



Established in 1896

Redlands Camera Club is a group of amateur, serious-amateur, and professional photographers who are interested in sharing experiences and advancing their skills. Anyone with similar interests is encouraged to attend a meeting: no cost or obligation. We meet at 7:00 pm on the first and third Mondays of every month at Redlands United Church of Christ, 168 Bellevue Avenue, Redlands, CA.

February, 2009

DIGITAL COMPETITION COMING SOON!

Are you getting ready yet? Better hurry; your images must be turned in to Woody no later than February 16th, our second meeting of this month!

Of course, you'll want to make sure they're as good as they can be. Check your composition and crop as necessary. Use your photo editing program to set exposure, contrast, and saturation. You know, just like you used to do in the darkroom.

Then set your color space to RGB (not Adobe RGB) if you want the colors on the screen to look like the ones in your computer. Also, set your image size to 1280 pixels on the long side (wide or high). Now you're ready to sharpen the image. Naturally, you will use Unsharp Mask, not the three Sharpen commands that Photoshop so inconveniently provides.

Lastly, save the image as a .JPEG file to a CD. See "Configuring Images For Digital Projection" on Page 4 for the file-naming instructions. Be sure, when the Save As dialogue box comes up, that the file size near the bottom of the box is 3000 KB or smaller; move the .JPEG compression slider left as needed to meet this spec.

For more detailed instructions, or to watch a video on some of this, go to www.RedlandsCameraClub.com as you're working on your images.

COMING ATTRACTIONS



PHOTOGRAM

Distributed on the 1st of each month. Deadline for all submissions is the Last Thursday of each month.

© Redlands Camera Club and its Contributors. The contents of the Photogram are copyrighted. No material herein may be reproduced in any manner without the written permission of the Editor or the material's specific contributor.

Editor: Steve Felber (951) 769-6898 SNFelber@Yahoo.com

THE VIEW FROM HERE

Judith Sparhawk

February is here already. It seems like seconds ago we were toasting the New Year, and here we are, a full month come and gone. Although I try to be patient, I must admit that I am already anxious for Spring to come. OK, I do hope we have quite a few more good wetting rains, as we really do need them. Still, I am looking forward to the upcoming season, with its new growth, beautiful wildflowers, gardens in prime condition, and the many springtime events in which we can participate.

March 2nd, of course is our next Digital Competition, with turn in of CD's on our second February meeting, on the 16th. I know Woody will have this information elsewhere in this newsletter, but there can never be enough reminders. This is a chance to put your best work out there for all to see. Competitions are always a fun (if nerve-wracking) time to see good photography and test our mettle. It takes some courage to enter into the fray, but is also a good time to learn and grow and take a risk. So let's all play!

We can also look forward to our Annual Banquet on March 16, at which time we will get the results of the competition; winners will be announced and ribbons awarded. It may seem early to be talking about this, but what is important to think about now is that at that dinner the new slate of officers will be installed and committee heads announced.

This is the time to look within and see how each of you can contribute to the successful running of RCC. Any smooth-running organization takes the help of its members to work, often behind the scenes, for it to remain successful. If you enjoy our programs and other events, take part and see how you can assist. If you want to have more of a say in how our club works, here is your chance to step up and take part. Thank you in advance for your willingness to participate.

RCC has again been invited to participate in the Redlands Horticultural Society's Annual Floral Show in April. Last year we had such a beautiful display of members' floral photographs, with such positive feedback, that they want us back! There will be further announcements as to how you can take part in this event, but it may be time to start dusting off your favorite floral images, or considering making new ones.

As I look out the window, it is raining lightly. It looks like winter still, but that rain is falling on thirsty wildflower seeds. The hills are green. Spring is on its way!

