

Redlands Camera Club



Established in 1896

Redlands Camera Club is a group of amateur, serious-amateur, and professional photographers who are interested in sharing experiences and advancing their skills. Anyone with similar interests is encouraged to attend a meeting: no cost or obligation. We meet at 7:00 pm on the first and third Mondays of every month at **Redlands United Church of Christ**, 168 Bellevue Avenue, Redlands, CA.

October, 2008

DIGITAL COMPETITION: TURN-IN 10/6, EVENT 10/20



Get ready for another round of exciting images; our second digital competition of the year is coming this month!

To compete, your images **MUST** be turned in during the **October 6th** meeting. It takes the competition folks quite some time to process them for the competition. So get working on your images and bring them in next Monday!

Only *Redlands Camera Club* members in good standing are eligible to enter this contest; however, you may join the club at the time you submit an entry. Non-members are encouraged to come view the competition – no cost, no obligation.

At our Spring digital competition, over 200 entries were viewed and judged. We expect a similar volume this time around. So look forward to yet another exciting night full of great imagery!

COMING ATTRACTIONS



PHOTOGRAM

Distributed on the 1st of each month.
Deadline for all submissions is the **Last Thursday** of each month.

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THE VIEW FROM HERE

Judith Sparhawk

Welcome to Fall. I say this, despite the fact that on the day I am writing, it got up to 103° by mid-afternoon. We were lucky, however, on the day of our Scavenger Hunt. It was a beautiful and comfortable day in Oak Glen that almost felt like the beginning of fall. It was lots of fun, with autumn apple-time activities and lots to photograph. It will be great to see the results of the Scavenger Hunt in a future meeting.

I hope everyone is dusting off their favorite images and/or frantically shooting new favorites, getting ready for the upcoming Digital Competition. This is a chance to pick the very best and put them out there for all to see and admire. It's always an exciting time, full of anticipation (and sometimes dread)! Even for those of you who haven't yet dared to enter a competition, let's get brave, bite the bullet, and throw your hats in the ring. Don't forget, competition CD's are due for turn-in at the meeting on October 6th.

Ah well, the time for leisurely summer trips is over: getting back to business, classes starting for some, jobs awaiting others, and fall art shows are beginning. The pace seems to be picking up, always a little too much to do. Still, fall migration is underway, birds are on the wing. It makes me want to be out there watching the birds on their yearly circuit, seeing the colors change, feeling crisp autumn mornings as the sun rises....

Judith

IMPORTANT NOTICE

*Due to unforeseen circumstances, the **RCC logo contest** must be postponed. Issues regarding the dimensions and other specifications have arisen, which need to be worked out. Upon resolution of these details, the contest will be re-started, perhaps with a new timeline. Look to our website and next month's newsletter for the new information.*

We apologize for any inconveniences this may have created.

Redlands Camera Club P.O. Box 7261 Redlands, CA 92375

www.RedlandsCameraClub.com

CLUB OFFICERS

President: *Judith Sparhawk* **Vice President:** *Bruce Bonnett* **Past President:** *Kish Doyle*

Secretary: *Jerry Reece* **Treasurer:** *Dennis Jackson*

CHAIRS

Circulation: *Dennis Jackson* **Competition:** *Wayne Wood* **Exhibits:** *Allison Hiebert*

Field Trips: *Bessie Reece* **Hospitality:** *Cindy Morley* **Librarian:** *Mike Reid*

Member-At-Large: *Bill Nord* **Membership:** *Carol Jensen* **Photogram Editor:** *Steve Felber*

Programs: *Bruce Bonnett* **Publicity:** *Nancy Yowell* **Webmaster:** *Wayne Wood*

UPCOMING PROGRAMS

Bruce Bonnett

OCTOBER 6TH

The Photographer as Artist: Ralph Nordstrom

Ralph's presentation will deal with the question: "Why can't I have the same artistic freedom that a painter has?" Since 2005, Ralph has been exploring how other artists approach their art and how to apply that to photography. From this examination came the revelation that there are three things all arts and artists have in common and they will be explored in this presentation. He will share examples from the worlds of painting and music and discuss how we can apply what we learn from them to photography. This will perhaps lead us to some new insights into how to approach photography artistically and gain clarity in recognizing and nurturing our own personal style.

