

PHOTOGRAM

www.RedlandsCameraClub.com

December, 2004

Redlands Camera Club is a group of amateur, serious-amateur, and professional photographers who are interested in sharing experiences and advancing their skills. Anyone with similar interests is encouraged to attend a meeting: no cost or obligation. We meet at 7:00 pm on the first and third Mondays of every month at **Redlands United Church of Christ**, 168 Bellevue Avenue, Redlands, CA.

Regular Features...

The Prez Sez Program Reviews ... New Member Profiles ... Exhibits ... Field Trips ... Members' Gallery

Happy Holidays

ENJOY OUR ANNUAL

HOLIDAY POT LUCK

Redlands Camera Club
members & guests only
(See page 5 for more information)

**Bring a dish. Bring a guest.
Bring up to 6 images to share.
(A holiday or seasonal
program?)**

Meeting will start at 6:45.



COMING ATTRACTIONS

<p>RDPE-D19 31</p> <p>December 6</p> <p>Members' Night</p> <p>Bring up to 4 images (of last field trip?)</p> <p>30A 31</p>	<p>FUJI RDPE 32</p> <p>December 20</p> <p>Annual Holiday Pot Luck</p> <p>Bring a dish & images!</p> <p>32</p>	<p>FUJI RDPE 33</p> <p>January 3</p> <p>t.b.d.</p> <p>33</p>	<p>FUJI RDPE 34</p> <p>January 17</p> <p>t.b.d.</p> <p>34</p>
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Questions? Call Shirley Loflin (951) 789-6622 or Frank Peele (951) 793-4104
Or come to a meeting! (see map on back page)

THE PREZ SEZ...

Shirley Loflin

As 2004 draws to a close our club truly has so much to be thankful for. We are blessed to have many members and friends, a great place to meet, money in the bank and a wonderful state to photograph.

By the way, wasn't it breathtaking to wake up and see all the snow on the mountains and surrounding hills? I hope we see some of your snow pictures at our holiday meeting and Pot Luck Dinner on December 20th.

Our board met for the third time on November 18th at Coco's. The board has made the following changes and improvements to our organization.

We will be joining the S4C (Southern California Council of Camera Clubs). This alliance will open the doors for new activities for our members. These include the opportunity to compete in inter-club competitions and field trips, and the fellowship of other photographers for special gatherings, meetings and programs. We will provide more information at the next meeting.

To provide the additional time required to have our judges do a quality job in scoring our images, we have decided to hold future competitions on Saturdays. This will allow the time necessary to sort out high point images and to break ties. Members are always welcome to attend. The images also will be shown at the following meeting as a program along with the awards presentations.

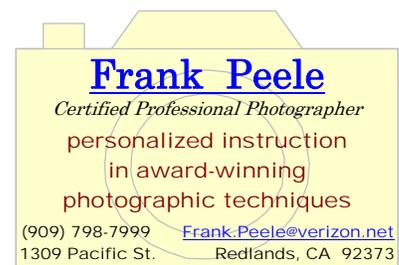
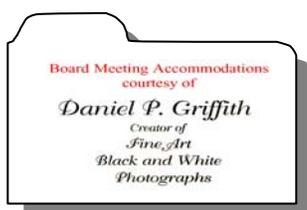
I want to thank the Board for doing a great job to assure Redlands Camera club continues as a premier camera club, bringing lots of satisfaction through photography for our members.

With the growth of our club – 131 members now – we feel there is a need for more field trips and other photographic opportunities. A "Mission Inn Christmas Lights" field trip to Riverside has been planned. Our "Ace" field trip team (Phil, Melanie and James) are really on the ball with ideas for more field trips to come, including local and regional venues and some longer, out-of-town destinations. Thanks, gang!

Don't forget the Holiday Meeting, December 20th. Additional details are inside this Photogram.

Happy Holidays to All!

Sincerely,
Shirley Loflin



DECEMBER 4TH PROGRAM

Members' Night

Present some of your favorite images!

The Good News: We have seen a tremendous increase in participation recently. Both old and new members are showing work and looking for feedback.

The Not-So-Good News: This added volume has caused our meetings to run longer than desired. As a result, we are asking members to bring **no more than four** of their slides, prints, or digital images.

DECEMBER 20TH PROGRAM

Annual Holiday Party

Our Dec.20 meeting will feature a holiday potluck, and a chance to visit with other members. We'll begin at 6:45 to get a jump start on eating. Bring a dish of hot food, salads, or desserts for a wintry night. Please bring enough for eight people to share. Plates, utensils, etc. will be provided.

