



PHOTOGRAM



Established in 1896

Redlands Camera Club is a group of amateur, serious-amateur, and professional photographers who are interested in sharing experiences and advancing their skills. Anyone with similar interests is encouraged to attend a meeting; no cost or obligation. We meet at 7:00 pm on the first and third Mondays of every month at **Redlands United Church of Christ**, 168 Bellevue Avenue, Redlands, CA.

March, 2006 Annual Spring Banquet

**IMPORTANT
NOTICE**
See Bulletin Board
On page 7



COMING ATTRACTIONS

<p>March 6</p> <p>"THE TROUBLES" IN N. IRELAND Peggy Burnett</p>	<p>March 20</p> <p>SPRING BANQUET, MEMBERS' NIGHT (Bring 3 images each), & New Officers Announced</p>	<p>April 3</p> <p>THE BUSINESS END OF PHOTOGRAPHY Allen Jaszcar</p>	<p>April 17</p> <p>TO BE ANNOUNCED</p>
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PHOTOGRAM

Distributed on the 1st of each month.
Deadline for all submissions is the
4th Thursday of each month.

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ON THE PRESIDENT'S MIND

Frank Peele

Photo by
Gary Wigdahl

This has been an unusual winter, and I've heard widely varying predictions of what effects the weather will have on the spring wildflower bloom. My own guess is that you may find "good" patches alongside "bad" most anywhere you travel – the key will be to be prepared. Even if you don't encounter a massive field of color, there's bound to be subject matter with great potential for those who know how to look. Here are a few spots that just may be worth considering:

- **The Bauer Daffodil Gardens** in *Smiley Park* near Running Springs. I'm amazed every time I encounter a local who has never visited this treasure in our nearby mountains. Only a half hour from Redlands up route 30 and 330, off Fredalba Rd. just before Running Springs. What Gene and Dale Bauer have done with a million flower bulbs and over forty years of dedication has to be seen to be believed. You'll find much more information at www.geocities.com/thedaffodilgarden/
- **Anza-Borrego Desert State Park** east of San Diego may have scant bloom this year, but the late February rain could change that. Find out at www.anzaborrego.statepark.org/aboutthepark.html
- **Antelope Valley California Poppy Reserve** near Lancaster is another question mark, with the late showers possibly coaxing blooms worth photographing. Get the latest information from the website at www.parks.ca.gov/default.asp?page_id=627

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It has been an enjoyable privilege for me to serve RCC as President again this year. I wasn't expecting the honor, but when President and Vice President Shirley and Brian Loflin moved from the area on short notice, I was pleased to be able to step in for the duration. Thanks to Kish Doyle's willingness to become Vice President/Program Chair and to the many fine folks serving as officers, board members and committee chairs and members, the Club has moved along smartly while continuing to grow in membership. At the installation banquet this month I'll turn the gavel over to Kish, and I look forward to the strong leadership that I know she'll provide. There's every reason to believe the Club will continue its many positive attributes; and don't be surprised to see some new ones popping up as well!

To close out what should be my last column, I'm going to borrow from what I wrote at the end of my three-year stint as President in 2002: Sustaining our members' expectations -- to the degree that's possible -- implies a great responsibility. But understand this: it's a responsibility for each of us, not just the officers and board members who have specific jobs to do in the running of the club. Encouraging folks to visit a meeting is something every one of us can do, and should do, sincerely and often. If left to a "committee", promoting the club and its benefits won't be nearly as effective. When a visitor or new member comes to a meeting, they should be warmly greeted. Not by someone "assigned" to be warm and outgoing, but by any member who sees a new face among us. Program ideas can be generated by any of us, not just left to the Program Chair to think about. News of an interesting exhibit, or word about a member who's been under the weather, can come from whoever knows the information.

...it takes a large group of dedicated folks to keep things organized and running smoothly. The team I've been blessed with has proven over and over its abilities to do just that, and I'll be thanking them individually at the installation dinner. Working in concert, they've brought an excellent organization up to the level of outstanding. But it's important to remember this: the difference between an outstanding club and a truly great one is what every individual member brings to the group: interest, enthusiasm, willingness to share ideas, and just being there when things need to be done. All these qualities are evident in our midst, and I give you my warmest thanks for letting me be a part of the fun and excitement we've shared. I look forward to good things getting even better in the days and months to come!