Judith

Redlands Camera Club P.O. Box 7261 Redlands, CA 92375

www.RedlandsCameraClub.com

CLUB OFFICERS

President: *Judith Sparhawk* **Vice President:** *Bruce Bonnett* **Past President:** *Kish Doyle*
Secretary: *Jerry Reece* **Treasurer:** *Dennis Jackson*

CHAIRS

Circulation: *Dennis Jackson* **Competition:** *Wayne Wood* **Exhibits:** *Allison Hiebert*
Field Trips: *Bessie Reece* **Hospitality:** *Cindy Morley* **Librarian:** *Mike Reid*
Member-At-Large: *Bill Nord* **Membership:** *Carol Jensen* **Photogram Editor:** *Steve Felber*
Programs: *Bruce Bonnett* **Publicity:** *Nancy Yowell* **Webmaster:** *Wayne Wood*

UPCOMING PROGRAMS

Bruce Bonnett

FEBRUARY 2ND

Photographic Composition: Ron Koning

Our first program for February will be Ron Koning. He was a member of the *Redlands Camera Club* in the 80's and 90's and has been involved in photography since the early 80's. He has traveled the continent extensively and has developed multimedia travelogues which have been widely shown.

His program will focus on his experiences and the lessons he's learned along the way including the discipline, technical expertise, and artistry needed to effectively tell a story through photography.

FEBRUARY 16TH

Members' Night: bring up to 3 images

Our second meeting of the month will be Members' Night. Any member may bring up to 3 images (prints or digital images on CD) to share with the club. This is an opportunity to ask for feedback from your peers, or just bring along anything you would like to share. This is always a fun evening, and a chance to show off where you've been and what you've been shooting.

Also, tonight will be your last opportunity to bring in your entries for our first Digital Competition!

WEBMASTER/COMPETITION

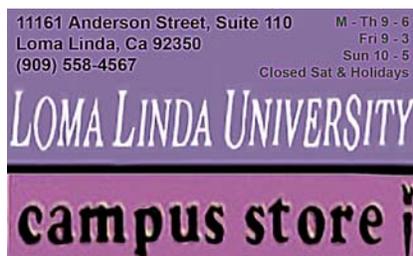
Wayne (Woody) Wood

Our *Featured Photographer* page on the website is finally getting some attention. For a while there I was having to practically beg you guys and gals to send me info and photos for the monthly page. At present, I have enough photos and info for the next four months. So if you are interested in having your photos and bio showcased on the front page of our website, please get the information to me as soon as possible. First come, first served. Go to our website at www.RedlandsCameraClub.com and scroll down to the bottom of the *Featured Photographers* page for instructions on how to submit the photos to me.

Our *Spring Digital Competition* is coming up on March 2. The deadline for submissions will be the February 16 meeting. Don't call me or email your photos to me after this date because they will not be accepted. **NO EXCEPTIONS.** There is just too much work involved to redo everything because someone was late with their entry. And remember, from now on for all competitions, we are allowed to enter a maximum of four (4) images.

Information, forms, and category descriptions will be available at all meetings up to and including the February 16 meeting. These forms are also available on the Competition link of our website (www.RedlandsCameraClub.com). There are also video tutorials on the website that explain file naming requirements, image re-sizing, and how to set the right color space for projection.

Thanks for your understanding.



EXHIBITS

Allison Hiebert

There's gonna be a hangin'; don't miss it!

This month, we'll hang our work at
Redlands City Hall
 on **Thursday, February 19th**
 from **3:00 – 5:00**.

Please bring some prints to display. If you have any prints currently hanging there, please retrieve them at that time.

Do not incur a \$3.00 per piece storage fee!

FLORAL SHOW INVITAION

Judith Sparhawk

RCC has been invited back to the *Redlands Horticultural Society's* annual flower show. Last year we had a beautiful exhibit of flower photos displayed at the ESRI Café.

We will again submit our best flower pictures for popular vote by RCC members to select entries. To be considered for selection, please submit up to three 8"x10" or larger print at the March 16th meeting, which is also our Annual Banquet. Please bring them between 5:30 -- 6:00 pm. They do not need to be mounted, matted or framed for the voting.



So start looking through your best floral images, or take some new ones! It's really fun to see our work in public, with people who love flowers admiring our exhibit. We had a really good response to our show last year. While no direct sales can be made at the show, sales contact information will be available at our booth.

The framed photos in the show must be at least 16"x20", up to approximately 18"x24". At these sizes we will be able to hang 20 pieces. All exhibited photos must meet the same hanging requirements as for our regular exhibits.

The flower show takes place on April 18 & 19, with take-in of photographs on April 17th at 5:00 pm. Pick-up of artwork will be on the April 19 at 5:00 pm.

