

PHOTOGRAM



Established in 1896

Member

Photographic Society of America & Southern California Council of Camera Clubs

September, 2005



Redlands Camera Club is a group of amateur, serious-amateur, and professional photographers who are interested in sharing experiences and advancing their skills. Anyone with similar interests is encouraged to attend a meeting; no cost or obligation. We meet at 7:00 pm on the first and third Mondays of every month at **Redlands United Church of Christ**, 168 Bellevue Avenue, Redlands, CA.

Little League World Series field trip

by Allison Hiebert



On Sunday August 7th, nine members met at Denny's for lunch; a perfect way to get to know new members. We then made our way over to shoot the *Little League World Series*.

The day was hot, but the emotions on the field were even hotter. We saw an awesome game, and I'm confident our members took some great pictures.



Thanks to James Whitehill for coming through for us. Hope we can do it again next year.

Photos courtesy of Allison Hiebert

COMING ATTRACTIONS

September 5

**ANNUAL
ROUNDTABLE
DISCUSSIONS**

September 19

**SCAVENGER
HUNT REVIEW
& Slide Competition
Take In**

October 3

**ANNUAL
SLIDE
COMPETITION**

October 17

**MEMBERS'
NIGHT
& S. B. City Hall Art
Show Discussion**

Questions? Call Frank Peele (909) 793-4104
Or come to a meeting! (see map on back page)



ON THE PRESIDENT'S MIND

Frank Peele

Photo by
Gary Wigdahl

One of the Club's fascinating traditions is our annual Labor Day roundtable discussion meeting. It's a free-form session where any topic of photographic interest is fair game. Want to know more about a special feature of your camera? Bring the camera and its instruction manual to the meeting; someone is sure to be able to answer your questions! Have some of your photographs been disappointing and you don't quite know why? Bring them along to get the wisdom of someone who's "been there" before! Whatever the area of photographic art or science, you can be sure we have members whose experience can help you in your endeavors. The Labor Day roundtable on Sept. 5 is one meeting you just won't want to miss!

There are many special things about our Club. I think the top of the list has to be the dedicated members who are willing to do what it takes to keep things humming. The most recent examples are our new *Competitions Chair* Cynthia Long, assisted by Bruce Bonnett, and *Education Chair* Fred Nicoloff, assisted by Larry Cowles, Bill Jochimsen, and Russell Trozera. These good folks stepped up to the plate when they learned of a need, and their work will benefit all club members. Will you be willing to contribute your time and talents when the need arises? I hope you will!

It has been my privilege for several years now to teach the *Redlands Adult School* photography classes. The next *Basic Photography* class begins on Tuesday, Sep. 14, and continues for an additional five Tuesday evenings. Each class runs from 6 to 9 p.m. on the campus of *Redlands High School*. Film and digital photography are covered. For additional information you can call me at (909) 798-7999, or to register, go online to www.redlandsadulthoodschool.org or call the school at (909) 748-6930.

A most interesting opportunity comes up this month by way of our "cousin" organization, the *Inland Empire Professional Photographers and Videographers* (IEPPV). The event I speak of is their annual auction, and this year RCC members and guests have been invited. It'll be held at the historic *Gov. Jackson House* in Redlands and it sounds like a lot of fun is in store. Several RCC members are also active in IEPPV, including yours truly. I've seen a partial list of items that'll be up for auction – some pretty exciting stuff! Sept. 25th is the date, with the festivities starting at 1 p.m. It's a fundraiser for photographic education, so you know that's a worthwhile cause. I hope we'll see you there!

By the time you read this, we'll have conducted another successful hanging of members' photographs at *Redlands Community Hospital* and enjoyed the Photo Scavenger Hunt at *Lake Arrowhead Village*. I sure hope you were there for both these special events, as they're big benefits of membership in the most amazing, growing, sharing, thriving organization I know. If you're an RCC member, congratulations. If you haven't yet joined us, we're saving a place for you. C'mon in!

All the best,
Frank Peele

11161 Anderson Street, Suite 110 M-Th 11
Loma Linda, Ca 92350 Fri 9-3
(909) 558-4567 Sun 10-5
Closed Sat & Holidays

LOMA LINDA UNIVERSITY

campus store

MARSHALL D. TAYLOR

Unique Mat & Frame

(909) 792-3120
611 W. Redlands Blvd. Ste. "B", Redlands, CA 92373

PHOTO UNLIMITED Pro Lab

NEW LOCATION!