All the best,
Frank Peele

UPCOMING PROGRAMS

Kish Doyle

MARCH 6TH

"The Troubles" in Northern Ireland; Peggy Burnett

Peggy Burnett will present an unusual photojournalistic odyssey to Northern Ireland and allow us an inside view of "The Troubles." Northern Ireland's ongoing religious war has engulfed Belfast and other cities, causing death and destruction.

Peggy's three day journey will show how this ongoing religious war has affected the country and its people.

MARCH 20TH

Annual Spring Banquet; presentation of officers; Members' Night

Our annual Installation Banquet will be an evening of catered Mexican cuisine. The new officers for the 2006-07 year will be introduced.

This night will also be a Member's Night to showcase the work of our members. Bring up to three prints or digital images.

If digital, please resize your images with the longest side at 1024 pixels. (See sizing instructions in the box on the right, or contact a current Board Member for assistance.)

CONFIGURING IMAGES FOR DIGITAL PROJECTION

Images on CDs should be:

- Image Size: long dimension = 1024 pixels
- Resolution: 72 ppi
- File Format: JPEG
- Color Space: sRGB preferred
- Do not include other data on the CD.
- File name: 2 digits-first initial last name.JPEG

Example: 01-KDoyle.jpeg

FOR PRINT DISPLAY

Print images should be:

- Image Size (whichever is larger): long dimension must be at least 10 inches

or

total image must be at least 80 inches square (8x10, 4x20, etc.)

- Mounted on a firm surface
- Mounting surface may be temporary or permanent, oversize or not.

BEANBAGS

Mike Reid

I had a teacher in college who talked about using beanbags in place of a tripod. A beanbag can help balance a camera on uneven surfaces, and in the teacher's case, one helped get the seats next to his on airplanes. His beanbag was a green frog that he'd talk to.



TIPS AND TECHNIQUES

Gas-Ghosting

Gas-ghosting is a common problem that arises when digital prints are displayed under glass. This happens when the ink and paper don't completely cure before the print is placed under the glass. Glossy papers typically need more curing time than matte or watercolor papers. And the ghosting can occur with *any* manufacturers' ink and paper combinations.

To prevent ghosting, Epson's general guidelines will probably work regardless of the printer, paper, or ink you use:

1. Allow the print to rest for about 15 minutes after it comes out of the printer. Don't let anything rest on top of it, including other prints coming out.
2. After the initial 15 minutes, place a sheet of plain paper (not photo paper) on top of the print for 24 hours. It will absorb gases and help accelerate any out-gassing.
3. After 24 hours, if the plain paper is wavy, repeat Step 2 with a new sheet of paper.

If a current print under glass is exhibiting the gas-ghosting condition:

1. Remove it and clean the glass with a good glass cleaner.
2. Perform Steps 2 and 3 outlined above.
3. Once the print is satisfactory, re-install it under the cleaned and dried glass.

HOSPITALITY

Bessie Reece

Save the date! March 20, 2006 will be the Annual Banquet, **6:30 pm**. We will have a catered dinner.

Refreshment volunteers for the month

March 6

Host

Bessie Reece

Refreshments

Dan Ashley and Susan Burchinal

March 20

Host

None needed

Refreshments

None needed

Hosts: Please arrive by 6:45 to set up coffee pot, tables, etc., then stay after to tear down.

Refreshments: Please bring finger food only.

If you cannot attend, please contact **Bessie Reece** at (951) 845-2950 or BJReece@DC.RR.COM. Thanks again for all your support!

Redlands Camera Club P.O. Box 7261 Redlands, CA 92375

www.RedlandsCameraClub.com

CLUB OFFICERS

President: Frank Peele

Vice President: Kish Doyle

Secretary: Jerry Reece

Treasurer: George Johnson

CHAIRS

Circulation: Dennis Jackson **Competition:** Cynthia Long **Education:** Fred Nicoloff

Exhibits: Dan Griffith **Field Trips:** James Whitehill

Hospitality: Bessie Reece **Librarian:** Mike Reid **Member-At-Large:** Larry Cowles

Membership: Judith Sparhawk **Photogram Editor:** Steve Felber

Programs: Kish Doyle **Publicity:** Nancy Yowell **Webmaster:** Jeff Kreider

EXHIBITS

Dan Griffith

Redlands Camera Club Presents

The New City Hall Exhibit

Take in will be on March 30th from 3:00 - 5:00 pm, upstairs.

This is an exciting time for print makers in our club. With our annual Print Competition just completed, **there is a wealth of prints that need to be on exhibit.** Redlands City Hall is just the place to show them off!

It is a busy place with people coming and going all day long. If this is the first time showing your work, don't be shy; come on down!

