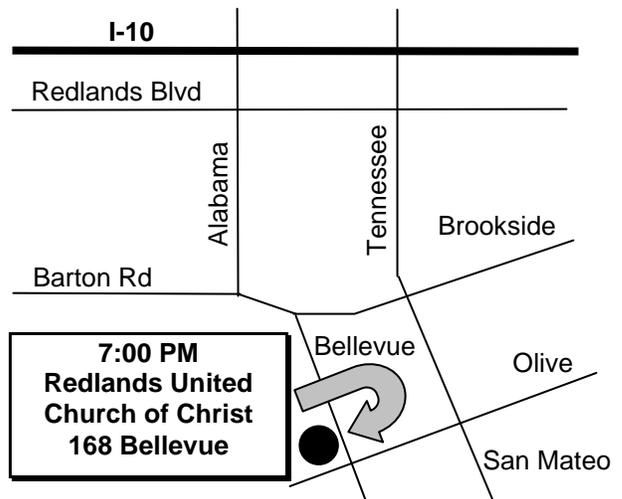
Redlands Camera Club meets the first and third Monday of every month at 7:00 PM
Redlands United Church of Christ, 168 Bellevue Avenue, Redlands, CA
Established in 1896 - Member of the Photographic Society of America

Redlands Camera Club Community Exhibits

See our members' work on display at these locations. Open to the public, and free!

- **Redlands Community Hospital**
(Physical Medicine wing)
- **Redlands City Hall**
(Second floor)

Meeting Location:



ON THE PRESIDENT'S MIND

Franklin D. Peele

Our Scavenger Hunt program on Nov. 1 was the biggest Members' Night I can recall. Thanks to all who brought slides and prints, especially to guests/new members who jumped right in with great spirit. Thanks also to Jim Bridges for his great work in organizing the event. I do want to encourage more participation in the discussion of each image presented. This constructive criticism is the real reason to have Members' Nights, and it can be a great learning experience for everyone concerned if we're all willing to share our reactions.

The club's new City Hall print exhibit is stunning! Be sure to stop by the 2nd floor of City Hall to see it. This opportunity to showcase our members' talents is one you'll want to participate in when we hang the next show in February. I must admit that I don't understand why more of our members don't take advantage of this exhibit and the one in Redlands Community Hospital – two great places for displaying your fine work to appreciative audiences. If you have thoughts on this quandary, I'm all ears.

Our club is thriving, and one important reason is our members' willingness to jump in and make things happen. Thanks to Sean McLaughlin for responding to the need for a Photogram Assistant Editor. Sean will be working with Editor Don Christopherson, doing the vital work of duplicating and bringing each new issue to the 2nd meeting of each month, then mailing copies to those not in attendance and getting our advertisers' copies to Circulation Manager Pat Backer for distribution.

Officers and board members will meet at my home at 7 p.m. on Monday, Nov. 29. The main agenda item will be program planning for 2000. In preparation for that process, we'll take a few minutes at the Nov. 15 club meeting to fill out questionnaires about programs past and future. We want your input on this vital topic!

I'm looking forward to Ray Ramirez's Nov. 15 program on holograms. Vice President/Program Chair Peggy Burnett describes Ray as an exceptional young man with an amazing grasp of this rather mysterious subject. Come and bring a friend to learn what it's all about.

Elsewhere in this issue you'll find Jess Wall's account of the further Utah (and this time, Arizona) adventures of three photographic explorers. What great traveling companions Jess and Gene Lambert make! Both of these guys have some exciting ideas for future club field trips – stay tuned.

All the best,

Frank

1999 Club Officers

President	Frank Peele	793-4104
Vice Pres / Programs	Peggy Burnett	883-3791
Secretary	Jim Bridges	792-7696
Treasurer	David Hartman	796-3502
Photogram Ed.	Don Christopherson	336-1034
Photogram Circ.	Pat Backer	797-7782
Membership	Jim Bridges	792-7696
Competition	Gene Lambert	794-0304
Events	Charles Delameter	792-7711
Publicity	Nancy Yowell (Past President)	793-6935
Board Members:	Gabi Rea	792-0589
	Howard Stevens	792-6698
	Mel Moncrieff	338-6559
	Cheryl Di Pretoro	792-8544

Photogram Article Submissions

... are very welcome. Deadline is 2nd Monday of the month (December 13 for January issue). Contact Don Christopherson at (909) 336-1034 or via e-mail at dkchris@earthlink.net.

WHAT'S NEW (AND ALMOST...) **Utah Adventure**

Halloween a week away, a full moon and the Devil's Rock Garden: what a setting for a photo adventure!

Gene Lambert, Frank Peele and yours truly decided this was a great time for a return trip to Utah. On Oct. 24, just after midnight, the 3 peripatetic photographers packed their equipment in Frank's Mercedes. No space was left unfilled.

Following an uneventful night's run through the desert, the crew arrived in Utah and took a break shooting fall color in the Cedar Breaks National Monument. Continuing on to Escalante, they established their headquarters there and, after a brief rest, visited the Devil's Rock Garden in the early evening.

Returning to the Garden in the predawn hours, they packed in a full day of photography lasting to after twilight in the evening. It was dark when the final shutter closed. Except for the cloudless sky it was a perfect day, capped off later with a gourmet meal in their favorite haunt – the Hell's Backbone Grill in Boulder.

Next day was a travel day. Inspired by Gene's photos of Antelope Canyon near Page, AZ, they decided to go there. They spent the night in Kanab, UT, and while in the area visited the Coral Pink Sand Dunes. Beautiful dunes (yes, they really are deep pink), but dune buggy tracks everywhere discouraged photography. Might be better after a rain or windstorm.

Next morning on the near-deserted road to Page, Frank couldn't resist the opportunity for an "Italian tune-up". The eager threesome arrived at Upper Antelope Canyon at midmorning. Gene was a great guide, having made previous trips to the canyon. Gene and Jess were out of the canyon by midafternoon, but our Navajo hosts had to drag Frank out kicking and screaming, mumbling something about "...but I'm shooting 5 different films in 2 formats. This takes time ..."

Driving in the dark past the Grand Canyon (and one large elk, who would have come through the windshield if he'd decided to step out on the roadway), they overnighted in Kingman, AZ. Early the next morning it was off for home. Everything went well until Ludlow, CA, just a stone's throw from the recent 7.1 earthquake, where a tanker truck had spilled its load on the freeway. Tied up in a huge traffic jam for about 2 hours, Frank and Gene used the time to shoot clouds for later use in Photoshop to enhance images with otherwise bald skies. Then, after some 1600 miles, finally home.

We're all looking forward to the time when the film will be ready to view. It was a great return engagement!

– Jess Wall

New Member Profile...

Welcome to **Kay West**

Kay has been taking photographs since she was about 10 years old. Her Dad was a photographer and her role model, but she learned most of her photography on her own. She started taking photos mostly to use as subjects for her paintings.

She is an accomplished artist and has exhibited, and won awards for both photo prints and paintings in the LA County Fair, the Orange Show, the Fine Arts Institute in Irvine and the Redlands Art Association. Kay has had her own one-person shows at the Art Association and the Redlands Baptist Church.

Kay discovered the camera club through the Photogram and joined to learn more about the technical aspects of photography. She says her subject preferences are mostly abstracts (fine art) of extreme closeups.

Kay is a corporate secretary at ESRI in Redlands, and one of the busiest ladies I know. She also has several other hobbies including jewelry making, writing poetry, her grandchildren and driving her Miata convertible.

– Jim Bridges



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