After dining, we'll project images of snow, holiday lights, or other winter scenes that you might like to share. Maybe by visiting or looking at the photos, you'll pick up some tips for capturing this year's winter memories!

EXHIBITS

Rosedith Marx

The next exhibit will be held at *Redlands Community Hospital* on Saturday, **December 18th from 9:00 to 11:00 a.m.** *Bring your prints ready to hang.* The people at the City enjoy our photos; they are looking forward to the new photos.

If you need to remove your print prematurely, please notify me so that authorities won't consider them stolen.

Remaining Exhibit Schedule for 2004

Where

Redlands Community Hospital

Day/Date

Saturday / December 18

Time

9:00 – 11:00 am



Member Exhibit Rules

The work must be yours, a member of RCC.

It must be ready to hang using wire eyes & wire; no saw tooth hangers.

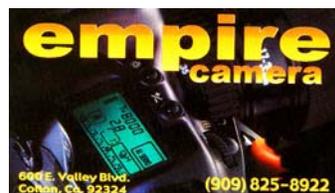
You may use a frameless presentation, but it must be glazed (glass over the picture).

There is a \$3.00 fee for each work hung: cash or check.

You may offer the work for sale.

Your name, title of the picture, and sale price (if for sale) must be on the back.

For more information contact Rosedith Marx (951) 922-3890



NEW MEMBER PROFILES

Judith Sparhawk

Welcome to **Chris Sveen**

Chrisandra Sveen is a recent member of RCC. Although she has been interested in photography for a long time, she recently developed a stronger and more active interest, using digital equipment.

She works for Loma Linda University Medical Center as a Field Research Tech, which takes her all over the U.S. for a month or so at a time. This travel allows her to photograph places far from her home in Mentone.

Chris especially enjoys shooting landscapes and animals. She entered the recent print competition and received awards for four of her six entries. Congratulations and welcome, Chris!

Welcome to **Kathy Posen**

Welcome also to new member Kathy Posen. She has been the designated family photographer for years, but has become more active in photography in the last three years or so.

She purchased a digital camera, an Olympus C750, and has been enjoying learning and using it. She took a class at Redlands Camera, and joined RCC in order to learn and to participate in activities and events.

Kathy has worked for a software company, and thus has a strong computer background. This has assisted her some in learning Photoshop.

She likes shooting landscapes and architectural subjects.

Welcome to **Bob Forsythe**

Bob Forsythe joined RCC just in time to participate in the Long Beach field trip!

He grew up with photography as a child, including working with black and white film and doing his own developing and printing. He left photography behind as he grew older, then began to take it seriously again 2 or 3 years ago.

He currently uses a Canon G3 digital camera and had one 5-week course at Redlands Camera. He enjoys photographing a wide range of subjects, and brought in some beautiful aquarium photos from the field trip.

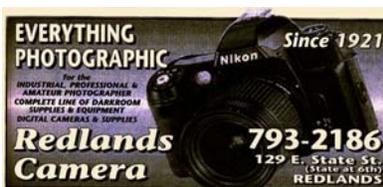
Bob works as an Information Technologist, digitizing documents. He joined RCC in order to learn more and to meet other photographers. We look forward to seeing more of his great photos.

MARSHALL D. TAYLOR

Unique Mat & Frame

(909) 792-3120

611 W. Redlands Blvd. Ste. "B", Redlands, CA 92373



FIELD TRIPS...

Phil Ellsworth, Melanie Ladonga, and James Whitehill

November trip to Aquarium Of The Pacific

On Saturday, Nov. 6th, thirteen members met for breakfast then off to Long Beach for a lovely day of photography. The sun was shining and a fresh sea breeze heightened our spirits as we toured the fantastic *Aquarium of the Pacific*! A perfect day for photography; we caught all the wonders under the sea on film and cards, and enjoyed each other's company along the way. At lunch, we strolled down the marina to *Shoreline Village* and settled down for camaraderie and pizza, with ocean and lighthouse views.

It was a beautiful day with tons of images to capture! Thanks to all who joined in on the fun. And thanks to James Whitehill for arranging our group's admission.



ADDITIONAL COMMENTS...

Kish Doyle

After entering the aquarium as a group, we all dispersed in different directions for a morning shooting the sea life in the aquariums. Most of us had to get the knack of trying to get our lenses close to the glass, use a lens that focused close and then get the focus going; all before the fish or jellyfish moved, forcing us to start over. I personally enjoyed the jellyfish exhibit the most, fascinated by the bright colors, variety of shapes and forms, and the electric show put on by the Leidy's comb jelly. The aquarium also had an exhibit of Asian crafts, musicians and a wonderful drum group. Outside, many of us enjoyed the sea lions, birds and the "touch pools."



