

PHOTOGRAM



April, 2003

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Slide Competition Results Santa Rosa Plateau Field Trip

Winners!

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on page 5.)

Program Schedule

March 20 – **Members' Exhibit Hanging**
City Hall

March 22 – **Field Trip: Santa Rosa Plateau**

April 7 – **Members' Night: Around the House**

April 21 – **Regular Meeting**

May 5 – **Regular Meeting**

May 19 – **Regular Meeting**

Questions about the club?

Call Lisa Rutherford at (909) 849-0399.
Or come to a meeting! (See map on back page.)

Redlands Camera Club meets the first and third Monday of every month at 7:00 PM
Redlands United Church of Christ, 168 Bellevue Avenue, Redlands, CA
Established in 1896 - Member of the Photographic Society of America

A FEW WORDS FROM THE PRESIDENT...

With so much “happening” at Redlands Camera Club it is hard to pick only one thing to highlight this month because they all are highlights to me!

On March 3rd we saw our **Annual Slide Competition** and what a fabulous group of entries. It is always with great anticipation that I look forward to our competitions each year.

It was my personal desire to sweep the competition but once again I found myself in the midst of some pretty tough competition and the top prizes will be going to luckier photographers.

I would not want to have the difficult job that faced our judges. The winners will be awarded at our **Annual Banquet on March 17th**.

We are springing ahead into a new club year beginning April and I welcome the new board members! In addition to those named in this column last month, I welcome **Robin Grube** and **Larry Cowles** also! Thank you to all the board members your hard work is greatly appreciated.

We are working hard at filling out the calendar for the coming year. Starting off the year is a “**Member’s Night**” this time with a theme of

“**Around the House.**” This theme is very broad but make it images from around your home. Get creative and show us something from a new angle. There is an awful lot to photograph right where you live!

Member’s Night is your chance to share your work and get feedback from the audience. You can bring up to six images for Member’s Night, slides or prints or a combination of both.

The field trip to the **Living Desert** was enjoyed greatly by about 15 club members. If you have never been I highly recommend it!

More field trips are coming up to **Santa Rosa Plateau** for wildflowers and then to **Los Angeles Arboretum** in April.

Please participate in the Annual Breastfeeding Photo Contest...a worthy cause.

Happy Spring to all!

Best regards,

Lisa

3rd Annual Breastfeeding Awareness Photography Contest

Redlands Camera Club is sponsoring a photography contest in conjunction with *Inland Empire Breastfeeding Coalition* in honor of the **14th Annual World Breastfeeding Week**.

Photographers will be awarded 1st, 2nd, 3rd and Honorable Mention with an opportunity to sell photographs to participating subjects who will be provided by the Coalition. Winners’ work will be used by the Coalition in the future to raise breastfeeding awareness through posters and calendars distributed in the Inland Empire.

Locations and Dates for March/April:

March 29, 2003

10am – 12pm

San Antonio Community Hospital
999 San Bernardino Road
Upland, CA

April 5, 2003

10am – 12pm

Redlands Birth Center
251 E Cajon St, Suite B.
Redlands, CA

April 12, 2003

10am-12pm

Victor Valley Community College
18422 Bear Valley Rd.
Victorville, CA

Welcome to **Steve Felber**

Introducing new member Steve Felber, who lives in Banning, and recently joined RCC. He has been interested in photography all of his adult life. He was working with 35 mm, and, more recently, medium format equipment. He has done wedding photography and other commercial jobs. He worked for 29 years for Honda, in the Service Marketing Department. As Honda was the sponsor for the LA Marathon, he photographed this event for several years, shooting the front line runners and at the finish line. He was also responsible for founding the Honda Photo Club, which boasted 40 to 50 members.

Steve is now retired, has his motorhome and Jeep, and is enjoying trips around the country for vacationing and photography. He uses Nikon and Hasselblad equipment, and enjoys using his Epson 2200 printer and Photoshop for completing his photo work. He especially enjoys photographing landscapes, and is working on a project of visiting all of the National Parks. He has been to Yosemite, Yellowstone, Bryce and Zion, as well as the Olympic Peninsula in Washington. Now that he is retired, Steve is also working on scanning and cataloging thousands of his images into his computer. It sounds as if his knowledge and experience will be a good addition to RCC.

