

PHOTOGRAM



Established in 1896

Member

Photographic Society of America & Southern California Council of Camera Clubs

August, 2005



Redlands Camera Club is a group of amateur, serious-amateur, and professional photographers who are interested in sharing experiences and advancing their skills. Anyone with similar interests is encouraged to attend a meeting: no cost or obligation. We meet at 7:00 pm on the first and third Mondays of every month at **Redlands United Church of Christ**, 168 Bellevue Avenue, Redlands, CA.

Annual RCC Bar-B-Que A Gala Affair

This year, our summer social was hosted by John and Allison Hiebert at their beautiful home and spacious outdoors. Their son, Justin, spent most of the evening cooking, while little Anna's job was to entertain us all and just be her cute self.

What a great place for a Bar-B-Que! About 40 members and guests attended.

Bessie Reece, our Social Chair, coordinated with Allison to provide all the tables, chairs, utensils, etc.

Thanks, Bessie (and Jerry)!



The Hieberts generously paid for all the meat, buns, and condiments!

Let's all be sure to thank them!



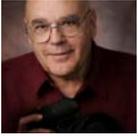
Maybe if we're nice to Allison for the rest of the year, she and John will invite us back?

Thanks a whole bunch for your generosity and efforts, John and Allison!

COMING ATTRACTIONS

<p><u>August 1</u></p> <p>ANNUAL S4C INTNL. SLIDE COMPETITION</p> <p>Larry Cowles</p>	<p><u>August 15</u></p> <p>FORENSIC PHOTOGRAPHY</p> <p>Kish Doyle</p>	<p><u>September 5</u></p> <p>ANNUAL ROUNDTABLE DISCUSSIONS</p>	<p><u>September 19</u></p> <p>SCAVENGER HUNT REVIEW & Slide Competition Take-In</p>
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Questions? Call Frank Peele (909) 793-4104
Or come to a meeting! (see map on back page)



ON THE PRESIDENT'S MIND

Frank Peele

At its July 25th meeting, the Club's board, guided by the by-laws, filled the vacancies created when President and First Vice President *Shirley* and *Brian Loflin* moved to Austin, Texas. The new V.P. and Program Chair is *Kish Doyle*, who had stepped up during the interim period and very ably assumed the responsibilities of planning programs, as well as leading two of the meetings. For the President's slot, the Board reached back to the past and convinced yours truly to serve again, an opportunity I'm greatly honored to be given. The *Loflins'* departure was unexpected and is a great loss to the Club. *Shirley and Brian* were with us much too briefly. They brought with them many years of experience in other clubs and a wealth of experience in several areas of photography, as well as successful camera club operation. *Shirley* is an accomplished naturalist/photographer and has done amazing things with both established and new camera clubs; *Brian's* commercial and air-to-air photography are standouts in any arena, and his organizational and teaching skills are the stuff of legends. We already miss them both, and *Brian's* mom Hellen as well, and wish them the very best in Austin!

It was my privilege to lead the Club from 1999 to 2002, a time I remember as a great deal of fun. We've done a lot of growing since then, which tells me we aren't the same organization now. Rest assured I have no intention of looking backward for inspiration, but do allow me a couple of excerpts from my first *Photogram* message of that period:

First: "...what you **don't** see and hear at our meetings – "We've never done it that way before" or its brother in law, "But we've always done it this way!". This club not only isn't afraid of new ideas, we fervently seek them out. We're not intimidated by different ways of seeing and photographing, and we readily embrace what's valuable in the ideas of others. That keeps our visions fresh, our minds receptive, our photography interesting, and our members engaged in the process.

Second: "What you **do** see and **hear** at our meetings – excellent programs on a wide variety of topics by skilled presenters ... and our members' eagerness to share knowledge and ideas with others. I don't believe you'll find a group of sharper shooters anywhere, and there are darn few "secret" techniques that won't be shared gladly. This sharing means that everyone can learn something just by regular participation in club activities. We have, after all, common goals: becoming better photographers and having lots of fun while we're at it."

None of this happens by magic. It comes about because enough good people are willing to put in a few hours now and again to make it happen. Not all of those good people can be "the other guy"; at some point, **you** will have to feel compelled to step from the sidelines and say "Where can I help?"

That time is now, because the Club needs you to fill talent gaps in several vital areas. Please don't wait until you're asked directly; see or contact me, *Kish*, or any other officer or board member. You'll not only make an important difference to a lot of fellow members, you'll personally feel very good about it. You have my word on that!