If your prints are large, bring one or two. If your prints are small, bring three or four. If you have just one, bring it!

Be a part of what is happening in Redlands; and that is certainly the **Redlands Camera Club!**

Looking forward to seeing you and your prints.

Dan Griffith (909) 884-6819 griffithart@msn.com

Exhibit Schedule for 2006

<u>Where</u>	<u>Hanging Dates</u>	<u>Take-In Times</u>
Redlands Community Hospital	February 25	12:00 – 2:00
Redlands City Hall	March 30	3:00 – 5:00
Redlands Community Hospital	April 29	12:00 – 2:00
Redlands City Hall	May 25	3:00 – 5:00
Redlands Community Hospital	June 24	12:00 – 2:00
Redlands City Hall	July 27	3:00 – 5:00
Redlands Community Hospital	August 26	12:00 – 2:00
Redlands City Hall	September 28	3:00 – 5:00
Redlands Community Hospital	October 28	12:00 – 2:00
Redlands City Hall	November 30	3:00 – 5:00
Redlands Community Hospital	December 30	12:00 – 2:00



PRINT COMPETITION RESULTS

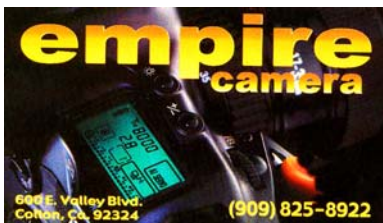
Our February 6th Print Competition was the best ever, with over 230 entries judged! And the quality of the images speaks to the quality of our membership; not a "clinker" in the bunch.

Congratulations to **Patrick Flood** for winning the **Best Of Show** award. Congratulations to all others whose images won awards

(see next page; due to space constraints, HMs are not listed). Lastly, congratulations to everyone who entered. Your enthusiasm for photography clearly showed in your work!



Best Of Show
Poppies And Bones
by **Patrick Flood**



PRINT COMPETITION RESULTS

NAME	Class	Category	Title	Award
Nancy Rascon	Apprentice	Animal	Daunting Dinner	1st
Char Sveen	Apprentice	Animal	Here I Come Ready or Not	2nd
Chrisandra Sveen	Apprentice	Animal	It Aint Easy Being Green	3rd
Chrisandra Sveen	Apprentice	Close-up	Cat's Eye	1st
Chrisandra Sveen	Apprentice	Close-up	White on Orange	2nd
Kathy Posen	Apprentice	Close-up	Iris	3rd
Bessie Reece	Apprentice	Open	Sand and Clouds	1st
Miranda Mott	Apprentice	Open	Cottontail	2nd
Nancy Felber	Apprentice	Open	Canadian Sky	3rd
Nancy Rascon	Apprentice	People	Peruvian Pedicure	1st
Susan Burchinal	Apprentice	People	Retirement	2nd
Char Sveen	Apprentice	People	Young Lovers	3rd
Nancy Rascon	Apprentice	Photojournalism	Lost Civilization	1st
Char Sveen	Apprentice	Photojournalism	Oops! Are you Okay?	2nd
Mike Harmon	Apprentice	Photojournalism	Odyssey's Early End	3rd
Bob Forsythe	Apprentice	Places	Madonna Room	1st
Bessie Reece	Apprentice	Places	Last Light	2nd
Nancy Rascon	Apprentice	Places	Tranquility Pond	3rd
Fred Mandabach	Intermediate	Animal	Morning Watch	1st
Bill Jochimsen	Intermediate	Animal	In His Sight	2nd
Christine French	Intermediate	Animal	Gannets	3rd
Fred Mandabach	Intermediate	Animal	Sharp Eye	3rd
Wayne Wood	Intermediate	Close-up	Good Morning	1st
Irwin Reeves	Intermediate	Close-up	Autumn Leaves #2	2nd
Bruce Bonnett	Intermediate	Close-up	Pink Splendor: The Beverly Sills Iris	3rd
Gustavo Chavando	Intermediate	Open	Flower Composition #2	1st
Jerry Reece	Intermediate	Open	Windows, Windows	2nd
Joe Sidor	Intermediate	Open	Non-Smoking	3rd
Dale Showman	Intermediate	People	Mystique	1st
Tyrone Bookman	Intermediate	People	America My Heritage	2nd
Dale Showman	Intermediate	People	California Surfer	3rd
Bruce Bonnett	Intermediate	Photojournalism	Into the Fray	1st
Dale Showman	Intermediate	Photojournalism	Night Fire Training	2nd
Nancy Yowell	Intermediate	Photojournalism	Serenity	3rd
Wayne Wood	Intermediate	Places	Stormy Weather	1st
Wayne Wood	Intermediate	Places	Night Patrol	2nd
Bruce Bonnett	Intermediate	Places	After the Storm	3rd
John Brantley	Advanced	Animal	Two Flamingos	1st
Kish Doyle	Advanced	Animal	Wild Ride	2nd
Judith Sparhawk	Advanced	Animal	Portrait of a Kestrel	3rd
Patrick Flood	Advanced	Close-up	Maui Flower	1st
John Brantley	Advanced	Close-up	Water Lily	2nd
Judith Sparhawk	Advanced	Close-up	Armed and Dangerous	3rd
Dan Griffith	Advanced	Open	Strange Love	1st
Lois Behrens	Advanced	Open	Palm Trees	2nd
Judith Sparhawk	Advanced	Open	Music of the Harp	3rd
Bill Nord	Advanced	People	Lady In Red #2	1st
Bill Nord	Advanced	People	Mr. Armenta	2nd
Bill Nord	Advanced	People	Lady In Purple	3rd
Kish Doyle	Advanced	Photojournalism	The Last Walk	1st
John Brantley	Advanced	Photojournalism	Chinese Opera Taiwan	2nd
Patrick Flood	Advanced	Photojournalism	Poppies and Bones	Best of Show
Patrick Flood	Advanced	Places	The Lonely Tree	1st
Rich Strobaugh	Advanced	Places	Rapids Through the Aspens	2nd
John Bay	Advanced	Places	Santa Barbara	3rd
John Bay	Advanced	Places	Sunrise From Whitney Portal	3rd