Digital Competition Take-in

Your last chance to submit your digital images for the upcoming competition!

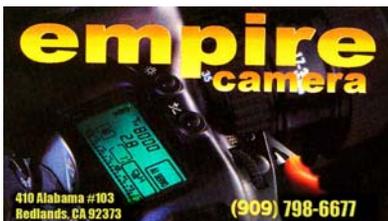
If needed, please see *Configuring Images for Digital Projection* on page 5 or on our website.

OCTOBER 20TH

Annual Winter Digital Competition: visitors are encouraged to attend

The second meeting of the month is our *Winter Digital Competition*. Images submitted by our members will be presented and judged. The judges will evaluate each image based upon the following elements: visual impact, creativity, style, composition, color or tonal harmony, center of interest, use of light, subject matter, story telling, and technical excellence.

Based upon past competitions, we will have the opportunity to see some fantastic photography from our members!



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851 S. Mt. Vernon Ave.
Colton CA, 92324
Suite 7A
Between
The 10 & 215 Freeway

Alejandro Martinez
Owner

NEW MEMBERS

Carol Jensen & Steve Burgraff

Jan Pearson heard about RCC through the Redlands Art Association. After having lived in Santa Cruz since 1975 she recently returned to this area following retirement as a librarian. In addition to photography, Jan enjoys painting. In years past Jan had her own darkroom, developing her own black and white film. Now Jan uses an Olympus digital. She likes to photograph “natural history” such as animals, landscapes, plants and flowers, but also people.

Tim Gerrity heard about RCC from a friend. He has enjoyed photography since college. Tim works at Cal State San Bernardino in technology commercialization, helping others to start up their companies and guiding them in developing business plans. Tim currently uses a Nikon D300 and likes to photograph architecture, everyday “street life”, and is newly interested in portraiture. Tim also enjoys music and plays the piano.

FIELD TRIPS: Annual Scavenger Hunt

Bessie Reece

I would like to thank the twenty-two photographers who participated in the *Oak Glen Scavenger Hunt*. It's always fun to get together with other photographers and to share our interpretations at a future meeting night, date not yet determined.

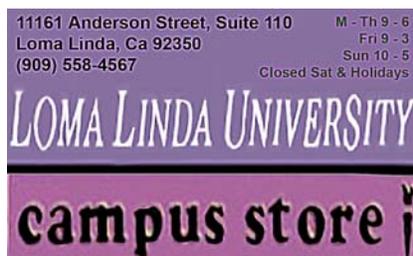
The next great field trip adventure: **Dia de Los Muertos** Saturday, Nov. 1st Olvera St., LA Check www.olvera-street.com for photos and information about the *Day of the Dead*; click on *Fiestas* and *Dia De Los Muertos*. Olvera Street is located between Union Station and the Music Center.

Arriving about 3:00 pm gives time to explore, photograph, and grab dinner before the procession. Activities will be from 10 a.m. to 9 p.m. Characters dressed for the occasion will be on the street, as well as photogenic memorials and vendor displays. Restaurants are in the immediate area. The *Novenaria Procession* begins at 7:00 PM.

There are opportunities to use available light as well as flash. Travel light! Monopods are good for this type of shooting. You will want to keep your eye on your gear at all times, as it gets pretty crowded.

The Music Center, Disney Hall, and Metrolink Union Station stop are very short walks away. For the schedule, check out www.metrolinktrains.com . If you drive, there are several parking lots nearby. Car pooling will be available.

Watch the Redlands Camera Club website for further directions and information as the time gets nearer.



EXHIBITS

Allison Hiebert

There's gonna be a hangin'-- don't miss it!

This month, we'll hang our work at
Redlands City Hall
 on **Thursday, October 9th**
 from **3:00 – 5:00**

Please bring some prints to display. If you have any prints currently hanging there, please retrieve them at that time.

Don't incur a \$3.00 per piece storage fee!

Exhibit Schedule for 2008

<u>Where</u>	<u>Hanging Dates</u>	<u>Take-In Times</u>
Redlands Community Hospital	January 12	10 - 12
Redlands City Hall	February 7	3 - 5
Redlands Community Hospital	March 1	10 - 12
Redlands City Hall	April 3	3 - 5
Redlands Community Hospital	May 10	10 - 12
Redlands City Hall	June 12	3 - 5
Redlands Community Hospital	July 12	10 - 12
Redlands City Hall	August 7	3 - 5
Redlands Community Hospital	September 13	10 - 12
Redlands City Hall	October 9	3 - 5
Redlands Community Hospital	November 15	10 - 12
Redlands City Hall	December 11	3 - 5

PRINT EXHIBIT RULES

The work must be yours, a member of RCC.

