

PHOTOGRAM



November, 1999

In This Issue...

November's Scavenger Hunt On the President's Mind New Member Profile
Exhibits at UCR/CMP New Films From Eastman and Fuji

Program Schedule

- November 1 – **Photo Scavenger Hunt** – *Jim Bridges*
- November 15 – **Holograms** – *Ray Ramirez*
- December 6 – **Member's Night: Redlands' Historic Architecture**
– *Frank Peele*
- December 20 – **Members' Night: Winter and the Holidays**
Bring goodies to share!

Redlands Camera Club meets the first and third Monday of every month at 7:00 PM
Redlands United Church of Christ, 168 Bellevue Avenue, Redlands, CA
Established in 1896 - Member of the Photographic Society of America

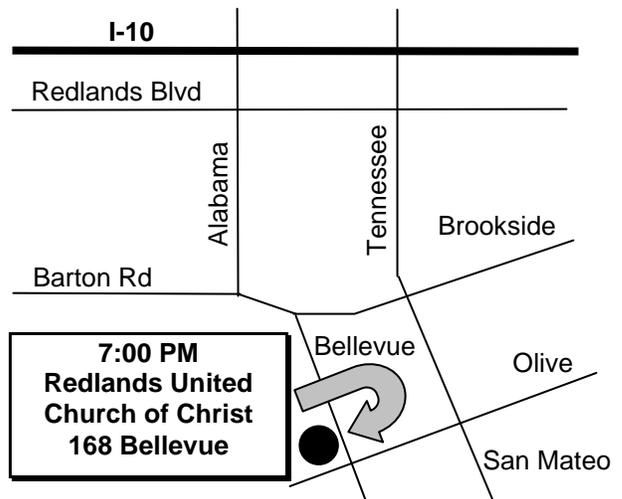
Scavenger Hunt

Here's the subject list:

- Shadows**
- Diagonals**
- Circles**
- Squares**
- Flags**
- Transportation**
- Windows**
- People**

Up to 10 slides or prints per entrant. A photo may include more than one subject.

Meeting Location:



ON THE PRESIDENT'S MIND

Franklin D. Peele

If you missed **Rick Davitt's** Sep. 20 program on photographing wild birds, yours is a big loss. We had 69 members and guests in attendance for Rick's dynamic and fascinating presentation. He's both a knowledgeable birder and a talented shooter, clearly evident in his images. Add his skills as an accomplished speaker and you have not just a program, but an event to be remembered!

Congratulations to those members whose work was hung in the new Redlands Community Hospital print exhibit on Oct. 9. Make it a point to stop by the Physical Medicine wing to see the talents of your club in action. And if you haven't submitted prints for this highly visible display yet, make plans for the next take-in on January 8, 2000.

On Tuesday, Nov. 3, we'll hang the new Redlands City Hall print exhibit. All remaining '99 print competition entries are eligible for this prestigious display, which will hang for 3 months. Bring your prints to City Hall between 9 and 11 a.m. Entry fee is \$3 per print. The Hospital and City Hall exhibits, with entries open exclusively to club members, are great opportunities to showcase your photographic talents to wide public exposure.

Long-time member **Kemper Hindes** will celebrate his 90th birthday at an open house on Oct. 23. His daughters invite us to drop by his home, at 429 Cajon St., between 1 and 4 p.m. to wish

Kemper well.

It's getting close to the big Scavenger Hunt Members' Night on Nov. 1. Time to get out there and capture your personal interpretations of the subjects listed on page 1 of this issue.

The club needs one good volunteer to be *Photogram* Assistant Editor. Duties include receiving each new issue from Editor **Don Christopherson**, having the copies made, and applying address labels. Not a tough job, but very important to all club members and to our advertisers who make the *Photogram* available to their customers – our potential new members. Call me at 798-7999 for details.

All the best,

Frank

New Member Profile...

Welcome to **Norman McBride**

Norman is a hospital administrator at Loma Linda Medical Center. He has been active in Camera Clubs for several years. Prior to moving to California, he participated in club activities and completions in Colorado and Maine. He was an award-winning photographer in those clubs and also in our recent club competition with several first-place ribbons.