(909) 689-1865
2900 Adams (near Auto Park)

UPCOMING PROGRAMS

Kish Doyle

SEPTEMBER 5TH PROGRAM

Annual Round Table Discussions

This is the last evening of the Labor Day weekend. Typically, many members are out of town or have other plans.

So this evening, we'll host a general discussion evening. Bring your concerns, your solutions, your opinions, your humor, and your passions about photography. A no-holds-barred evening!

SEPTEMBER 19TH PROGRAM

Scavenger Hunt Review

You did attend last month's Scavenger Hunt, didn't you? Bring your *one best image* of each of the assigned topics. This culling process will help you evaluate your images objectively, rather than emotionally.

Since everyone will interpret the assignments differently, it should be a fun evening, full of valuable learning from each other.

Even if you didn't go on the hunt.

Tonight is also the deadline for submitting your slides for our annual slide competition. Don't forget to bring them! See details in the Bulletin Board on page 6.

CONFIGURING IMAGES FOR DIGITAL PROJECTION

Images on CDs should be:

- Image Size: long dimension = 1024 pixels (14.222")
- Resolution: 72 dpi
- File Format: JPEG
- Color Space: sRGB preferred
- Do not include other data on the CD.

FOR PRINT DISPLAY

Print images should be:

- Image Size: long dimension must be at least 10 inches
or
total image must be at least 80 inches square (8x10, 4x20, etc.)
whichever is larger.
- Mounted on a firm surface
- Image mounting surface may be temporary or permanent, oversize or not.

INTERNET RESOURCES Got some to recommend? Submit them.

Photo-related Tour Sites

www.advenphoto.com	PHOTO TOURS BY CATHY & GORDON ILLG
www.asianpacificadventures.com	Extraordinary tours of Asia since 1986
www.cuephoto.com	leader in small-group photography adventures worldwide
www.ecohike.com	guided hiking tours into the Escalante Canyons of southern Utah
www.firstlighttours.com	Andy Long will take you on an adventure you won't soon forget
www.galapagostravel.com	accompanied by a Tour Leader / Biologist in addition to a local Naturalist Guide
www.greatalaska.com	intimate adventure travel in small groups to places unique
www.jimcline.com	Leave with an increased understanding & appreciation of the area & culture
www.hoothollow.com	Joe & Mary McDonald's wildlife photography tours
www.photosafaris.com	Worldwide photographic tours by Joseph Van Os, John Shaw, & others
www.expeditions.com	Lindblad Expeditions turn vacationers into explorers
www.photogeoventures.com	Mary Sears, Photographer, & Mimi freeman, Geologist, team up to offer guided tours in the western U.S.
www.rickhobbs.com	Events, Seminars, Photo Adventures & Workshops
www.tundrabuggy.com	The Tundra Buggy Adventure is the safest & most comfortable way to view and photograph the polar bears of Churchill, Manitoba.
www.wildlifeadventures.com	Adventures to some of the world's best areas for viewing & photographing wildlife!
www.yosemite.org	Explore Yosemite National Park through our fun, educational courses!

NEW MEMBER PROFILES

Judith Sparhawk

TIM WATSON

Tim Watson is a recent member of RCC. He has a Pediatric practice with offices in Riverside and Perris.

He became interested in photography about two years ago, finding ways to use it in his medical work. As time went on, he upgraded his digital camera and became interested in shooting unusual landscape images.

He recently traveled to Italy, and has some of his images from that trip on his website, at <http://homepage.mac.com/docwatsons1/photoalbum2.html>.

Tim is married and lives in Loma Linda. He enjoys photography as a fun pursuit, and looks forward to RCC meetings for picking up good pointers. Welcome, Tim!

DIANA RIDEOUT

Welcome also to new member Diana Rideout. She has been more actively involved with photography the last three years or so. She uses a Canon Rebel and shoots film.

In the past, she has mostly taken snapshots of special occasions and church events; but was recently hired to do the photography for a calendar.

She desires to learn how to take great landscape images, and is very eager to learn.

Diana lives in Rialto and works as a musician, playing the piano and organ. She gives lessons and works as the worship leader for her church. She looks forward to participating in RCC and improving her skills.

SCOTT GUTENTAG

Another new member is Scott Gutentag, who lives in Highland. He considers himself to be a "serious amateur" photographer, having been interested in the field since early childhood.

He has taken a couple of courses through *Rocky Mountain School of Photography*, and mostly concentrates on nature photography. He uses Nikon equipment and shoots slides.

