

PHOTOGRAM



February, 2003

In This Issue...

From the President Club Dues Bargain Members' Hospital Exhibit
Why I Take Pictures Slide Competition

Now is an even better time to
join!

(See page 3)

Program Schedule

- February 3* – **Polar Bears of Churchill**
Peggy Burnett
- February 8* – **Members' Exhibit Hanging**
Redlands Community Hospital
- February 17* – **Photographing Southern Utah**
Gene Lambert
- March 3* – **Annual Slide Competition**
and Election of Officers
- March 17* – **Annual Banquet**
Slide Competition Awards

Questions about the club?

Call Lisa Rutherford at (909) 849-0399.
Or come to a meeting! (See map on back page.)

Redlands Camera Club meets the first and third Monday of every month at 7:00 PM
Redlands United Church of Christ, 168 Bellevue Avenue, Redlands, CA
Established in 1896 - Member of the Photographic Society of America

A FEW WORDS FROM THE PRESIDENT...

Lisa Rutherford

Behind the camera...that last shot...what did you think at the time you released the shutter?

There is a thread that connects us to the dawn of human existence back through the years to the first person to scratch a few lines of a petroglyph representing their view of the world, the awesome beauty around them and the myriad beasts they shared the Earth with (or perhaps this was merely the original fast food menu).

So many symbols whose meaning we can only guess at, except that to that early man it was important enough to spend a few hours chipping away solid rock to leave a message long after he would be gone.

Why bother? Why do we bother to carry away a little frame of cellulose with a record of light? What can it possibly mean in the context of human history and our own individual rocket-trip life that is over in just a flash?

My feelings bounce back and forth, thinking that I will never be able to fulfill all my interest in this creative endeavor giving the sense often, that I, too, have just scratched the surface and haven't enough years to learn it all and need to hurry up. Then sometimes I feel like packing it all up in a box and sending it to the attic, because I wonder, who is going to care after I'm gone?

The fabric of each day of our lives has that thread woven in the warp and the woof, that same thread that connects us to that first soul pounding on stone. That soul dressed in animal skins (or not), grasping a tool, sweating, intent, muscles cramping, hunkered down to scratch the meaning.

Questions come to me as I meander through a museum or gallery exhibit as I gaze intently, trying to understand what the artist is saying. What does it mean? What does it all mean to me? What makes

me think I have anything different or unique to add to this human-wide dialogue that hasn't been said already? Sometimes I get it and sometimes I don't.

This is what I *do* get:

The thread is this: Together with the petroglyph carver, we walk the earth intimately aware of certain mortality snapping at our heels and peering over our shoulder. And every one of us longs to cry out from the depths of our souls...

"YES!!"

"That's what I'm talking about!"

"Did you see that?! WOW!!"

"Me, me, me, that's right."

"I came. I saw. I ate. I was. I am."

"God, you *go*!"

"I touched that!"

"Uh-*huh*, uh-huh, *uh-huh*."

And we articulate these highly profound affirmations in our art, whatever art we choose.

I can nod my head knowingly while sitting at a railroad crossing watching the boxcars blink by, and nod again when I see "Kilroy was here."

I hear what you're saying.

Best regards,

Lisa

Membership Dues Bargain

For anyone considering joining Redlands Camera Club, membership dues for the club is only \$20.00 a year, quite a bargain considering the many member benefits. Our membership year runs from April 1st to March 31st each year.

Beginning October 1st, new members can join for the remainder of our year for only \$10.00. Now, as we are nearing the end of the membership year, an even better bargain is available. Anyone who joins in February, will pay the full \$20.00, which covers membership through March of the following calendar year...essentially getting two extra months for free.

This information is especially important for anyone interested in joining the club in time to participate in the upcoming Annual Slide Competition on March 3rd. Join on or before the February 17 meeting when the slides will be turned in for the competition to qualify for this exciting event.

3rd Annual Breastfeeding Awareness Photography Contest

*Redlands Camera Club is sponsoring a photography contest in
conjunction with*

Inland Empire Breastfeeding Coalition

in honor of the

14th Annual World Breastfeeding Week

Photographers will be awarded 1st, 2nd, 3rd and Honorable Mention with an opportunity to sell photographs to participating subjects who will be provided by the Coalition. Winner's work will be used by the Coalition in the future to raise breastfeeding awareness through posters and calendars distributed in the Inland Empire.

*Sitting dates and locations to be announced at club meetings and in this
space next month.*



For Members Only! New Hospital Print Exhibit! Don't Miss it!

On Saturday, the 8th of February, the members of the Redlands Camera Club will gather at the Redlands Community Hospital to hang another print exhibit. Your support is looked forward to by many people that travel through the wings of the hospital.

