

PHOTOGRAM



March, 2003

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From the President Next Club Field Trip Next City Hall Exhibit
New Members Breastfeeding Photo Competition

Field Trip

→ (See page 5.)

The Living Desert

Program Schedule

February 17 – **Photographing Southern Utah**
Gene Lambert

February 22 – **The Living Desert**
Field Trip

March 3 – **Annual Slide Competition**
and Election of Officers

March 17 – **Annual Banquet**
Slide Competition Awards

March 20 – **Members' Exhibit Hanging**
City Hall

Questions about the club?

Call Lisa Rutherford at (909) 849-0399.
Or come to a meeting! (See map on back page.)

Redlands Camera Club meets the first and third Monday of every month at 7:00 PM
Redlands United Church of Christ, 168 Bellevue Avenue, Redlands, CA
Established in 1896 - Member of the Photographic Society of America

A FEW WORDS FROM THE PRESIDENT...

Behind the scenes of every great organization there is usually a host of hard working people and Redlands Camera Club is surely no exception. Let me give you a quick peek into the coordination happening each month.

RCC has an Executive Board and panel of committees that help keep the fun things happening.

- ❖ The President presides at each meeting and assists the other members of the board where needed.
- ❖ The Vice-President, **Bill Bratton**, is ready to fill in for the President but also plans and coordinates the calendar of programs and speakers.
- ❖ The Secretary, **George Johnson**, keeps all records and minutes.
- ❖ Treasurer, **Dave Hartman**, is the monetary officer and maintains the member roster, email list and prints the mailing labels.
- ❖ Photogram Editor, **Don Christopherson**, creates and maintains the newsletter template and each month corrals various submissions, generally by email, works his special magic at the computer keyboard for each issue and gets it to the printer.
- ❖ Assistant Editor, **Dan Griffith** (formerly **Jack and Kathy Kruse**), collects the newsletter from the printer, folds, labels and gets it to the meeting.
- ❖ Circulation Chair, **Kish Doyle** (formerly **Pat Backer**), collects the remaining issues mails them to absent members and delivers copies to our sponsors to put out at their businesses (how a lot of us first heard about RCC!).
- ❖ Publicity Chair, **Kish Doyle**, works closely with the VP and submits program and meeting information to the newspapers.
- ❖ Membership Chair, **Judith Sparhawk**, greets and introduces guests and new members. Collects new membership dues. Creates and maintains the name badges and guest book.
- ❖ Events Chair, **Lois Behrens**, coordinates and supplies the Annual Banquet, July potluck, and the Christmas Party.
- ❖ Field Trip Chair, **Lisa Rutherford**, collects suggestions, previews and coordinates six to eight field trips a year.
- ❖ Competition Chair, **Frank Peele** (formerly **Christie Hammond**), coordinates two competitions per year, arranging for judging, set-up, rules, entry packets and awards.
- ❖ Exhibits Chair, **Nick Myrman** (formerly **Dan Griffith**), coordinates and hangs approximately 8 (sometimes more) exhibits per year in two locations.

In addition to the above, each year a nominations committee is formed and some years a by-laws review committee is needed.

As you can see now, there is very much going on behind the scenes at RCC. As the presiding officer, I would like to extend my deep appreciation to all these very hard working folks who have been a pleasure to work with this past club year.

If you have enjoyed this past club year won't you take a moment sometime to let these folks know?

Stayed tuned for another great year ahead!

Best regards,

Lisa

Welcome to **Walt Daly**

Introducing new member Walt Daly, who just joined RCC after recently moving to Banning. He has extensive past experience in photography, having been interested and active since he was a boy, first learning on a Kodak 122 which had belonged to his father. His interest and skills increased through high school, and he was one of the campus photographers when he attended Notre Dame in South Bend, Indiana. One of his projects during that time was to take portraits of the entire faculty, some 200 to 300 members!

Over the years Walt has used many different cameras, but currently prefers Nikon equipment, owning three Nikons now. While in school he shot and processed black and white film, although he

mostly works with color now. He especially enjoys shooting slide film, doing nature photography. Now he is in his new home, however, he plans to build a darkroom, and start developing and printing his work again.

Walt's professional background was as a Parole Agent, in both New York and California. He is mostly retired now, working one day a week lending his expertise in the field as a Parole Board member.

For the last 7 or 8 years Walt has been an active member in ACES, a photography club in Orange County which emphasizes monthly competitions. He has shown his work and won awards in that club, as well as at the Orange County Fair and other venues. It appears he brings a lot of talent and experience to the RCC. Welcome, Walt Daly!