Scott works as a school Psychologist and finds being out in nature, concentrating on photography, is a welcome contrast to his work environment.

He especially likes shooting in National Parks, with emphasis on landscapes, flowers, sunsets and trees.

PHOTOGRAM

Deadline for all submissions is the
3rd Thursday of each month

Editor: Steve Felber (951) 769-6898
SNFelber@Yahoo.com

1990 Fairway Oaks, Banning, CA 92220



EXHIBITS

John McCormack and Bob Forsythe

To ensure that everyone has a chance to display their work, members are encouraged to remove prints at the conclusion of an exhibit.

Any members whose prints remain on display will be billed \$3.00 per print for each additional exhibit period.

Photographers who wish to exhibit should e-mail Bob Forsythe or John McCormack one week before the scheduled take-in date. Please include your name, the title of the work, and price if for sale.

You may also include your e-mail address and phone number so that anyone interested in purchasing your work may contact you.

For more information contact

John McCormack
(909) 797-3916

GFTJMC.JMCGFT@Verizon.net

or

Bob Forsythe
(951) 787-1989

BNCF@Netzero.com

Exhibit Schedule for 2005

<u>Where</u>	<u>Hanging Date</u>	<u>Labels Due</u>
<i>Special Exhibit!</i> <i>San Bernardino County Museum</i> January 12 - February 19	Take-in January 9 10:00 - 2:00	Recovery February 20 10:00 - 2:00
<i>Redlands City Hall</i>	January 27	January 20
<i>Redlands Community Hospital</i>	March 12	March 5
<i>Redlands Community Hospital</i>	June 4	May 28
<i>Redlands City Hall</i>	July 14	July 7
<i>Redlands Community Hospital</i>	August 27	August 20
<i>Redlands City Hall</i>	October 6	September 29
<i>Redlands Community Hospital</i>	November 19	November 12
<i>Redlands City Hall</i>	December 29	December 22

Member Exhibit Rules

The work must be yours, a member of RCC.
It must be ready to hang using wire eyes & wire; no saw tooth hangers.
You may use a frameless presentation, but it must be glazed (glass over the picture).
Your name, title of the picture, and sale price (if for sale) must be on the back.

There is a \$3.00 fee for each work hung: cash or check.



NOW APPEARING

Marc Piron
Has 6 large prints on display at
Technicolour Hair Salon
State St., Redlands

HOSPITALITY

Bessie Reece

I would like to thank everyone for assisting at the refreshment table. Your help is greatly appreciated. The benefit of having volunteers bringing food provides us with a variety of snacks, as well as keeping the club expenses down.

At each meeting we need two volunteers to bring snacks and one volunteer who will arrive early, set up the table, and clean up after the meeting. If everyone pitches in and assists, we only need two hosts and four refreshment people per month.

If you volunteer to bring refreshments, please bring finger food only. If you volunteer to be host, please arrive at 6:45 pm to set the table and start the water for instant coffee/tea.

Our supplies are in the closet to the right of the stage. At the end of the meeting, put the tea, coffee, paper goods, and coffee pot back in the closet.

Refreshments for the month of September

Sept. 5

Host: Bessie Reece

Refreshments: Dan Griffith and Bessie Reece

Sept. 19

Host: Alice Anderson

Refreshments: Nancy Felber and Diana Rideout

RCC Bulletin Board

On a space-available basis, Notices, Requests and For Sale ads may be posted by any member. 300 dpi JPEG pictures may be included. All postings must be photography-related and include your name and contact information. See *Photogram Submissions* box for deadline and submission information.

Annual Slide Competition

The final take in for the
2005 Slide Competition will be
September 19th.

If you know you will not be able to attend that meeting, slides can be given to **Cynthia Long, Bruce Bonnett** or **Frank Peele** before that date.

The categories for the competition will be:
Animals, People, Close-up, Places, Photojournalism & Miscellaneous.

Instructions and entry forms will be available up to and including
September 19, 2005.

Entry limit is six slides.

