



Established in 1896

Redlands Camera Club is a group of amateur, serious-amateur, and professional photographers who are interested in sharing experiences and advancing their skills. Anyone with similar interests is encouraged to attend a meeting: no cost or obligation. We meet at 7:00 pm on the first and third Mondays of every month at Redlands United Church of Christ, 168 Bellevue Avenue, Redlands, CA.

February, 2008

Next up: Spring Digital Competition

It's coming sooner than you might expect – our next digital competition! Our Spring Digital Competition is scheduled for the first meeting in March. Turn-in will be during the second meeting this month! That means we've gotta get busy working our images.

The first step is to get out and shoot something – soon; or to pore over your existing images to select only the best for showing.

The second step is the editing process. The last thing you want to do is go directly from camera to presentation. Every photo, digital or scanned, requires some editing.

For example, you'll want to adjust Levels. White point and black point settings are crucial to removing any color cast (such as the yellows from indoor lighting) and expanding the gamut (range) of all the colors in the image. Highlight and Shadow adjustments can open up shadows and knock down some excessively bright areas. And, of course, all images can stand a bit of sharpening.

These are just some of the techniques that can turn your good images into winners. So go on, get crackin'!

COMING ATTRACTIONS



PHOTOGRAM

Distributed on the 1st of each month.
Deadline for all submissions is the **Last Thursday** of each month.

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THROUGH THE PRESIDENT'S LENS

Kish Doyle

The year is getting established and putting down roots – of course with all the rain, it's not too difficult. The average person doesn't like rain, but photographers are not average, and the rain provides an opportunity for some great outdoor photography. We talk about the "perfect light" which is usually around sunrise and sunset; but overcast and rainy days provide wonderful light for shooting flowers, plants and landscapes all day long. Going out in wet weather requires a little more preparation to ensure cameras stay dry, but the rewards in saturated color and cloud formations are wonderful. Water droplets on flowers, ice, and snow on trees, and light beaming through cloud formations are the recipe for winning pictures.

The *Redlands Camera Club* has been offered an opportunity to participate in the *Redlands Horticulture Society's* annual flower and plant exhibit on April 19 and 20. The theme is "Picture Perfect"; and given the past history of flower photos shown in competitions, I believe we can have an incredible showing of our talent as an organization. We still have to get all the details, but charge your batteries, dust off your film, and start taking pictures of flowers. We will be putting out more information shortly regarding size, mounting, and presentation requirements. The only difference in presentation is that each photograph will have to be on an easel, either table-top or floor style, or a free-standing display board. We will not be able to mount anything on a building wall. The *Horticulture Society's* annual show is a very stylish and well-attended event, and will be a huge opportunity for our group to showcase their talent.

Speaking of talent, we have so many members who have the personality and ability to help run our organization. Every year our membership grows, and with it the varying responsibilities of the different committees and board positions. I would encourage everyone to consider how they might help make our club better, and volunteer to help on one of the committees. During our recent board meeting, we discussed many new members who would be great in several of our upcoming open positions. If you receive a phone call from one of our board members asking you to become more involved, please give serious consideration to the proposal. You may be asked to run a committee or assist on one; so before you say no, think how you might put your mark on the club and make it better.

Kish

Redlands Camera Club P.O. Box 7261 Redlands, CA 92375

www.RedlandsCameraClub.com

CLUB OFFICERS

President: *Kish Doyle* **Vice President:** *Judith Sparhawk* **Past President:** *Frank Peele*
Secretary: *Jerry Reece* **Treasurer:** *Dennis Jackson*

CHAIRS

Circulation: *Dennis Jackson* **Competition:** *Bruce Bonnett*
Education: *T.B.D.* **Exhibits:** *Allison Hiebert* **Field Trips:** *Rick Strobaugh*
Hospitality: *Cindy Morley* **Librarian:** *Mike Reid*
Member-At-Large: *Bill Nord* **Membership:** *Carol Jensen* **Photogram Editor:** *Steve Felber*
Programs: *Judith Sparhawk* **Publicity:** *Nancy Yowell* **Webmaster:** *Allen Jaszcar*

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UPCOMING PROGRAMS

Judith Sparhawk

FEBRUARY 3RD

Members' Night: Bring up to 3 images

The first meeting of the month is a traditional Members Night, with up to three images to be brought by any members. They can be large mounted prints or digital files on a CD or DVD. Critique will be provided, if wished. This is a good opportunity to bring in potential images for the digital competition to have them critiqued, with time for tweaking them for the best possible images for judging in March. Or just show off your new or previous work, just for fun.

