

Redlands Camera Club



Established in 1896

Redlands Camera Club is a group of amateur, serious-amateur, and professional photographers who are interested in sharing experiences and advancing their skills. Anyone with similar interests is encouraged to attend a meeting: no cost or obligation. We meet at 7:00 pm on the first and third Mondays of every month at **Redlands United Church of Christ**, 168 Bellevue Avenue, Redlands, CA.

July, 2008

Redlands Camera Club; Moreton Bay, Australia



This is an edited exchange of emails.

*Hi, Maureen, I am the competition chairman and web site manager for **Redlands Camera Club** in Redlands, California, USA. I was setting up a new domain name for our club and much to my surprise I came across your beautiful site named **Redlands Camera Club of Australia**. I find it really interesting that we have a sister site halfway around the world. Our meetings are also held on the 1st and 3rd Monday of each month. Best Regards, Wayne (Woody) Wood*

Hello Woody, How nice to hear from you! We also had no idea that your Camera Club or area existed so what a lovely coincidence for us all. I'm sure our members will be most interested to hear of the common bond between us. We will publish the details in our next Newsletter as well. I looked up [Google Maps](#) and found where you are located. We are situated on the shores of Moreton Bay which is a large expanse of water between mainland Australia (directly east of Brisbane City) and three large islands called Moreton, North and South Stradbroke Islands.

Our camera club web site is www.redlandscameraclub.org.au. If any of your members visit the SE part of Queensland, they are most welcome to contact us and we would be very happy to have them along to meet our members. Our Club has grown considerably in the last 3 years. Of course, some people join, learn what they need and only stay 12 months; however, we currently have in excess of 100 active/financial members and we usually have an average attendance of around 65 to each of our meetings. They are a most enthusiastic group of people covering a broad range of interests.

Kind regards, Maureen

COMING ATTRACTIONS



PHOTOGRAM

Distributed on the 1st of each month.
Deadline for all submissions is the
Last Thursday of each month.

© **Redlands Camera Club and its Contributors.**
The contents of the *Photogram* are copyrighted.
No material herein may be reproduced in any manner
without the written permission of the Editor
or the material's specific contributor.

Editor: Steve Felber
(951) 769-6898
SNFelber@Yahoo.com

THE VIEW FROM HERE

Judith Sparhawk

Well, July is upon us, and I guess there's no question that summer is here. I clocked 112° in Redlands on Friday, the day before our San Juan Capistrano Mission field trip! A group of about 15 of us escaped the heat to the relative "cool" of only 90°+ to explore and shoot the mission and surrounding areas. We laughed and pointed shamelessly when our Metrolink train zipped past lines of cars on jammed freeways. It was fun visiting with fellow RCC members on the train, rather than burning gasoline and fighting traffic.

The mission itself was great, with its arches, crumbling walls, gardens filled with beautiful flowers, and the much-photographed water lily ponds and koi. Hopefully, we all came away with some good images and good memories. Thanks to Joe Niehus for his good work in organizing this fun event.

Congratulations to all who participated in the Print Competition held on our second June meeting. There were many wonderful images, with great variety of subject matter and style. Winners will be announced and ribbons awarded during our first July meeting. It will be fun seeing and enjoying the winning images all over again.

The reason I send congratulations to everyone who entered, is that it really does require some courage to put our "best" out there for strangers to judge under the bright lights. After all, each image is our own personal creation, an extension of ourselves. Criticism, represented by a low score, is hard to take. I guess it's the old "no guts no glory" idea.

Despite all my years of photography, I feel a bit of a beginner myself, having only recently converted to the digital world. So low scores or high, it's important to know that taking the risk of entering is what is important. That's how we learn and grow and build our skills for next time.

Happy 4th of July, and a whole summer full of fireworks!