Take-in will start at 9 in the morning and end at 11, with hanging of the exhibit being completed by high noon. Follow the "Member Exhibit Rules" shown at right, and we will have another great exhibit.

Thanks,
Dan Griffith, Exhibits Chair

Member Exhibit Rules:

- The work must be yours, a member of the Redlands Camera Club.
- The work must be ready to hang, using wire eyes and wire, no saw tooth hangers.
- You may use a frameless presentation but the work must be glazed for protection of the work.
- The work must be hand delivered on take in day and picked up on take down day.
- There is a \$3.00 fee for each work hung. Cash or check. Bring correct change, please.
- The work may be offered for sale or not.
- Works may not be removed till the exhibit is over.

Get ready for an exciting evening!

Redlands Camera Club
Annual Slide Competition
March 3, 2003

Open to all members of the Club

Rules and entry forms will be available at upcoming meetings.

The date for turning in slides will be
February 17, 2003
at the regular club meeting.

Why I Take Pictures

Light, I love it. Some people love music, me too, but I love light more.

As a young person in high school, I was building light shows, you know, the things that light up the gymnasium while some band played their version of Creedence Clearwater Revival. I was the person that ran the projector. I was the person that recorded the basketball games so the coach could review it the next day. I was the person who got my varsity letter in videotaping. Really.

Moving further back in time, to 7th grade, I took a photography class from Mr. Kardos and instantly fell in love with cameras. Cameras provided me with a way to capture light. Mr. Kardos took me under his wing and taught me the technical aspects of photography. At the age 12, I was his wedding photographer assistant. He showed me how to develop and print B&W pictures. I quickly became more engrossed and got a job as a paper delivery person so I could purchase an enlarger of my own. Toiling in my makeshift dark room, in my parent's garage, I would spend long hours working and watching the magic of chemistry bringing my pictures alive. I believe the enlarger was a Durst? I sold that long ago. Too bad I've lost track of Mr. Kardos, I'd sure like to thank him.

Now, I'm long out of high school, halfway to a hundred and take pictures with all kinds of cameras and gear. I take pictures because I like the feel of the film, the bulk of the camera, the

sound of the shutter, the flash of the strobe. It's the feeling I get while going to pick up my newly-developed pictures. It's the smell of the film, the chemicals, the camera and hot photo lamps cooking something, again. It's the satisfaction of getting that one good shot out of a thousand. It's the pleasure of giving photos to family and friends and seeing them giggle at the composure. It's the pleasure of smelling the rose before I take its picture; it's the pleasure of seeing the light and then realizing I might be able to capture a bit of it.

And now, since I've become a member of Redlands Camera Club (RCC), it's the fellowship of meeting with people that like to take pictures, the knowledge I gain from the "Pros" in the group, there must be 5,000 years of experience at most meetings. It's the awesome presentations and presenters RCC has each meeting, the tempting field trips, and of course, Liquid Nitrogen Ice Cream. I actually had to eat ice cream at the last meeting to test the results! Darn.

For a long time I've had some thoughts of taking photographs, but I'm more of a picture taker. Well, enough rambling. Time to grab my \$5.99 disposable camera and see if I can get some light I like.

Nick Myrman

"The job of a creative person is to get out of the way."

*Richard Gere
Quoted in L.A. Times Calendar
January 5, 2003*

Redlands Adult School Photography Class

The next Basic Photography class begins on Tuesday, Jan. 28, from 6 to 9 p.m. The class will meet for six consecutive Tuesday evenings. The course is taught by our own **Frank Peele**, and has been enjoyed by many RCC members.

Subjects include the fundamental elements of successful photography from a beginner's perspective, and include many topics it would take years to learn through experience.

You don't need any equipment to take the course. Tuition is \$45, and you may register at the Redlands Adult School office on Delaware Ave. just west of Orange St., one block north of Lugonia Ave.

For more information, contact Frank at 798-7999 or 793-4104.

Inland Empire Professional Photographer of the Year

The Inland Empire Professional Photographers and Videographers (IEPPV) have named RCC Past President **Frank Peele** Inland Empire Professional Photographer of the Year at their annual awards ceremony. The award is bestowed on the top-scoring photographer in the group's five print competitions each year.

These tough competitions are judged by Master Photographers from throughout California. Frank won top honors in both the Commercial and Illustrative categories as well as the overall award. The title is accompanied by a \$500 scholarship to West Coast School, the week-long educational experience sponsored by the Professional Photographers of California at the University of San Diego in June.

This is Frank's second win of the award, the first coming in 2000. Congratulations, Frank!