Norman has been taking photographs for about 15 years and uses Nikon equipment. He has had no formal training, but gained his expertise from camera club activities and critiques. His primary photographic interests are wildlife, birds and landscapes. It gives him a reason to be outside and enjoy nature. Not coincidentally, his other hobby is hiking.

Norman discovered the camera club from talking to his neighbor, Dave Hartman, and says he is very enthused with the teaching emphasis of the club.

– Jim Bridges

1999 Club Officers

President	Frank Peele	798-7999
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Treasurer	David Hartman	796-3502
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<i>Photogram</i> Circ.	Pat Backer	797-7782
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Competition	Gene Lambert	794-0304
Events	Charles Delameter	792-7711
Publicity	Nancy Yowell	793-6935
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	Howard Stevens	792-6698
	Mel Moncrieff	338-6559
	Cheryl Di Pretoro	792-8544

GALLERY REPORT ***Back to the Ranch at UCR/CMP***

Three documentary-style exhibitions are currently on display at UC Riverside's California Museum of Photography. Although vastly different in style and content, they share a theme of lives in transition. But their subjects are not generally seeing happy futures, and we are asked to join them as they wrestle with fears, dig for lasting values, and hope for hope.

On the main floor is an engaging work of straight photography by Matt O'Brien titled ***Back to the Ranch: Photographs of the Diminishing East Bay Cattle Industry***. As a city kid from San Mateo, he had grown up with a love and fascination for the very different culture of his ranching uncle on the other side of the bay. This project began as a celebration of that lifestyle, but then evolved into the telling of its accelerating displacement by suburbia.

This is a large collection of well-printed and well-displayed black-and-white photographs. O'Brien does a great job of taking us into all aspects everyday life on a cattle ranch. He emphasizes their community: neighbors are shoulder-to-shoulder in branding and feasting. His people pictures are wonderful character studies. At the end, I felt like I had spent a month living among them. And I was moved by view of the horse and rider overlooking the freeway.

Although each of these images enticed me to linger and be drawn into it, some annoying distractions made it very uncomfortable to do so. The museum is quite metallic and cave-like

acoustically – sound originating anywhere is chaotically carried everywhere else – and the audio from displays on the floor above was just short of a dental experience.

The other two exhibitions are multimedia installations on the museum's second floor. Laurie Long's ***Dating Surveillance Project*** presents video and still images acquired using a miniature camera and microphone hidden in a coat that she wore on dates. We see and hear dinner conversations with her companion, along with commentary she recorded during restroom breaks. Her hopes rise and fall, and we sense the irony of looking for the "real thing" in a contrived setting. Some video frames are shown as large prints with printed text.

Stretching: A Spiritual Journey, a video and sculpture creation by Marsia Alexander-Clarke, is difficult to experience. The subject is difficult: a mother with a terminal genetic neurological disease; her family enduring the replacement of someone they still want to love with a bizarre, unavailable stranger; her grown children pondering the possibility of their having the same fate. And, again, acoustics are a problem: multiple interweaving soundtracks tended to be confused and shrill in their hard-surfaced setting.

Despite the environmental flaws, this is a good set of exhibitions for illustrating the diversity of ways images can be used to tell a story and provoke thought.

– Don Christopherson

Back to the Ranch and Stretching shown through January 2. Dating Surveillance Project through November 28. UCR/CMP, 3824 Main Street (Pedestrian Mall), Riverside. (909) 784-FOTO. www.cmp.ucr.edu. Open 11-5, Tuesday through Sunday. Free admission.

WHAT'S NEW (AND ALMOST...) **New Films From Eastman and Fuji**

The film manufacturers (Eastman and Fuji) are offering the next generation of their professional films. Fuji's new chrome film Provia 100F, replacing Provia II 100, offers "a significant upgrade in grain characteristics and color reproduction".

Redlands Camera provided a roll of Provia 100F for testing. Pacific Photographic provided 1

roll each of Velvia and Provia II 100 and the photographics – a medium format camera with lenses and 3 film magazines, allowing near-identical shots on each of the 3 films. Test results will be available for light-table viewing at the Oct. 18 meeting.

Eastman films will be discussed in the next edition of the *Photogram*, due out Nov. 15.

– Jess Wall



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