Exhibit Schedule for 2009

<u>Where</u>	<u>Hanging Dates</u>	<u>Take-In Times</u>
<i>Redlands Community Hospital</i>	January 17	10 - 12
Redlands City Hall	February 19	3 - 5
<i>Redlands Community Hospital</i>	March 14	10 - 12
<i>Redlands City Hall</i>	April 16	3 - 5
<i>Redlands Community Hospital</i>	May 9	10 - 12
<i>Redlands City Hall</i>	June 18	3 - 5
<i>Redlands Community Hospital</i>	July 25	10 - 12
<i>Redlands City Hall</i>	August 13	3 - 5
<i>Redlands Community Hospital</i>	September 12	10 - 12
<i>Redlands City Hall</i>	October 15	3 - 5
<i>Redlands Community Hospital</i>	November 14	10 - 12
<i>Redlands City Hall</i>	December 17	3 - 5

PRINT EXHIBIT RULES

The work must be yours, a member of RCC.
 It must be ready to hang using wire eyes & wire;
no saw tooth hangers.

You may use a frameless presentation.

Your name, title of the picture, and sale price (if for sale) must be on the back.

There is a \$3.00 fee for each work hung: cash or check.
 Work left for another hanging will be charged again.
 Work not retrieved after a new hanging will be charged a \$3.00 storage fee.

CONFIGURING IMAGES FOR DIGITAL PROJECTION

Images may be on a **Windows-readable CD** or flash drive
Color Space: sRGB

Image Size: 1280 pixels on the long side

File format: .JPG, with a file size of less than 3,000 KB

Naming files:

skill category-image category-first initial last name-number.jpg

Examples: apprentice--people--wwood--1.jpg
intermediate--landscape--JSPARHAWK--2.jpg

Eject, re-insert, & read CD to ensure it's properly written

NEW MEMBERS

Carol Jensen & Steve Burgraff

John Coates does motion filming and is an art and illustration major. He has a studio along with an extensive filming career. Locally, he has taught filming at a San Bernardino city schools arts magnet school – Arroyo Valley High School. Before teaching in San Brdo John taught TV filming at Redlands East Valley High School for four years. John intends to stay mainly with filming, and says he mainly joined RCC to accompany his wife, Karen.

Karen Coates has spent many years as an arts educator. Retired, she now wants to study photography as art. She has been a school administrator (in the arts) for Los Angeles Unified School District, and locally has taught art at Yucaipa High School, among many other art-related career/activities. Last year Karen traveled in Europe, shooting digital photos to be used as sources for painting and drawing. She most often shoots landscapes and still-lives.

Alexander V. Cruz enjoys photographing a variety of subjects, but especially enjoys recording changes in local history with photographs. He also restores old photos, and shoots portraits. In the past he has painted and done sculpture. Alexander currently does intricate and technical work with life-support ventilators

Dan Cox has been photographing for 15 years, taking the camera where ever he goes. Recently he completed a Fall season lighthouse tour in Maine. He shoots grandkids, activities of the Honor Guard for San Bernardino County Fire Dept., and car races in El Mirage. Dan has taught fire science through the ROP program at Serrano High School in Phelan. A retired fire captain in Rialto for 32 years, Dan is now retired.

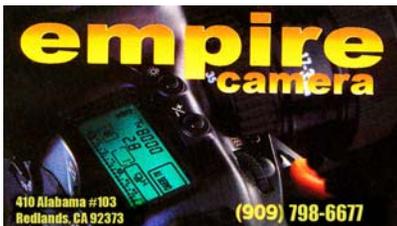
Donna Durst learned about RCC through friends at work. She has photographed her travels, and enjoys nature, people, and flowers. Donna paints, and would like to take photos to paint for artwork in decorating her home. Donna has three grown children, one grandchild, and works as a transcription coordinator in a hospital in Riverside.

Doug Hargis enjoys photography as a hobby. He is the newsletter photographer for the Mission Inn Foundation and Museum (is also a docent), and films (DVD) other special programs with this non-profit organization. In addition, Doug does wedding photography. He currently works as a senior sales associate at Berean Christian Store.