11161 Anderson Street, Suite 110 M - Th 9 - 6
Loma Linda, Ca 92350 Fri 9 - 3
(909) 558-4567 Sun 10 - 5
Closed Sat & Holidays

LOMA LINDA UNIVERSITY

campus store

MARSHALL D. TAYLOR

Unique Mat & Frame

(909) 792-3120
611 W. Redlands Blvd. Ste. "B", Redlands, CA 92373

PHOTO UNLIMITED Pro Lab

NEW LOCATION!
(909) 689-1865
2900 Adams (near Auto Park)

UPCOMING PROGRAMS

Kish Doyle

AUGUST 1ST PROGRAM

S4C Annual International Color Slide Competition

Literally thousands of slides from around the world are submitted. Many are not accepted.

S4C Color Slide Competition Chair, Larry Cowles, will present all slides accepted for the competition, and announce the winners.

As in the years past, we're sure to see some pretty spectacular photography. This is a do-not-miss evening!

AUGUST 15TH PROGRAM

Introduction to Forensic Photography

You've seen the stars on the TV shows: the CSI-Las Vegas, Miami and NYC versions.

Now come see the stars of the real thing: the San Bernardino County Sheriff's Department. Kish Doyle has arranged for one of her own to visit and tell us about the world of Forensic Photography. The science of Forensic Photography is a very important and integral element of crime scene investigation and evidence retention/presentation.

This program will be sure to "capture" your interest!

FIELD TRIPS

James Whitehill

AUGUST 7TH

Little League World Series – Members Only

Once again, we've been invited to join the professional photographers in Access Pass areas to shoot one of these special Little League games. On Sunday, we'll meet at Denny's (Palm & Kendall in S. Berdo.) around 12:30 to get our passes and instructions. Then we're off to the ballpark for the end of a 12:15 game and be in place for the 5:00 p.m. game.

Officials need to know who's coming to arrange for the Access Passes. So please RSVP to me well in advance so I can make the arrangements – and please don't No Show if you say you're coming!

AUGUST 27TH

Scavenger Hunt – Guests Welcome

Let's meet in Lake Arrowhead Village for a really fun scavenger hunt! There, we will be given a list of 15 topics to photograph that day. It's up to us to find these topics and interpret how to shoot them. We will have until 5:00 p.m. to get the job done.

Then, during our Sept. 19th meeting, bring your ONE BEST image of each topic. We will exhibit and review all submissions to see how everyone did. Seeing your images, and comparing your interpretation with others, is a great way to learn how to improve your photography. And you had fun in the process! What can be better than that?

CONFIGURING IMAGES FOR DIGITAL PROJECTION

Images on CDs should be:

- Image Size: long dimension = 1024 pixels (14.222")
- Resolution: 72 ppi
- File Format: JPEG
- Color Space: sRGB preferred
- Do not include other data on the CD.

FOR PRINT DISPLAY

Print images should be:

- Image Size: long dimension must be at least 10 inches
or
total image must be at least 80 inches square (8x10, 4x20, etc.)
whichever is larger.
- Mounted on a firm surface
- Image mounting surface may be temporary or permanent, oversize or not.

NEW MEMBER PROFILES

Judith Sparhawk

ALFED CALDERON

Alfred Calderon is a recent member of RCC. He became involved in digital photography early on, in the early 1990's.

He works as a graphic artist for Cal State San Bernardino and does free-lance commercial artist jobs on the side. He has also worked as a teacher at Chaffey College, as a technical illustrator for Hughes Aircraft, and as an Apple Computer Rep.

He considers his photography as a creative outlet, and especially enjoys nature photography and collecting nature specimens in the Inland Empire.

Alfred looks forward to attending meetings and rubbing elbows with other photographers with varied interests and abilities. Welcome, Alfred!

NANCY FELBER

Welcome also to new member Nancy Felber. Married to RCC member and Photogram Editor, Steve Felber, Nancy was once quoted as saying that Steve appeared to be "having way too much fun" at RCC. Now that she is a member, she can also join in on the fun!

She considers that she has little background in photography, although she has taken a couple of classes, and "goes along for the ride" on trips with Steve.

She now has a Canon G2 digital camera and finds she likes the instant feedback on her photos, and is taking lots more. She makes good use of these images, keeping photo journals of their travels.

She has always enjoyed the RCC meetings, and looks forward to many more.

NOW APPEARING

Arts on 5th

S. Berdo County's Members Exhibition XI

June 24 - August 4 468 W. 5th St.