Welcome to **Dale Showman**

Dale Showman recently joined RCC. He and his wife live in Grand Terrace. He brings a great deal of experience with him, having worked as a Field Engineer for 21 years with Kodak, teaching employees how to troubleshoot and repair photocopiers. In the course of this employment he was able to visit the George Eastman House, and developed a strong interest in historical photographic techniques and the resulting photographs.

He is currently using a Nikon digital camera. As he is now retired and frequently travels, he especially likes the convenience and economy of taking and storing many digital photographs, in comparison to using film.

Dale prefers taking landscapes and nature photos, although he is interested in learning wedding photography as well. He has traveled to Europe and to Australia and New Zealand. During this latter trip he took 1200 pictures in one week! Hopefully we will get to see some of them one of these days. Welcome to Dale.

Breastfeeding Awareness Photography Contest Rules:

1. Judging will favor typical, real-life settings as opposed to exaggerated breast exposure, with an emphasis on public settings.
 2. Photos will be of human mother breastfeeding their children.
 3. Setting and other aspects of photo are completely at the discretion of the mother and photographer. Mothers have the final word regarding this.
 4. The mother is welcome to bring others to the sittings, whether or not she plans to include them in the photographs.
 5. Fathers and other children are welcome in the photographs if desired. Please have another adult available if you bring additional children to help watch over them.
 6. Solid bright colors yield better results; coordinate group dressings for best results.
 7. Redlands Camera Club photographers do not need to provide their own subjects if attending the above locations and times, subjects will be arranged by the Coalition. However, you are also welcome to use your own subjects and/or locations. Model releases will be provided and will be needed from each subject.
 8. Entries from non-members of the Redlands Camera Club must be accompanied by a completed application for membership and a \$20 fee which will include a one year membership.
 9. All entries must be received by the Redlands Camera Club no later than May 19, 2003. Photos should 8x10 or 8x12 (slide full-frame print) and can be mounted or unmounted.
 10. An assortment of prizes will be awarded to the winning photographers and their subjects.
-
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Why I am a Member of the Redlands Camera Club

Gene Lambert

There are many good reasons to belong to the Redlands Camera Club.

Of course the first reason most of us belong is that we are interested in photography. Did you ever stop and think that if you have or plan to take courses in photography that most of your influence will come from one person, the instructor? No matter how knowledgeable that person may be, the usable information could be limited. My experience has been that our camera club has given me new ideas from other members each time I attend a meeting.

The Redlands Camera Club membership is made up from the apprentices to the professionals and all spheres of experience in between. That is one of the great things about our club. Because of this, I believe that being a member of the Redlands Camera Club is better than taking a course in high school, college or university. Having said that, I wouldn't want to discourage anyone from taking a formal course in photography. We get ideas from many people at every meeting whether it be members sharing night, a program of some specific area of photography, competition and sometimes, for a change of pace, a meeting not even related to photography. Our board has made a commendable effort to provide a well-balanced program.

Now why am I a member of the Redlands Camera Club?

1. I want to learn more about photography, which is one of my important hobbies.
2. Something my spouse can participate with me.
3. Field trips of interest.
4. The social part of our club is important to most of us, making new lifelong friends.
5. I am willing to share my knowledge with others.
6. Competition is one area that I have used to help improve my knowledge of photography.

Attempting to determine why my scores weren't higher than I thought they should have been has been a challenge for me. Personally, I would like to see our club have competition more than once a year for slides and prints. We might have to streamline the system a little.

Now why are you a member of the Redlands Camera Club?

Why not share your ideas by writing a letter to the Editor of the Photogram?

"Photography, alone of the arts, seems perfected
to serve the desire humans have
for a moment – this very moment – to stay."