Judith

Redlands Camera Club P.O. Box 7261 Redlands, CA 92375

www.RedlandsCameraClub.com

CLUB OFFICERS

President: *Judith Sparhawk* **Vice President:** *Bruce Bonnett* **Past President:** *Kish Doyle*
Secretary: *Jerry Reece* **Treasurer:** *Dennis Jackson*

CHAIRS

Circulation: *Dennis Jackson* **Competition:** *Wayne Wood* **Exhibits:** *Allison Hiebert*
Field Trips: *Bessie Reece* **Hospitality:** *Cindy Morley* **Librarian:** *Mike Reid*
Member-At-Large: *Bill Nord* **Membership:** *Carol Jensen* **Photogram Editor:** *Steve Felber*
Programs: *Bruce Bonnett* **Publicity:** *Nancy Yowell* **Webmaster:** *Wayne Wood*

UPCOMING PROGRAMS

Bruce Bonnett

JULY 7TH

Joshua Tree National Park: Dan Griffith

Our first program in July will be presented by **Dan Griffith**, an outstanding landscape and still life photographer. He has chosen his work in *Joshua Tree National Park* as the subject for this presentation.

Dan's photographic explorations of *Joshua Tree National Park* have been going on now for nearly twenty years. He has gained a great understanding of the light that falls upon that landscape and has mastered capturing it. Come and enjoy his outstanding color, black and white, and infrared images of the park.

In addition, the results of the Print Competition will be announced at this meeting, with presentation of ribbon awards and viewing of the winning images.

JULY 21ST

Annual Summer Potluck: Members and their guests only

The summer potluck will be held at our usual meeting place, using the outdoor patio and grassy areas for good food and frivolity. Come for a fun and festive time!

FIELD TRIPS

Joe Niehus

Those that attended the field trip to San Juan Capistrano enjoyed a wonderful day of cooler weather, and great company. We had about 15 participants, and a great time was had by all. We enjoyed shooting the scenic grounds, reflections in the fountains, close-ups of the flowers, then Steve reminded a group of us to remember to take those "Fine Arts" images of the wall textures, windows etc! What a treasure of images to ponder.

Lunch ranged from those who choose to eat with linen table cloths, to outdoor picnic tables, from Italian to Mexican and who knew what else. I'm sure we all ate too much, but loved every bite.

Riding the train to and fro gave us time to visit, and I was lucky to have some time talking with Judith. What an amazing source of information on birds and so much more; thanks Judith! On the ride home we all talked about the day and "bragged" about the pictures we had gotten. You can be the judge at the next Club Competition LOL...

Start thinking about the next outing, which is most likely Joshua Tree at night (of course you can shoot in the day time too). We are looking for a "Full Moon" in July.

Thanks to all for making it a special day.

PS: I almost forgot the walk around the town, and did I mention ICE CREAM... yeah, it was good!!!

Certified Professional Photographer
Personalized instruction in award-winning photographic techniques
Frank.Peele@verizon.net
1309 Pacific St. Redlands, CA 92373
(909) 798-7999

11161 Anderson Street, Suite 110 M - Th 9 - 6
Loma Linda, Ca 92350 Fri 9 - 3
(909) 558-4567 Sun 10 - 5
Closed Sat & Holidays
LOMA LINDA UNIVERSITY
campus store

Office DEPOT
What you need. What you need to know.
• SUPPLIES
• ELECTRONICS
• COPY PRINT CENTER
• FURNITURE
M-F 7-9
SAT 9-9
SUN 10-7
602 Orange Street
Redlands, CA 92374
Phone: (909) 793-2563 Fax: (909) 793-1523

EXHIBITS

Allison Hiebert

There's gonna be a hangin'; don't miss it!

This month, we'll hang our work at
Redlands Community Hospital
 on **Saturday, July 12th**
 from **10:00 – Noon.**

Please bring some prints to display. If you have any prints currently hanging there, please retrieve them at that time.

Do not incur a \$3.00 per piece storage fee!

WEBMASTER'S NOTES

Wayne (Woody) Wood

Featured Photographer of the Month

It's easy! You can be our *Featured Photographer* of the month. See the website for details.