Welcome to Duane Steiner, who recently joined RCC, after visiting our meetings several times. He joined just in time to show his work at the last Member's Night, sharing with the group his great black and white prints of primates. He is especially interested in photographing animals, which he usually does in black & white, and has visited over 30 zoos to make this possible. He is also an avid outdoorsman, enjoying backpacking and camping, and then works mostly with color slide film, shooting landscapes and nature scenes. Quite a traveler, he has visited all of the states but four, and acknowledges that he's not yet made it to Hawaii.

Duane has also worked full-time as a

Welcome to **Duane Steiner**

professional photographer, in both Pennsylvania and in San Diego, doing portrait work and weddings. He built his own website regarding this work, which can be visited at www.dsphotos.com. Although he just acquired his first digital camera at Christmas, he mostly uses Canon EOS cameras, of which he currently owns three.

Duane took several photography classes in college. In addition to his photography, Duane also sells health insurance. He is single and lives in Crestline.

"I only took one shot, and I knew it was a good one. There's something quite exciting about knowing that there is nothing on either side of it, just this one frame."

*John Angerson
Black & White Photography (UK)
December, 2002*

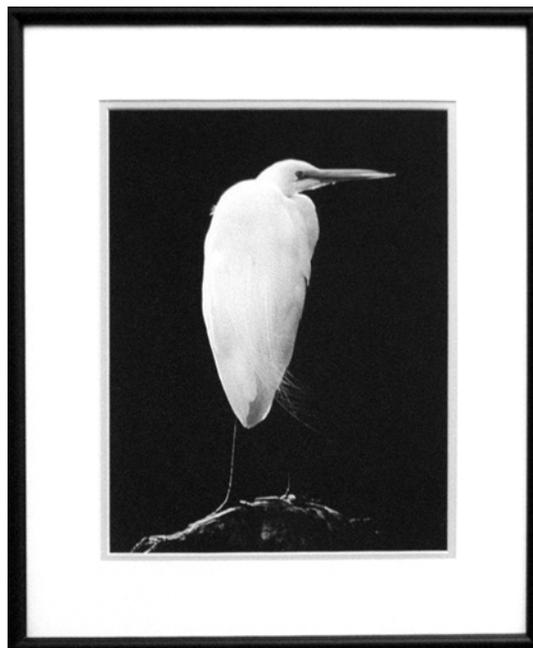
New Club Exhibit is Up

The Saturday picture-hanging exhibit at Redlands Community Hospital was a success with over 30 prints from about 10 artists. Pictures range from B&W prints to full color prints, from small to extra large. Topics cover grand landscapes to macro miniatures. Each and every print is worthy of its spot on the wall.

So you've never exhibited a print? Why not? This is your chance to let others see your work. Start out with one print if you want, and see what happens. I bet you'll really enjoy seeing your print hanging for all to see.

The next hanging will be during the week of March 17, at the Redlands City hall. Details to follow.

Questions? Email us at rcc-exhibits@prodigy.net



*Jentry, Nancy Yowell
City Hall Exhibit*

Member Exhibit Rules:

- The work must be yours, a member of the Redlands Camera Club.
- The work must be ready to hang, using wire eyes and wire, no saw tooth hangers.
- You may use a frameless presentation but the work must be glazed for protection of the work.
- The work must be hand delivered on take in day and picked up on take down day.
- There is a \$3.00 fee for each work hung. Cash or check. Bring correct change, please.
- The work may be offered for sale or not.
- Works may not be removed till the exhibit is over.

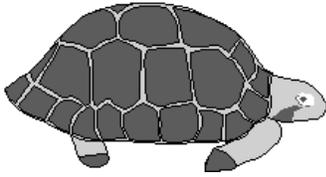
"When a viewer doesn't get a picture, there are four main possibilities:

1. The viewer is good, but the picture is no good.
2. The picture is good, but the viewer is no good.
3. Both the picture and the viewer are no good.
4. The picture and the viewer are both OK, but somehow can't get together."

*David Vestal
Photo Techniques
March/April, 2003*

• CLUB FIELD TRIP •

February 22, 2003



The Living Desert Wildlife & Botanical Park
in Palm Desert

Admission:

\$7.00 (we need 15)
\$9.95 otherwise
Free parking!

Time:

8:00am (meet at entrance)
If you arrive later than 8:15 you will pay full
price to get in; we are entering a half hour early!

- Open to family members, too, for the same price! Bring them along for a fun day.
- Take the Interstate 10 East to the Monterey Avenue exit in Palm Desert; south to Highway 111; left to Portola Avenue; right to The Living Desert.
- New three-acre giraffe exhibit! Also, the largest series "G" train and trestle in the world with 10 trains running at one time; this exhibit soon to be listed in the Guinness Book of World Records.
- Don't forget the sunscreen, telephoto lens and, yes, tripods are okay!
- Pick up a Living Desert brochure with map at meeting on February 17.