FEBRUARY 17TH

Studio Portraiture – Mysteries Revealed: Larry and Susan Cowles

The second meeting will include a presentation by RCC member Larry Cowles and his wife, Susan, regarding studio portraiture. Larry suggests that good studio portraits are made, not taken. Through this program, Larry and Susan will share their experience and secrets for making award winning studio portraits. For the last several years, they have specialized in indoor portrait photography, doing headshots for models and others in the entertainment industry. They will share lighting techniques, camera settings, background selection, how to communicate with the model, and clothing selection. Special attention will be given to posing techniques, importance of makeup, how to find a model, and a few Photoshop techniques that highlight the finished product.

FIELD TRIPS

Editor

It can generally be said that people who join camera clubs do so because they enjoy taking pictures. One could assume that they enjoy taking pictures in groups of like-minded people.

But our recent field trips seem to debunk that assumption. Last month's field trip was to the Pasadena Doo Dah parade; it was truly a fun event. Six members attended. On the previous field trip, only five members attended; the one before that, only three attended.

What should the club do to encourage attendance at one or more of our field trips? Please let us know. We want to structure our field trips in a way that will interest our members and result in higher levels of participation. Please give your feedback to our current Field Trip Chairperson, Rick Strobaugh.

For example: Do you want trips in mid-week or weekends? How much lead time do you require in order to work it into your schedule? Do you have any particular places or events in mind? What else could be done to get your involvement?

Redlands Camera Club is a great venue for learning from others and having fun in the process. It's up to you to take advantage of these opportunities.

NEW MEMBERS

Carol Jensen

James Berg learned about RCC when he visited the Redlands Art Assoc. and struck up a conversation with the sister of one of our more established members. He uses a Kodak zoom, and has not yet taken very many photos. He enjoys RCC meetings for the knowledge of photography, friendliness, and member's willingness to share information. **James** was with his church's camera club when the group was given a tour of the Morey Mansion with the opportunity to take photos.

He is a friend and neighbor of another member, **Isidro Acevedo**. He worked in retail many years, but no longer is working. One of the activities **James** has done in recent years is work as a crisis phone counselor with the Crystal Cathedral. **James** grew up and lives in Perris. He has family in Colorado and Kansas.

John Bonson has projects to improve many old family photos taken as far back as the 1920's. These include conversion of 8mm and 16mm slides to CD. He has many vacation and family photos taken on trips to all 50 states and 16 foreign countries.

Many years ago, **John** belonged to the Valley College Camera Club. Lately, he has taken classes taught by **Frank Peele**. The Olympus E500 digital is the camera most used now. **John** is, or has been, involved in many clubs, including a bee keeper club, Gold Club, Rock Hounds, Ham Operators, and others. **John** continues to work in heating and air conditioning.

Lyle Cameron learned about RCC in a Google web search. Lyle recently acquired a Nikon D200 and macro lens. He is interested in nature photography. He was born and raised in Philadelphia, received an accounting degree at the University of Miami, and lived in Florida for 40 years, during which he was married and raised a daughter who now lives in San Diego.

Lyle has worked as an office manager for AIG. Two months ago he and his wife moved into an adult retirement community in Beaumont.

Jim Gillette did some photography in high school, but now wants to learn and do more after purchasing a Nikon with 18-200mm lens. He learned about RCC from a flyer at Empire Camera. He is learning to use Photoshop and likes to shoot landscapes and macro. He is considering taking one of **Frank Peele's** classes.

Jim has worked for the U.S. Postal Service 16 years. He is married and has two children and six grandchildren. He has lived in Redlands for 14 years.

Gail Rice is very creative, producing art in many different mediums, including acrylics and oils. Now she wants to learn about photography and study light.

Gail uses a Canon XTI. She became interested in RCC through another club member, **Julie Furber**. Gail loves to travel, and is planning a trip to China in September.

Jeff Silver has enjoyed shooting nature, landscapes, people, places, action, and sports for the last 20-30 years. He has had his Nikon D70 for five years and has taken photo classes at UCR.

Jeff retired from 20 years of county service as a counselor, teaching career development and resume writing. He enjoys writing and would like to spend more time with this. He now does life coaching. He resides in Beaumont.

EXHIBITS

Allison Hiebert

There's gonna be a hangin'; don't miss it!

This month, we'll hang our work at **Redlands City Hall** on **Thursday, February 7th** from **3:00 – 5:00**.

Please make an effort to bring some prints to display. And if you have any prints currently hanging there, please retrieve them at that time.

Do not incur a \$3 per piece storage fee!