New Website Feature -- Tutorials

You joined the club to improve your photographic skills, right? Well here's a new benefit from the club – video and sound tutorials in short, easy-to-digest segments -- for both Photoshop and Elements users.

The first tutorials demonstrate how to resize and rename your images for competition and Members' Nights, how to create the text file that goes with it, and how to put it all onto the CD.

Also, there are tutorials for how to begin editing your images. The first steps after downloading images from your camera should be adjusting **Levels** and **Curves**. These simple but crucial steps will take about 5 minutes to view and will take your images to new levels (pardon the pun).

Exhibit Schedule for 2008

<u>Where</u>	<u>Hanging Dates</u>	<u>Take-In Times</u>
<i>Redlands Community Hospital</i>	January 12	10 - 12
<i>Redlands City Hall</i>	February 7	3 - 5
<i>Redlands Community Hospital</i>	March 1	10 - 12
<i>Redlands City Hall</i>	April 3	3 - 5
<i>Redlands Community Hospital</i>	May 10	10 - 12
<i>Redlands City Hall</i>	June 12	3 - 5
Redlands Community Hospital	July 12	10 - 12
<i>Redlands City Hall</i>	August 7	3 - 5
<i>Redlands Community Hospital</i>	September 13	10 - 12
<i>Redlands City Hall</i>	October 9	3 - 5
<i>Redlands Community Hospital</i>	November 15	10 - 12
<i>Redlands City Hall</i>	December 11	3 - 5

PRINT EXHIBIT RULES

The work must be yours, a member of RCC.
 It must be ready to hang using wire eyes & wire;
no saw tooth hangers.

You may use a frameless presentation,
 but it must be glazed (glass over the picture).

Your name, title of the picture, and sale price (if for sale)
 must be on the back.

There is a \$3.00 fee for each work hung: cash or check.

Work left for another hanging will be charged again.

Work not retrieved after a new hanging will be charged a
 \$3.00 storage fee.

CONFIGURING IMAGES FOR DIGITAL PROJECTION

Images may be on a **Windows-readable CD** or flash drive

Resolution: 72 ppi Color Space: sRGB

Image Size: 1280 pixels on the long side

File format: .JPG, with a file size of less than 3,000 KB

Naming files:

skill category-image category-first initial last name-number.jpg

Examples: apprentice—people--wood--1.jpg
 intermediate--landscape--mmouse--2.jpg

Eject, re-insert, & read CD to ensure it's properly written

empire camera
 410 Alabama #103
 Redlands, CA 92373
 (909) 798-6677

NEW SPONSOR

SYLVIA BECKER
 BROKER, REALTOR®
 (704) 780-5592
 Email: SylviaBecker@yahoo.com
 Fax: (704) 557-9114
 SylviaBecker.ReMax.com

RE/MAX
 Executive Realty
 6842 Morrison Boulevard
 Charlotte, NC 28211

NC License No. 243441
 SC License No. 62006
 CA License No. 01723449

PIC PHOTO IMAGING CENTER
 Professional Color Laboratory

PIC
 (909) 825-1709
 (909) 825-1171
 photo.image.center@sbcglobal.net

851 S. Mt. Vernon Ave.
 Colton CA, 92324
 Suite 7A
 Between
 The 10 & 215 Freeway

Alejandro Martinez
 Owner

MEMBERS' GALLERY

2008 Print Competition: 1st Place Ribbons



Apprentice
Animal – First Place
Michelle Hall



Apprentice
Close-Up – First Place
Judy Mian



Apprentice
People – First Place
Steve Oberholtzer



Apprentice
Places – First Place
Joel Block



Apprentice
Photojournalism
First Place
Jim Gillette



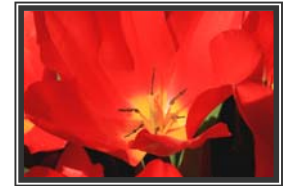
Apprentice
Open – First Place
Jim Gillette