It must be ready to hang using wire eyes & wire;

no saw tooth hangers.

You may use a frameless presentation,

but it must be glazed (glass over the picture).

Your name, title of the picture, and sale price (if for sale) must be on the back.

There is a \$3.00 fee for each work hung: cash or check.

Work left for another hanging will be charged again.

Work not retrieved after a new hanging will be charged a \$3.00 storage fee.

CONFIGURING IMAGES FOR DIGITAL PROJECTION

Images may be on a **Windows-readable CD** or flash drive

Color Space: sRGB

Image Size: 1280 pixels on the long side

File format: .JPG, with a file size of less than 3,000 KB

Naming files:

skill category-image category-first initial last name-number.jpg

Examples: apprentice—people--wwood--1.jpg
intermediate--landscape--mmouse--2.jpg

Eject, re-insert, & read CD to ensure it's properly written

0 **RCC Bulletin Board** 0

On a space-available basis, Notices, Requests and For Sale ads may be posted by any member. 300 dpi JPEG pictures may be included. All postings must be photography-related and include your name and contact information. See *Photogram Submissions* box for deadline and submission information.



Fine Arts
INSTITUTE
San Bernardino

Call for Entries
THANKS GIVING

Juried Open Exhibition • Monetary Awards
Monday, November 3, 2008
Take In 10:00 am to 1:00 pm
Friday, November 28, 2008
Take Down 10:00 am to 1:00 pm

San Bernardino County Government Building - Rotunda
385 North Arrowhead, San Bernardino, CA

Judge, Daniel Foster
Executive Director, Riverside Art Museum

Open to all artists 18 years of age or older. FAI reserves the right not to accept any artwork it considers unsuitable/inappropriate for general viewing.

Artwork previously exhibited at the San Bernardino County Museum or County Government Building is not eligible.

Media Pastels, oil, acrylic, watercolor, drawing, mixed-media, photography, original graphics, digital art. No macrame, crafts, video, sculpture, or installments. Watercolor, pastels, photography, pen and ink, and original graphics must be covered with Plexiglas or glass, and completely prepared for hanging with screw eyes and wire attached. No hooks. Maximum size 24" x 30" framed.

Fees FAI members \$5.00 per entry, maximum three entries
Non-members \$7.00 per entry, maximum three entries

For further information, please contact
Patrick Escobar 909 886 8175.

Want to join or renew your membership?

For **PayPal**, go to www.RedlandsCameraClub.com and click on the **membership/BuyNow** links,

Or Complete this form and bring it to a meeting, along with \$20 annual dues,

Or Mail to: P.O. Box 7261 Redlands, CA 92375

Make check payable to: *Redlands Camera Club*

Name: _____ Phone: (____) ____ - ____

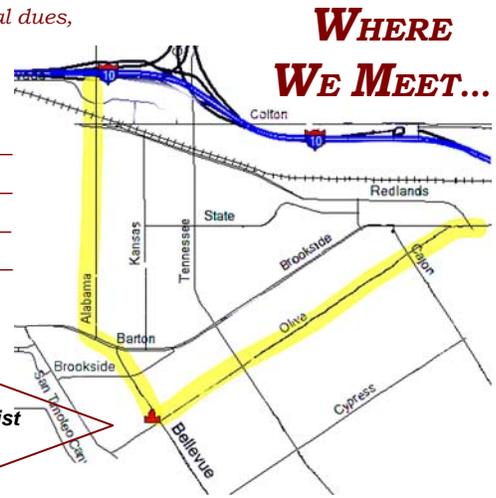
Street Address: _____

City: _____ ST: ____ ZIP: _____

E-Mail: _____

New Member Annual Renewal

Redlands Camera Club Redlands United Church of Christ
7:00 p.m. -- 1st & 3rd Mondays 168 Bellevue, Redlands, CA



**WHERE
WE MEET...**

PHOTOGRAM
Redlands Camera Club
P.O. Box 7261
Redlands, CA 92375