Sam Abell
Quoted at brainyquote.com
March, 2003

Redlands Camera Club
2003 Slide Competition Results

Gr	Category	Award	Title	Score	Ave	Photographer
A	Animal	1st Place	Just looking	225	75.00	Floyd Kooreny
A	Animal	2nd Place	Siesta time	200	66.67	Floyd Kooreny
A	Closup	1st Place	Queen Emma's lily	217	72.33	Floyd Kooreny
A	Closup	2nd Place	Cup of gold	213	71.00	Floyd Kooreny
A	Misc.	1st Place	Gold of autumn	211	70.33	Floyd Kooreny
A	Places	1st Place	Carmel coast	246	82.00	Robin Grube
A	Places	2nd Place	241 toll road	235	78.33	Robin Grube
A	Places	3rd Place	A dash of yellow	229	76.33	Robin Grube
A	Places	3rd Place	Grand canyon	229	76.33	Floyd Kooreny
A	Places	Hon. Mention	Scoured by the wind	213	71.00	Robin Grube
B	Animal	1st Place	Sunrise	225	75.00	Duane Steiner
B	Animal	2nd Place	Catching a few rays	219	73.00	Christie Hammond
B	Animal	3rd Place	Hippo hello	203	67.67	Fred Mandabach
B	Closup	1st Place	Shy anemone fish #2	246	82.00	Christie Hammond
B	Closup	1st Place	Polychromatic	246	82.00	Jess Wall
B	Closup	2nd Place	Butterfly resting	227	75.67	Christie Hammond
B	Closup	3rd Place	Swallowtail butterfly	224	74.67	Stan Korfmacher
B	Closup	Hon. Mention	Succulent	223	74.33	Rick Strobaugh
B	Misc.	1st Place	Morning pond	228	76.00	Fred Mandabach
B	Misc.	2nd Place	Darn termites	226	75.33	John McCormack
B	Misc.	3rd Place	Star	225	75.00	Duane Steiner
B	Misc.	Hon. Mention	Sunset partners	223	74.33	Fred Mandabach
B	People	1st Place	Halloween with Jenny	226	75.33	Jeanette Varsik
B	People	2nd Place	Jenny at the Hotel Flora-BDA	215	71.67	Jeanette Varsik
B	People	3rd Place	Fishing	210	70.00	Duane Steiner
B	PhJrnl	1st Place	Stuck	241	80.33	Duane Steiner
B	PhJrnl	2nd Place	Total solar eclipse at sunset 2	231	77.00	Stan Korfmacher
B	PhJrnl	3rd Place	NYC and the Pope '79	226	75.33	Jeanette Varsik
B	PhJrnl	Hon. Mention	Meditation before mancitus	224	74.67	Venus Peek
B	Places	1st Place	Winter at El Capitan	252	84.00	Walt Daley
B	Places	2nd Place	Aspen gold	249	83.00	Christie Hammond
B	Places	3rd Place	Cathedral rock	245	81.67	Walt Daley
B	Places	Hon. Mention	White barn - black truck	244	81.33	Rick Strobaugh
V	Animal	1st Place	Black face, left face	250	83.33	Larry Cowles
V	Animal	2nd Place	Leaping bear	243	81.00	Nick Myrman
V	Animal	2nd Place	Cat nap	243	81.00	Judith Sparhawk
V	Animal	3rd Place	Tall tale	239	79.67	Judith Sparhawk
V	Animal	Hon. Mention	Nesting hummer	229	76.33	Judith Sparhawk
V	Closup	1st Place	Peach Eppie	245	81.67	Lois Behrens
V	Closup	2nd Place	Reading by lantern	241	80.33	Lois Behrens
V	Closup	3rd Place	Cut glass	239	79.67	Lois Behrens
V	Closup	Hon. Mention	Backlite flowers	238	79.33	Lois Behrens
V	Closup	Hon. Mention	Glow fish	238	79.33	Larry Cowles
V	Misc.	1st Place	Red glass flower	259	86.33	Larry Cowles
V	Misc.	2nd Place	Slot	251	83.67	Eugene H. Lambert
V	Misc.	3rd Place	Comet	248	82.67	Nick Myrman
V	Misc.	Hon. Mention	Fantasy	244	81.33	Dan Griffith
V	Misc.	Hon. Mention	Red sun rise	244	81.33	Dan Griffith

(Continued on page 6)



Santa Rosa Plateau Field Trip

Saturday, March 22

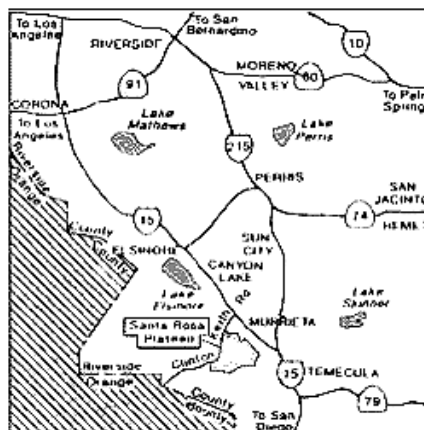
Meet at the Visitor's Center at 9:00a.m.