Judith Sparhawk

Display and sell your art at

REDLANDS ART ASSOCIATION

CLASSES/PROGRAMS
ART CENTER
215 East State Street

Certified Professional Photographer

Personalized instruction in award-winning photographic techniques

Frank Peele

Frank.Peele@verizon.net

1309 Pacific St. Redlands, CA 92373

(909) 798-7999

empire camera

600 E. Valley Blvd.
Cotton, CA. 92324

(909) 825-8922

EXHIBITS

John McCormack and Bob Forsythe

To ensure that everyone has a chance to display their work, members are encouraged to remove prints at the conclusion of an exhibit.

Any members whose prints remain on display will be billed \$3.00 per print for each additional exhibit period.

Photographers who wish to exhibit should e-mail John McCormack or me one week prior to the scheduled take-in time for the prints. Please include your name, the title of the work and price, if for sale.

You may also include your e-mail address and phone number so that anyone interested in purchasing your work may contact you.

For more information contact

John McCormack
(909) 797-3916

GFTJMC.JMCGFT@Verizon.net

or

Bob Forsythe
(951) 787-1989

BNCF@Netzero.com

Exhibit Schedule for 2005

<u>Where</u>	<u>Hanging Date</u>	<u>Labels Due</u>
<i>Special Exhibit!</i> <i>San Bernardino County Museum</i> January 12 – February 19	Take-in January 9 10:00 – 2:00	Recovery February 20 10:00 – 2:00
<i>Redlands City Hall</i>	January 27	January 20
<i>Redlands Community Hospital</i>	March 12	March 5
<i>Redlands Community Hospital</i>	June 4	May 28
<i>Redlands City Hall</i>	July 14	July 7
<i>Redlands Community Hospital</i>	August 27	August 20
<i>Redlands City Hall</i>	October 6	September 29
<i>Redlands Community Hospital</i>	November 19	November 12
<i>Redlands City Hall</i>	December 29	December 22

Member Exhibit Rules

The work must be yours, a member of RCC.
It must be ready to hang using wire eyes & wire; no saw tooth hangers.
You may use a frameless presentation, but it must be glazed (glass over the picture).
Your name, title of the picture, and sale price (if for sale) must be on the back.
There is a \$3.00 fee for each work hung: cash or check.



INTERNET RESOURCES Got some to recommend? Submit them.

Photo-related Tutorial Sites

www.billcampbelldigital.com	Bill Campbell Digital Institute
www.bluepixel.net	Blue Pixel Digital Experts
courses.help.com/index.jsp	C/Net HELP.com on-line courses
www.computer-darkroom.com	Articles, tutorials, reviews
www.dancingicon.com/tipsandtricks	Dancing Icon free newsletter
www.digitallandscape.org	Digital Landscape
www.digitalphotosolutions.net	Digital Photo Solutions workshops
www.hoothollow.com	Joe & Mary McDonald's seminars
www.leppinstitute.com/home.htm	George Lepp Institute
www.shootsmarter.com/infocenter.html	Workshops, lessons, etc.
www.webphotoschool.com	250 lessons for \$.32 each

THE S4C REPORT

Larry Cowles

The easiest S4C competition to enter is the **Digital Color Competition**. You can enter at your convenience from home, and you don't have to travel to the judging location. Your scores will be E-mailed to you. You need to get an entry number from Diane Racey (818) 244-2230 or E-mail drs4c@aol.com. Let her know what club you belong to, that you need an S4C entry number, and what Skill Class you will be competing in (A or B). This number will be used on all competition entry forms to keep track of your scores.

You may enter two images in each month's competition. The image size is limited to 768 pixels on its longest dimension. E-mail your submissions to color@bestapix.com by the last day of the month *before* the competition (for October, the deadline would be Sept. 30th.)

Title the slide by *Entry Number_Compition_Month_Year_Round*. "Round" is if your image is the first to show or the second (example: 76_Color_10_05_2). In your E-mail, advise which Skill Class you are entering (A or B) and list the titles of your two images.

I look forward to seeing your images. If you have questions, E-mail me at Cowtech@earthlink.net

RCC Bulletin Board

On a space-available basis, Notices, Requests and For Sale ads may be posted by any member. 300 dpi JPEG pictures may be included. All postings must be photography-related and include your name and contact information. See *Photogram Submissions* box for deadline and submission information.

If you're new to the world of Digital SLR cameras, Canon has created a site for beginners that walks you through the basics of DSLRs, and how they differ from regular "point and shoot" cameras.