Apprentice
'Scapes – First Place
Steve Oberholtzer



Intermediate
Animal – First Place
Christine French



Intermediate
Close-Up – First Place
Dale Showman



Intermediate
People – First Place
Constance Reid



Intermediate
Photojournalism – First Place
Russ Trozera



Intermediate
Places – First Place
Susan Cowles



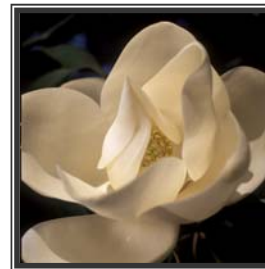
Intermediate
Open – First Place
Constance Reid



Intermediate
'Scapes – First Place
George Johnson



Advanced
'Scapes – First Place
Larry Cowles



Advanced
Close-Up – First Place
Ralph Solis



Advanced
Animal – First Place
Steve Burgraff



Advanced
People – First Place
Wayne Wood



Advanced
Places – First Place
Patrick Flood



Advanced
Open – First Place
John Brantley



Best Of Show
Steve Felber

RCC Bulletin Board

On a space-available basis, Notices, Requests and For Sale ads may be posted by any member. 300 dpi JPEG pictures may be included. All postings must be photography-related and include your name and contact information. See *Photogram Submissions* box for deadline and submission information.

Annual Summer Bar-B-Que

It is time for our annual Summer Bar-B-Que. *Redlands Camera Club* will provide the meat (hot dogs and hamburgers), buns and drinks.

Please sign up at the meeting or by email to cmorley@sedtoo.com.

Provide the number of people who will be attending with you. This information is important for the purchasing of the meat, buns, and drinks.

We hope you will come and join us for a fun evening of talking photo talk and visiting with fellow members of the club.

When: July 21, 2008

Where: At the church

What time: Starting at **6:00 pm**

What to bring: one dish of any of the following items that would feed 8 people:


a side dish, a dessert, olives pickles or chips

If anyone has a barbecue grill that you could bring to the church for the dinner, please let me know. We will need to have the grill

Another published photographer from RCC

June 5, 2008 THE PRESS-ENTERPRISE

MY FAVORITE THINGS PE.com SHARE YOUR PHOTOS, ART, MORE AT PE.COM/MYFAVORITETHINGS



MY PHOTO
JOE DIGREGORIO | RIVERSIDE

This image of a vista at the top of Mount Rubidoux was taken by Joe DiGregorio, of Riverside. "I took this photo on a beautiful, sunny day," he said. To see the image in color — it's worth it — or to see other images contributed by readers, log on to PE.com/myfavoritethings, and share your photos.

Congratulations, Joe!

Now Showing!

Photography by Constance Reid

Java Bliss

7111 Magnolia Avenue
Riverside, CA

JUNE 14 - AUGUST 14

Artist's Reception
Wednesday July 9th
6:30 - 8:00pm

Connie Reid
is at
Java Bliss
7111 Magnolia
Riverside
6/14 – 8/14

Artist's Reception
July 9
6:30 – 8:00

Constance Reid
BLISS
Riverside, CA
JUNE 14 - AUGUST 14
Artist's Reception
Wednesday July 9th
6:30 - 8:00pm

Constance received her first Brownie camera when she was nine and has enjoyed documenting her life ever since. Along with self-study and experimentation she has taken courses at Riverside Community College and UC Riverside. In 1991 she was named Riverside Community College's Photography Student of the Year. Her early work was in 35 mm and 6x9 black and white images produced in the darkroom. She now works actively in digital imaging where the computer has become her "magical darkroom." Constance is an active member of Riverside's Photo Artists Network, Redlands Camera Club and the Riverside Art Museum. "A friend once shared a quote from Picasso: 'The voyage of discovery is not in seeking new landscapes, but in having new eyes.'" As my passion for photography continues to grow, I find myself viewing the world around me as if through the lens of the camera. My "new eyes" focus on the light and detail of the world around me, and I try to capture that one moment, a moment that will never exist in quite the same way ever again. Every day is new and alive with possibilities and the more I look for the beauty, the more beauty I see and the more gratitude I feel for life." - Constance Reid