From Howie Stevens (after our recent visit by Santa Ana winds):

Definition of a windstorm: A weather condition that exchanges all the good stuff in your backyard for your neighbor's junk.

Redlands Camera Club

Annual Banquet

March 17th at 6:30 PM

Redlands United Church of Christ
168 Bellevue, Redlands

Clip this form and return with payment. Reservations must be made and paid for by **March 12th**.

Dinner is **\$14.00** per person. Make checks payable to **Redlands Camera Club**.

Mail to: **Lois Behrens, 28726 Arroyo Vista Dr., Highland, California 92346**

Name: _____

Number in party: _____

Please indicate menu option (check one): Chicken Vegetarian

3rd Annual Breastfeeding Awareness Photography Contest

*Redlands Camera Club is sponsoring a photography contest in
conjunction with*

Inland Empire Breastfeeding Coalition

in honor of the

14th Annual World Breastfeeding Week



Photographers will be awarded 1st, 2nd, 3rd and Honorable Mention with an opportunity to sell photographs to participating subjects who will be provided by the Coalition. Winner's work will be used by the Coalition in the future to raise breastfeeding awareness through posters and calendars distributed in the Inland Empire.

Locations and Dates for March:

March 1, 2003 (2 locations)

10am – 12pm

Well Care Clinic
73555 San Geronio Way
Palm Desert, CA

2pm – 4pm

Eisenhower Medical Center
39000 Bob Hope Dr.
Rancho Mirage, CA

March 8, 2003

2pm – 4pm

ABC Recovery Center
44359 Palm St.
Indio, CA

March 15, 2003

10am – 12pm

Riverside Superior Court
4075 Main St. (between 10th and 11th St.)
Riverside, CA

Contest Rules:

1. Judging will favor typical, real-life settings as opposed to exaggerated breast exposure, with an emphasis on public settings.
2. Photos will be of human mother breastfeeding their children.
3. Setting and other aspects of photo are completely at the discretion of the mother and photographer. Mothers have the final word regarding this.
4. The mother is welcome to bring others to the sittings, whether or not she plans to include them in the photographs.
5. Fathers and other children are welcome in the photographs if desired. Please have another adult available if you bring additional children to help watch over them.
6. Solid bright colors yield better results; coordinate group dressings for best results.
7. Redlands Camera Club photographers do not need to provide their own subjects if attending the above locations and times, subjects will be arranged by the Coalition. However, you are also welcome to use your own subjects and/or locations. Model releases will be provided and will be needed from each subject.
8. Entries from non-members of the Redlands Camera Club must be accompanied by a completed application for membership and a \$20 fee which will include a one year membership.
9. All entries must be received by the Redlands Camera Club no later than May 19, 2003. Photos should 8x10 or 8x12 (slide full-frame print) and can be mounted or unmounted.
10. An assortment of prizes will be awarded to the winning photographers and their subjects.

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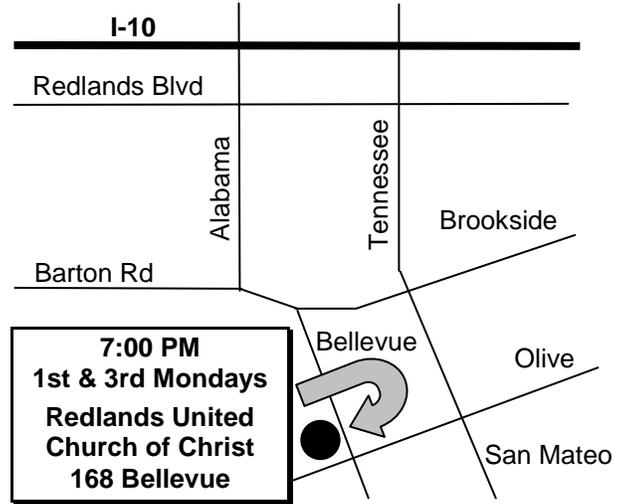
Photogram
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PO Box 767
Cedar Glen, CA 92321

E-mail: dkchris@earthlink.net

Upcoming events...

- Feb 17** Photographing Southern Utah
- Feb 22** Field Trip: The Living Desert
- Mar 3** Annual Slide Competition & Election of Officers
- Mar 17** Annual Banquet
- Mar 20** City Hall Members' Exhibit Hanging
- Apr 7** Members' Night (Theme: Around the House)
- Apr 21** Regular Meeting

Where We Meet...



Photogram
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P.O. Box 8311
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