From Reader's Digest, December, 1998:

Fractured French:

Film noir: You left the lens cap on.

All in a Day's Work:

I'm a professional photographer who does a lot of work with children. During one session I was taking pictures of a five-year-old boy and remarked, "You have the nicest eyes. Where did you get them?" He looked at me blankly and said, "They came with my head."

Our Sponsors



**REDLANDS
CAMERA**

129 EAST STATE STREET
REDLANDS, CA 92373
(909) 793-2186



**481 TENNESSEE ST.
PHONE 793-0890**

empire camera

SALES RENTALS SERVICE

Cameras, Lenses, Film & Processing, Darkroom &
Lighting Equipment, Expert In-House Repairs

825-8922

600 E. Valley Blvd., Colton
1/4 Mi. West of 215/10 Junction

campus store

LOMA LINDA UNIVERSITY

11161 Anderson Street, Suite 110
Loma Linda, California 92354
(909) 558-4567
FAX: (909) 558-4554

Aerial • Architectural • Commercial • Fine Art Photography
Portraiture • Digital Restoration • Custom Framing • Wedding

Pacific Photographic

Franklin D. Peele

909.798.7999 1309 Pacific Street
909.793.4104 Fax Redlands, CA 92373
email: FrankPeele@aol.com

MARSHALL D. TAYLOR

Unique Mat & Frame

(909) 792-3120
611 W. Redlands Blvd. Ste. "B", Redlands, CA 92373

Photo
Unlimited
Custom Lab

3760 12th St.
Riverside, CA 92501 909-686-7140



David Holden
(909) 793-2488 - Paint
(909) 793-2480 - Framing
(909) 793-2489 - Decorating
(909) 793-8431 - Fax
555 West Redlands Blvd.
Redlands, California
92373-5228

9:00-5:00 Mon.-Fri. Serving the Inland Empire
9:00-3:00 Sat. Since 1967

Quality Custom Picture Framing

Wilson's Frame-Up

1260 Center St., Riverside, CA 92507
(909) 682-3200

Interior Design & Installation Framing For the Trade
of Wall Art and Decor Limited Edition & Poster Art



Digital Color Lab

909-797-2565

"We use Kodak Paper and Chemistry"

34366 YUCAIPA BLVD. SUITE G
"Conveniently Located in the Vons Shopping Center"

Bonnie's Mat & Frame

Bonnie A. Robinson

Custom Cut Mats Picture Frames

14830 Pete Dye Street
Moreno Valley, CA 92555

(909) 321-4842 hercanb@yahoo.com

Display and sell your art at

Redlands Art Association

Sales Gallery and Art Center

215 E. State St., Redlands
(909) 792-8435

**Office
DEPOT.**

• SUPPLIES
• ELECTRONICS M-F 7-9
• COPY PRINT CENTER SAT 9-9
• FURNITURE SUN 10-7

602 Orange Street
Redlands, CA 92374
Phone: (909) 793-2563 Fax: (909) 793-1523

PHOTOGRAM

SUBMISSIONS

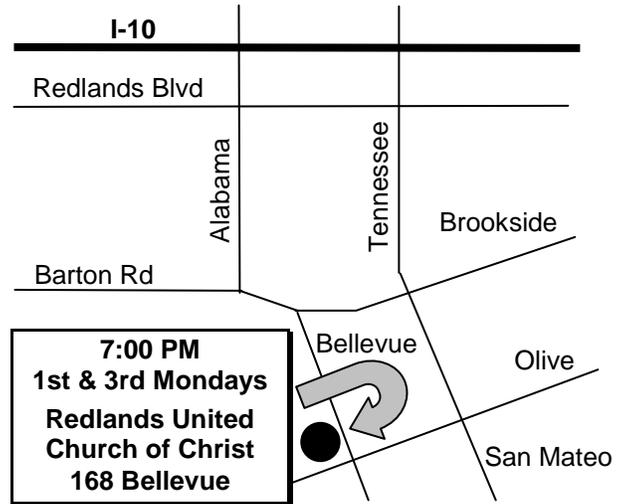
Photogram
c/o Don Christopherson
PO Box 767
Cedar Glen, CA 92321

E-mail: dkchris@earthlink.net

Upcoming events...

- Feb 3** Polar Bears of Churchill
- Feb 8** Redlands Community Hospital Show Hanging
- Feb 17** Photographing Southern Utah
- Mar 3** Annual Slide Competition & Election of Officers
- Mar 17** Annual Banquet
- Apr 7** Members' Night (Theme: Around the House)
- Apr 21** Regular Meeting

Where We Meet...



Photogram

Redlands Camera Club
P.O. Box 8311
Redlands, CA 92375