Day use fee is \$2.00 for adults and \$1.00 for children between the age of 2 and 12.

Bring water, sack lunch and sunscreen. Lots to see and photograph! If you haven't been there, you will be amazed by the beauty of the plateau! This is a wilderness area so dress accordingly and take precautions to protect yourself and the environment.

The reserve is open from sunrise to sunset. Come early, stay late!

- 8,300 Acres
- Wildflowers
- Vernal Pools
- Woodlands
- Diverse Wildlife
- Historical Adobes
- Hiking Trails
- Visitor Center



Slide Competition Results (continued from page 5)

Gr	Category	Award	Title	Score	Ave	Photographer
V	People	1st Place	Serious little girl	274	91.33	Bill Nord
V	People	2nd Place	A friend	268	89.33	Bill Nord
V	People	3rd Place	Maria	263	87.67	Bill Nord
V	People	3rd Place	Mananga #3	263	87.67	Bill Nord
V	People	Hon. Mention	Bukky	262	87.33	Bill Nord
V	PhJrnl	1st Place	Fire works	239	79.67	Eugene H. Lambert
V	PhJrnl	2nd Place	Retardant drop	226	75.33	James F. Bridges
V	Places	1st Place	Feeding Time	257	85.67	James F. Bridges
V	Places	2nd Place	Cannon beach sunset	255	85.00	Eugene H. Lambert
V	Places	2nd Place	Mitten rainbow #3	255	85.00	Eugene H. Lambert
V	Places	3rd Place	Carmel	231	77.00	James F. Bridges
V	Places	Hon. Mention	Yosemite valley fall color	230	76.67	Larry Cowles
	*****		*****			*****
V	Animal	BEST OF SHOW	Mad max	282	94.00	Larry Cowles

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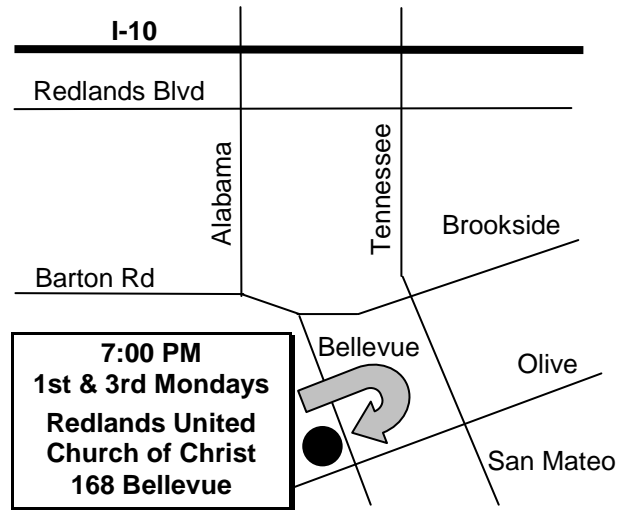
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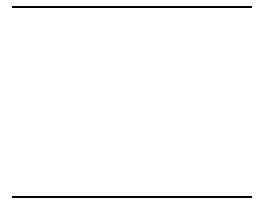
Upcoming events...

- Mar 20** City Hall Members' Exhibit Hanging
- Mar 22** Field Trip: Santa Rosa Plateau
- Apr 7** Members' Night (Theme: Around the House)
- Apr 21** Regular Meeting
- May 5** Regular Meeting
- May 19** Regular Meeting
- Jun 2** Regular Meeting
- Jun 16** Members' Night

Where We Meet...



**See below for an
exclusive Redlands
Camera Club
photograph not found in**





Jess Wall in Joshua Tree National Park
Photograph by Charlie Teel © 2003

January, 2003