After lunch most of the members headed for home. Venus and I stayed longer and enjoyed the special exhibits at the aquarium, as well as the drum group.

We stayed until the sun went down, and enjoyed a beautiful evening photographing the lights in the bay and the surrounding buildings and boats.

December Field Trip

Holiday season is near! It's time to get in the mood and shoot some great wintry scenes at the *Mission Inn*, a National Historic Landmark.

This great architectural vision celebrates with millions of lights, animation, and sound for the holiday season.

Details will be distributed at the Dec. 6th meeting. Don't miss it!



TIPS & TECHNIQUES

This month's article was submitted by Rosedith Marx. It contains many good tips on preparing your images to hang for an exhibit. Thanks, Rosedith!

*Members are encouraged to submit Tips and Techniques (150 - 300 words) that may benefit other club members
See Photogram Submissions box for deadline and submission information.*

Tips for a "Hanging"

Here are some tips for those who are new at exhibiting their photos. These tips are from my own experiences. Those of you who have more experience than I do, your suggestions are welcomed.

- Michael's has nice pre-cut mats of different colors, sizes, and thicknesses. They also have a framing service, many different sized frames, frames that you can put together yourself, uncut mats, wire, etc.
- Aaron Brothers has basically the same as Michael's except they have odd-size cut mats and more colors. They also have more selection of frames. Twice a year they have a *"buy one frame, get the second one for 1-cent"* sale.
- If you mount your own photos, make sure the double-sided tape, glue, etc. is acid-free. Most places, like K Mart, will carry these items.
- You will need to clean the glass -- even on a new frame. I use brown cotton gloves I got from ACE Hardware to handle the glass. They keep it free of fingerprints and help protect your hands from the glass.

Well, have fun at the next 'hanging'.

INTERNET RESOURCES Got some to recommend? Submit them.

www.ArchivalMethods.com	archival storage & presentation products
www.BHPhotoVideo.com	B&H Photo; a mail-order house in NYC
www.Computer-Darkroom.com	Digital instructive articles, tutorials, reviews & discussions
courses.help.com/index.jsp	FREE on-line instructor-led classes for registered CNET members
www.DPRReview.com	Digital forums, news, reviews, links to other photo sites
www.ExposureMagazine.org	The magazine that showcases your work
www.Framing4Yourself.com	<i>All Your Picture Framing Needs, all in one place</i>
www.KaOrg.com/PhotoService.asp	photo galleries application with integrated e-commerce module
www.McGPaper.com	McGonigal Paper: pre-scored card stock, brochure paper, etc.
www.Photo.Net	Forums, Reviews, Articles, Equipment, Classifieds, etc.
www.PhotographyBlog.com	Photos, Reviews, Articles, Forums, etc.
www.NikonUSA.com	Manufacturer home page
www.PSA-Photo.org	Photographic Society of America
www.PrintFile.com	archival storage products
www.RediMat.com	photo and art supplies
www.Samys.com	Samy's Camera, Hollywood, CA and a mail-order house
www.Shanzcan.com/Photoshopahol.html	Photoshop Tutorials and more
www.ShootSmarter.com/InfoCenter.html	<i>experts are here to help you to shoot better, faster, smarter</i>
www.SmugMug.com	Your photos on line; with style
www.Steves-Digicams.com	Consumers best source of digital camera information and news
www.S4C-Photo.org	Southern California Council of Camera Clubs
www.USA.Canon.com	Manufacturer home page

MEMBERS' GALLERY

SHOW YOUR WORK

Members are encouraged to submit JPEG images for inclusion on a space-available basis. Submitted images must be 300 ppi, or the File Size must be no smaller than 300K. Editor will make every effort to display as many members' images as possible. See Photogram Submissions box for deadline and submission information.



After A Redlands Rain
Chad Patrick



Lighthouse
Jenny McGuire



Clockwork Orange
John McCormack



Mission Archway
Renee Carroll-Sampson



Strategic
Cami Cloe Oetman



Blackberry Thieves
Alice Anderson



Melted Butter
Allison Hiebert



Moonrise At Inspiration Point
Jeff Kreider



Christmas Bulb
Fred Nicoloff



Belmont Mine
Bessie Reece



Gazanias
Lois Behrens



Gee, A Real Beaut
Dan Griffith

RCC Bulletin Board

On a space-available basis, Notices, Requests and For Sale Ads may be posted by any member.
All postings must be photography related and include your name and contact information.
300 dpi .JPG pictures may be included. Editor may include, exclude, or edit postings as needed.