Mike Reid reports it's worth a look at www.canon.co.jp/Imaging/enjoydslr/index.html



For Sale
\$500/obo

Sony F828 Digital Camera
8 mega-pixels! 28-200 zoom lens!
Includes upgraded case,
Memory Stick & Compact Flash cards
Night-capable & Video-capable
John Brantley
Call (951) 769-0292 & ask for John



You accidentally deleted some images?
Or maybe the card got corrupted?
Don't fret! You may still be able to recover most if not all of your photos with this FREE tool.
www.ArtPlus.HR

PHOTOGRAM

Deadline for all submissions is the
3rd Thursday of each month

Editor: Steve Felber (951) 769-6898
SNFelber@Yahoo.com
1990 Fairway Oaks, Banning, CA 92220

MEMBERS' GALLERY

SHARE YOUR WORK

Members are encouraged to submit their images for inclusion on a space-available basis. Images must be 300 dpi JPEG, no larger than 5"x 5". See Photogram Submissions box for deadline and submission information.



Cactus Flower
Kish Doyle



Dahlia
Char Sveen



DSC 1441
Dennis Plourd



Golden Rose
Ralph Solis



Warehouse
Ron Anderson



San Timoteo Train Engine
Dana Thomas



Smolder
CamiCloe.com



Sea Slug
Chris Sveen



Daffodil Gardens
Jerry Reece



Drum Circles
Chad Patrick



Spotlighting Deer
John McCormack



Greg Air Chair
Fred Nicoloff



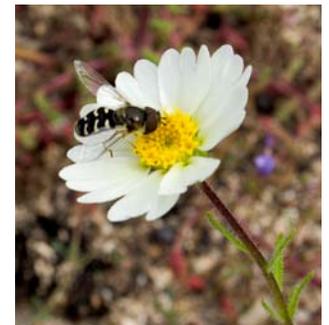
Big Rig Driver
Mike Harmon



Gold 'n Cream
Bessie Reece



Juggler
Dale Showman



Flower and Bee
Patrick Flood

CLUB OFFICERS

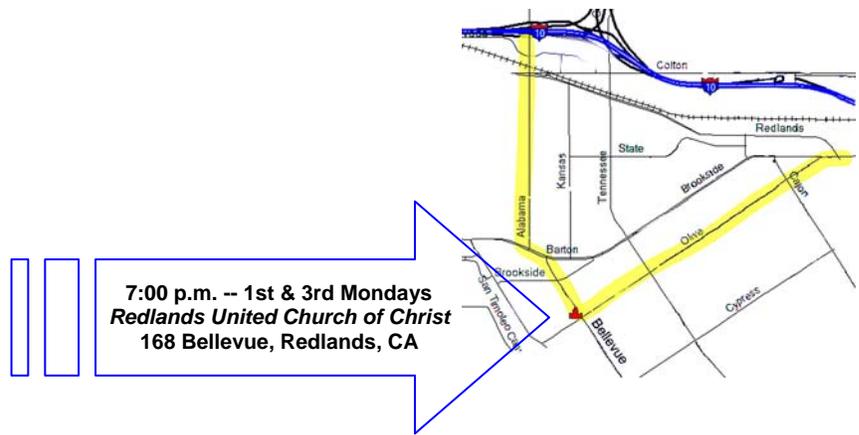
President *Frank Peele*
 Vice President *Kish Doyle*
 Secretary *Jerry Reece*
 Treasurer *George Johnson*

CHAIRS

Circulation *Dennis Jackson*
 Competition *t.b.a.*
 Education *t.b.a.*
 Exhibits *Bob Forsythe*
John McCormack
 Field Trips *James Whitehill*
 Hospitality *Bessie Reece*
 Librarian *Mike Reid*
 Member-At-Large *Larry Cowles*
 Membership *Judith Sparhawk*
 Photogram Editor *Steve Felber*
 Programs *Kish Doyle*
 Publicity *Walt Daly*
 Webmaster *Jeff Kreider*

***Want To Join
 Or Renew
 Your Membership?***

WHERE WE MEET...



**7:00 p.m. -- 1st & 3rd Mondays
 Redlands United Church of Christ
 168 Bellevue, Redlands, CA**

Complete this form and bring it to a meeting, along with \$20 annual dues.
 (Make check payable to: *Redlands Camera Club*)

Name: _____	Phone: (____) ____ - ____
Street Address: _____	
City: _____	ST: ____ ZIP: _____
E-Mail: _____	
New Member <input type="checkbox"/>	Annual Renewal <input type="checkbox"/>

PHOTOGRAM

Redlands Camera Club
 P.O. Box 7261
 Redlands, CA 92375