Komal Mehta is a designer in an architectural business locally. She uses a “point & shoot” camera.

Pranav Mehta has practiced medicine in Redlands since 1992. Photography has been a hobby since working on the newspaper at UCSB. He is learning the digital camera. When traveling in India he shoots portraits and scenery.

Ken Stewart has enjoyed photography since taking a class in high school working with black & white film. Born and raised in the Midwest, Ken attended a photography school in Minneapolis. He has worked for a well-known photography business shooting church directories, and has done weddings. He is starting a silk-screen T-shirt designing business. Ken shoots in film with the Canon AE1.



	SYLVIA BECKER BROKER, REALTOR® (704) 780-5592 Email: SylviaBecker@yahoo.com Fax: (704) 557-9114 SylviaBecker.ReMax.com RE/MAX Executive Realty 6842 Morrison Boulevard Charlotte, NC 28211
NC License No. 243441 SC License No. 62006 CA License No. 01723449	

PIC PHOTO IMAGING CENTER Professional Color Laboratory PIC 851 S. Mt. Vernon Ave. Colton CA, 92324 Suite 7A Between The 10 & 215 Freeway (909) 825-1709 (909) 825-1171 photo.image.center@stoglobal.net Alejandro Martinez Owner
--

MEMBERS' GALLERY

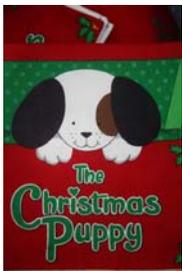
Share your images: 300 dpi, 2" high



08 Scavenger Hunt
Judith Sparhawk



08 Scavenger Hunt
Isidro Acevedo



08 Scavenger Hunt
Nancy Yowell



08 Scavenger Hunt
Bessie Reece



08 Scavenger Hunt
Pat Murphy



08 Scavenger Hunt
Robin Grube



Bishop 02
Patrick Flood



Old & New
Jerry Reece



Bucket's got a Hole
Wayne Wood



Buckwheat
Char Sveen



Bursting Through
Joe DiGregorio



Buffalo
Julie Furber



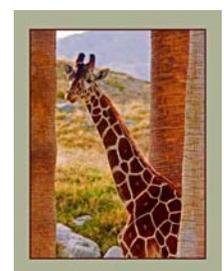
Buffaloed
Nancy Felber



Butterfly
Gabi Rea



Cloud Tree
Dan Griffith



Camouflage
Jim Smart

FIELD TRIPS

Bessie Reece

Bolsa Chica Photo Trip Sunday, February 8, 2009 Come shoot birds (with cameras of course)!

Our next photo shoot is planned for the *Bolsa Chica Preserve*, 3842 Warner Ave in Huntington Beach. Bolsa Chica, is adjacent to Pacific Coast Highway, and features a 1.5 mile trail loop around a water inlet. Carpoolers will meet at Coco's in Redlands (Tennessee & Colton) a little before 8:00 a.m. The drive takes about 1½ hours.

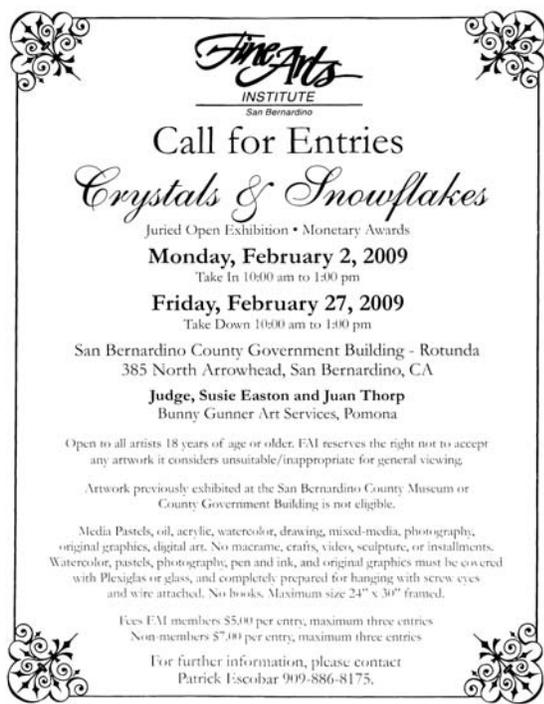
This is a unique opportunity to get tips on photographing birds from Rich Davitt, an avid and experienced bird photographer. He has done great programs for *Redlands Camera Club* in the past. Rick will meet us in the parking lot adjacent to the walking bridge off Pacific Coast Highway at 10:00 a.m. This is a small parking lot and he recommends that we carpool, otherwise you may need to park at the nearby State Park (\$10.00) and cross Pacific Coast Highway, a challenge in itself.