Oops!

Last Month's **New Members** column described Mike Harmon's daughter, Monique, as his wife. His wife, of course, is a few years older than Monique. Our apologies to all three of them.

3 PROFESSIONAL DARKROOMS

1. B/W or Color Film

Nikkor Reels and Tanks,
4x5 & 8x10 Hangars,
3.5 Gallon Tanks and Washer

2. Black and White Printing

4x5 Omega D-2V Enlarger, Schneider Lenses
35mm, 2.25 and 4x5 inch negative carriers, easel,
timers and everything

3. Color Printing

4x5 Chromega D-6,
Rodenstock Lens
Negative Carriers and Timers
16" Durst Printo color paper processor (Dry to Dry)

For complete details contact:

**Brian Loflin
951-789-6622**



FACULTY EXHIBITION

Dec. 12 – Jan. 15

Artist's Reception

Dec. 12 2:30-6:00pm

364 E. Highland Ave,
San Bernardino at the 215
& 30 freeways

"ESSENCE"

By **Mary Backer,**
NWS



NOW APPEARING
If you plan to exhibit, let us know
in advance. We'll post it here.



BRAND LIBRARY ART GALLERIES

1601 West Mountain Glendale

Pat Backer is honored with an award for his photograph "**VERTIGO**" in the *Thirty-Third Annual Juried Exhibition National Competition* **WORKS ON PAPER.**

Dec. 4 – Jan. 14

Opening Reception & Awards Ceremony

Sunday, Dec. 5
3-5 pm



ARTS Council for San Bernardino County
468 West 5th Street, San Bernardino, California 92401

RCC photographers **Daniel Griffith** and **Judith Sparhawk** have work hanging in the Member's Exhibition X. The show is an interesting mix of multi-media two and three dimensional artwork, including some excellent photography.

Judith was awarded 3rd prize for her entry titled "Dancing Light".

The show will run through Dec. 16th.
Gallery hours are Noon to 5 p.m.,
Mon. -- Fri.

PHOTOGRAM

SUBMISSIONS

Editor

Steve Felber

1990 Fairway Oaks Ave.
Banning, CA 92220

E-mail: SNFelber@Yahoo.com

Phone: (951) 769-6898

*Deadline for all submissions is
the **3rd Tuesday** of each month*

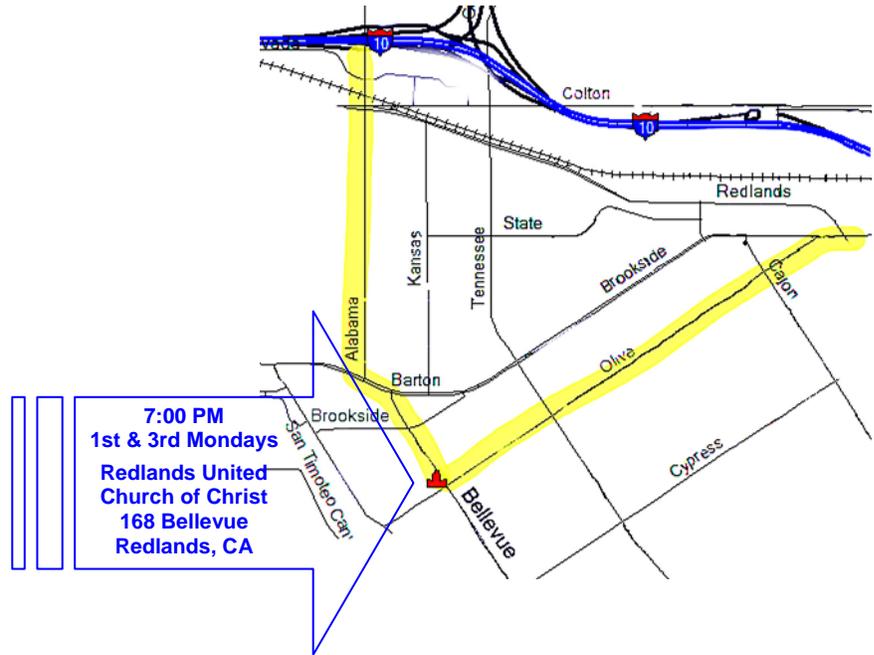
CLUB OFFICERS...

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Circulation	<i>Dennis Jackson</i>
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Events	<i>Robin Grube</i>
Competition	<i>Frank Peele</i>
Field Trips	<i>Phil Ellsworth, Melanie Ladonga James Whitehill</i>

WHERE WE MEET...



PHOTOGRAM

Redlands Camera Club
P.O. Box 7261
Redlands, CA 92375