(951) 554-2248 craiphotography@yahoo.com



For sale

Nikon D70
6.1 mega-pixel
digital camera body
\$350.⁰⁰

or add 18 – 70mm DX AF Nikkor lens
Camera & Lens \$500.⁰⁰

Steve Felber
(951) 769-6898 or
SNFELBER@YAHOO.COM

Snapping up awards

Staff Writer

Article Launched: 06/23/2008 10:51:48 AM PDT

By MIRANDA C.R. WHITE

Staff Writer



REDLANDS – White-gloved men carried the delicate artwork to be placed under a spotlight in front of three people who would judge whether it was worthy to be called excellent art.

“I feel the (Redlands) Camera Club and its members are to be complimented,” judge Jack Hancock said. “I went online to see what I was getting myself into. I was very impressed with the way you’re represented on the Web. And when I came here, I thought that I was in a good place.”

The Redlands Camera Club held its annual print competition June 16 at Redlands United Church of Christ.

Nearly 130 pieces of photo art from 35 people were judged based on “the elements of a competitive image”. Those elements are visual impact, creativity, style, composition, color or tonal harmony, center of interest, use of light, subject matter, story telling, and technical excellence, in order of importance.

Judith Sparhawk, president of the Redlands Camera Club, said the club has digital competitions twice a year, in addition to the annual print competition.

Steve Felber, newsletter editor for the Redlands Camera Club, loves landscapes and nature and submitted four entries in the print competition. He has been with the club for five years.

Competition chairman Wayne Wood has been with the club almost three years.

“My friend, Irwin, found out about it and called me up and said, “Do you want to go to a meeting?” Wood said. “I came back to the second meeting because they said the Pledge of Allegiance. I liked that a lot, still do.”

The judges were David Farrington, Jack Hancock, and Bob Fletcher.

“Looking around the room, it’s obvious that we’ve got quite a terrific competition going on tonight, and we’ve got three judges that are definitely up to the task” said Frank Peele, past president and life member of the club.

“In continuing our tradition of seeking judges who are not only well-skilled, we also have judges that are well-rounded. We’ve got judges from a variety of backgrounds” Peele said.

David Farrington was drafted during the Vietnam War and became a combat artist whose work can be found in Washington.

After leaving the military, he painted ballerinas for companies such as the City of Angels Ballet Company and the Long Beach Ballet Company. He also created movie posters for companies such as Walt Disney Studios and Paramount Pictures.

Jack Hancock worked for the Orange County Register for 25 years as a photojournalist, and won awards in Los Angeles and the western states.

Bob Fletcher conducts photographic workshop tours and has been a professional photographer for more than 30 years. He is planning tours in California, New Mexico, British Columbia, and Alaska.

Some of the highest scores of the night came from artwork such as “Storm Clouds”, a black-and-white rainstorm over a desert, and “Mesa Arch at Sunrise”, a picture looking through an opening of rocks out into a mesa.

The winners will be announced and awards handed out at the next meeting.

Those who are interested can join the Redlands Camera Club. Dues are \$20 a year. Anyone is welcome to attend the meetings.

“We had a lot of new people join this year”, Sparhawk said. “Our club has had quite a lot of people over the last few years. A lot of people have been attracted to the field.”

Want to join or renew your membership?

Complete this form and bring it to a meeting, along with \$20 annual dues.

Make check payable to: *Redlands Camera Club*

Mail to: P.O. Box 7261 Redlands, CA 92375

WHERE WE MEET...

Name: _____ Phone: (____) ____ - _____
 Street Address: _____
 City: _____ ST: ____ ZIP: _____
 E-Mail: _____

New Member Annual Renewal



Redlands Camera Club **Redlands United Church of Christ**
 7:00 p.m. -- 1st & 3rd Mondays 168 Bellevue, Redlands, CA

PHOTOGRAM
 Redlands Camera Club
 P.O. Box 7261
 Redlands, CA 92375