If you have any questions please contact
Cynthia Long at (951) 743-1295
or **Bruce Bonnett at (909) 841-5259.**



For Sale
\$500/obo

Sony F828 Digital Camera
8 mega-pixels! 28-200 zoom lens!
Includes upgraded case,
Memory Stick & Compact Flash cards
Night-capable & Video-capable
John Brantley
Call (951) 769-0292 & ask for John

3-Legged Easels For Sale

Great for shows and displays
Very portable and lightweight
Green floral wreath easels
that have been spray-painted **black**
They collapse for storage and
have 1 hook at the top to hang the artwork

6 small (30" high) \$5.00 ea

6 large (53" high) \$8.00 ea

Jeanette Varsik

909 798-5412
jvstudios2002@yahoo.com

Bodie Photography Workshops: The *Bodie Workshops* provide unique opportunities to photograph Bodie at sunrise and sunset, as well as selected building interiors during the workshops. A portion of the proceeds goes to *The Friends of Bodie* to help fund management, protection, and interpretation at Bodie. **Sept. 12-14, 14 - 16, 16 - 19, 28 - Oct. 2**

RESERVATIONS REQUIRED. (760) 647-6445 or E-mail bodie@qnet.com.

MEMBERS' GALLERY

SHARE YOUR WORK

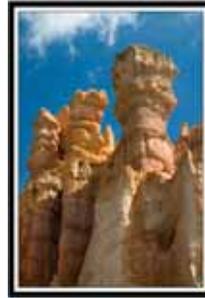
Members are encouraged to submit their images for inclusion on a space-available basis. Images must be 300 dpi JPEG, no larger than 5"x 5". See Photogram Submissions box for deadline and submission information.



Bean Part 1
Ralph Solis



Bodie Canvas House
Lois Behrens



Bryce hoodoos
Jerry Reece



Morning Glow
Ron Anderson



DSC 1662
Dennis Plourd



Fields Of Color
Monique Harrmon



Laguna Moss
Patrick Flood



Kinght
Dale Showman



Medallion
Bob Forsythe



Poppy Bouquet
Bessie Reece



MG 3271
John McCormack



Starting Early
Char Sveen



Couch Poppy
Mike Harmon



Green
Chris Sveen



South Beach Flat
Marc Piron

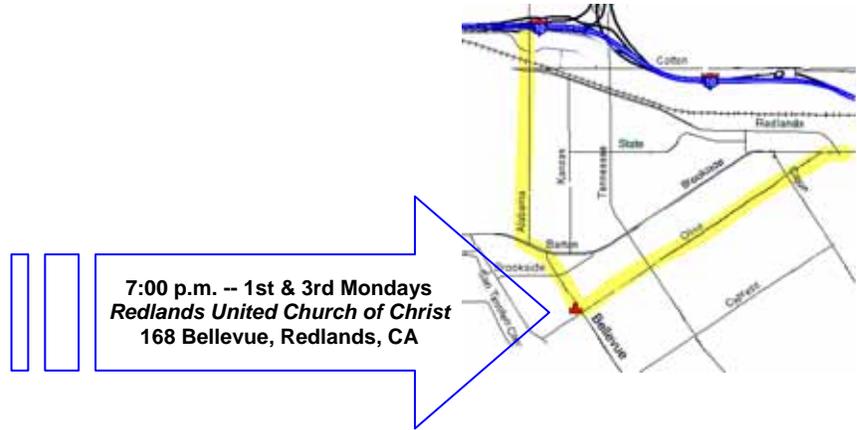
CLUB OFFICERS

President *Frank Peele*
 Vice President *Kish Doyle*
 Secretary *Jerry Reece*
 Treasurer *George Johnson*

CHAIRS

Circulation *Dennis Jackson*
 Competition *Cynthia Long*
 Education *Fred Nicoloff*
 Exhibits *Bob Forsythe*
John McCormack
 Field Trips *James Whitehill*
 Hospitality *Bessie Reece*
 Librarian *Mike Reid*
 Member-At-Large *Larry Cowles*
 Membership *Judith Sparhawk*
 Photogram Editor *Steve Felber*
 Programs *Kish Doyle*
 Publicity *Walt Daly*
 Webmaster *Jeff Kreider*

WHERE WE MEET...



7:00 p.m. -- 1st & 3rd Mondays
Redlands United Church of Christ
168 Bellevue, Redlands, CA

Complete this form and bring it to a meeting, along with \$20 annual dues.
 (Make check payable to: *Redlands Camera Club*)

Want To Join
Or Renew
Your Membership?

Name: _____	Phone: (____) ____ - ____
Street Address: _____	
City: _____	ST: ____ ZIP: _____
E-Mail: _____	
New Member <input type="checkbox"/>	Annual Renewal <input type="checkbox"/>

PHOTOGRAM

Redlands Camera Club
 P.O. Box 7261
 Redlands, CA 92375