0 RCC Bulletin Board 0

On a space-available basis, Notices, Requests and For Sale ads may be posted by any member. 300 dpi JPEG pictures may be included. All postings must be photography-related and include your name and contact information. See *Photogram Submissions* box for deadline and submission information.



ARTIST'S WAY WORKSHOP

RCC member **Judith Sparhawk** will be teaching a 12-week workshop based on the book, *The Artist's Way*, by Julia Cameron.

The purpose of this class is to unblock, or to develop creative expression, and to assist in setting and meeting artistic goals.

An Orientation meeting will be held on March 15 at the **Redlands Art Association Gallery** at 7:00 P.M. For more information, call Judith Sparhawk at (909) 793-1876.



Arts Council for San Bernardino County
468 West 5th Street, San Bernardino, California 92401

Arts Council for San Bernardino County
presents:

The Great Outdoors

December 6, 2005 – March 31, 2006

A photographic exhibition of panoramic scenes capturing the beauty throughout California by artist, Margaret (Peggy) Burnett.

EXHIBIT LOCATED AT



Michael Brandman Associates is located at
621 E. Carnegie Drive, Ste. 100 San Bernardino, CA 92408.
Exhibition opens from 8 AM through 6 PM, Monday - Thursday.

WANTED

Members' images to share on the *Gallery* page of the *Photogram*.

Please e-mail to
SNFELBER@yahoo.com

IMPORTANT NOTICE

PHOTOGRAM deadline change

PHOTOGRAM contributors have, on occasion, not been able to get articles to the Editor in time for publication. In an effort to minimize this condition, the deadline has been changed from the 3rd Thursday of each month to the 4th Thursday of each month.

This new deadline falls 10 days after the last meeting of the month 11 times in 2006,

It is 3 days after the meeting only once (Feb).

This means the pressure will be on the Editor more so than on the Contributors. (Twice, the deadline is the last day of the month.)

Therefore, it will be the responsibility of each Contributor to remember to submit his or her articles. If there is a section in the newsletter with your name on it, you are considered a Contributor. Due to the time constraints explained above, reminders will not be forthcoming.

Any Contributor who does not meet this new deadline will not be published in that month's edition.

Want to join or renew your membership?

Complete this form and bring it to a meeting, along with \$20 annual dues.

Make check payable to: *Redlands Camera Club*

Name: _____	Phone: (____) ____ - ____
Street Address: _____	
City: _____	ST: ____ ZIP: _____
E-Mail: _____	
New Member <input type="checkbox"/>	Annual Renewal <input type="checkbox"/>

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Redlands Camera Club **Redlands United Church of Christ**
7:00 p.m. -- 1st & 3rd Mondays 168 Bellevue, Redlands, CA

WHERE WE MEET...



PHOTOGRAM
Redlands Camera Club
P.O. Box 7261
Redlands, CA 92375