Favorable tides are 10:30 to 2:00. He recommends this time as the birds are in more of a feeding frenzy. Rick will give an orientation to the area and some tips of photographing birds. He will take small groups at a time onto private land to photograph birds and wildlife. This will be a great experience!

Driving directions and information up-dates will be posted on the RCC website: www.redlandscameraclub.com If you have any questions, contact Bessie Reece at bjreece@dc.rr.com or by cell at: 909-553-2552.

RCC Bulletin Board

On a space-available basis, Notices, Requests and For Sale ads may be posted by any member. 300 dpi JPEG pictures may be included. All postings must be photography-related and include your name and contact information. See *Photogram Submissions* box for deadline and submission information.



Fine Arts
INSTITUTE
San Bernardino

Call for Entries

Crystals & Snowflakes

Juried Open Exhibition • Monetary Awards
Monday, February 2, 2009
Take In 10:00 am to 1:00 pm
Friday, February 27, 2009
Take Down 10:00 am to 1:00 pm

San Bernardino County Government Building - Rotunda
385 North Arrowhead, San Bernardino, CA

Judge, Susie Easton and Juan Thorp
Bunny Gunner Art Services, Pomona

Open to all artists 18 years of age or older. F&M reserves the right not to accept any artwork it considers unsuitable/inappropriate for general viewing.

Artwork previously exhibited at the San Bernardino County Museum or County Government Building is not eligible.

Media: Pastels, oil, acrylic, watercolor, drawing, mixed-media, photography, original graphics, digital art. No macramé, crafts, vases, sculpture, or installations. Watercolor, pastels, photography, pen and ink, and original graphics must be covered with Plexiglas or glass, and completely prepared for hanging with screw eyes and wire attached. No books. Maximum size 24" x 30" framed.

Fees: F&M members \$5.00 per entry, maximum three entries
Non-members \$7.00 per entry, maximum three entries

For further information, please contact
Patrick Escobar 909-886-8175.

THE ARTIST'S WAY

A Spiritual Path to Higher Creativity
This 12 week hands-on workshop utilizes *The Artist's Way*, the bestselling book by Julia Cameron, award-winning writer, poet, literary critic, playwright and screenwriter. The purpose of the workshop is to unblock your creativity, to assist in making and reaching your creative goals. The class will be lead by **Judith Sparhawk**, who is a successful photographer, an experienced workshop leader, and who has over thirty years experience as a vocational and motivational counselor.

Come to a free, no-obligation **ORIENTATION MEETING** to decide if this workshop is for you:

Wednesday February 11, 2009 at 7:00 p.m.

Workshop: February 18 -- May 6, 2009
Wednesdays at 7:00 to 9:00 p.m.

Place: Redlands Art Association
215 East State Street
Redlands, CA 92373

Cost: \$105 members, \$115 non members

Want to join or renew your membership?

- For **PayPal**, go to www.RedlandsCameraClub.com and click on the **membership/BuyNow** links,
- Or **Complete this form and bring it to a meeting**, along with **\$20** annual dues,
- Or **Mail to:** P.O. Box 7261 Redlands, CA 92375 (make check payable to: *Redlands Camera Club*)

**WHERE
WE MEET...**

Name: _____ Phone: (____) ____ - ____
 Street Address: _____
 City: _____ ST: ____ ZIP: _____
 E-Mail: _____

New Member Annual Renewal



Redlands Camera Club *Redlands United Church of Christ*
 7:00 p.m. -- 1st & 3rd Mondays 168 Bellevue, Redlands, CA

PHOTOGRAM
 Redlands Camera Club
 P.O. Box 7261
 Redlands, CA 92375