Exhibit Schedule for 2008

<u>Where</u>	<u>Hanging Dates</u>	<u>Take-In Times</u>
Redlands Community Hospital	January 12	10 - 12
Redlands City Hall	February 7	3 - 5
Redlands Community Hospital	March 1	10 - 12
Redlands City Hall	April 3	3 - 5
Redlands Community Hospital	May 10	10 - 12
Redlands City Hall	June 12	3 - 5
Redlands Community Hospital	July 12	10 - 12
Redlands City Hall	August 7	3 - 5
Redlands Community Hospital	September 13	10 - 12
Redlands City Hall	October 9	3 - 5
Redlands Community Hospital	November 15	10 - 12
Redlands City Hall	December 11	3 - 5

Member Exhibit Rules

The work must be yours, a member of RCC.

It must be ready to hang using wire eyes & wire; **no saw tooth hangers.**

You may use a frameless presentation, but it must be glazed (glass over the picture).

Your name, title of the picture, and sale price (if for sale) must be on the back.

There is a \$3.00 fee for each work hung: cash or check.

Work left for another hanging will be charged again.

Work not retrieved after a new hanging will be charged a \$3.00 storage fee.

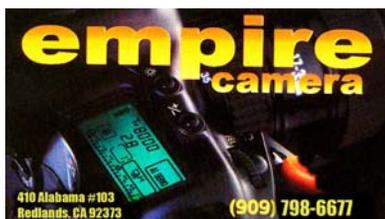
HOSPITALITY

Cindy Morley

Starting with the February 18th meeting, the club will no longer serve snacks, coffee, and tea. The club will provide only coffee and tea for each meeting.

The board feels that we need to change our break format to provide for more program time. We will still have a 10-minute break to visit and replenish your coffee.

There will be three dinners during the year; Introduction of the new board members, Christmas dinner, and the summer Bar-B-Q.



MEMBERS' GALLERY

Share Your Work: 300 ppi JPEG; no larger than 5" x 5"



Rose Dew
Ron Anderson



Rest Stop 2
John McCormack



Renewal
Phil Burdick



Puppy's Palace
Nancy Rascon



Princess
Gene Lambert



Polished Petals
Allison Hiebert



Palms at Sunset
Lois Behrens



Orange Glow
Sue Burchinal



Massai Lady
Bill Nord



Rain Threatens
Alice Anderson



Red Barn
Jerry Reece



Old Hinge
Ken Wonderly



Provence Peek
Lisa Rutherford



Liz-zilla
Christine French



Light & Shadow
Kathy Posen



Escaping the Fire Storm
Bruce Bonnett



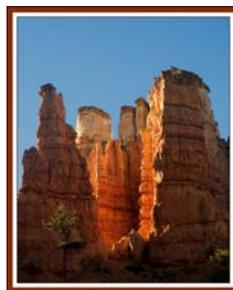
Flowers
Monique Harmon



Montage in Red & Green
Char Sveen



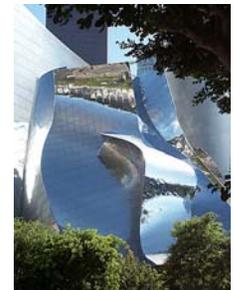
Man & Machine
Mike Harmon



Last Light
Bessie Reece



Olvera Street
Steve Felber



Harmony
Fred Mandabach

RCC Bulletin Board

On a space-available basis, Notices, Requests and For Sale ads may be posted by any member. 300 dpi JPEG pictures may be included. All postings must be photography-related and include your name and contact information. See *Photogram Submissions* box for deadline and submission information.

Camera Outfits For Sale

- 1) 4x5 Toyo View camera with lenses
- 2) 4x5 Speed Graphic cameras with lenses
- 1) Pentax H3V 35mm camera with lenses
- 1) Nikonos underwater camera
- 2) Olympus OM-2n 35mm cameras with lenses
- 1) 16x20 drymount press & tacking iron
- 3) Zero Halliburton cases

Many other items

See me for details.

Ed Horne (951) 683-5781

Flatbed Scanner For Sale \$50.⁰⁰

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with
35mm,
6x7cm
6cm x 6cm,
& 4" x 5"
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capabilities*



*includes
35mm neg.,
6x6 &
film holders
plus
operation
manual*

It's not perfect, but it's pretty good – especially for \$50 bucks! See me for details.

**Steve Felber (951) 769-6898 or
SNFELBER@Yahoo.com**

WHERE WE MEET...

Want to join or renew your membership?

Complete this form and bring it to a meeting, along with \$20 annual dues.

Make check payable to: Redlands Camera Club

Name: _____ Phone: (____) ____ - ____

Street Address: _____

City: _____ ST: ____ ZIP: _____

E-Mail: _____

New Member Annual Renewal



Redlands Camera Club *Redlands United Church of Christ*
7:00 p.m. -- 1st & 3rd Mondays **168 Bellevue, Redlands, CA**

PHOTOGRAM
 Redlands Camera Club
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