

PHOTOGRAM



October, 2002

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New Members Jack's Ramblings Field Trip Underwater Photography
From the President Club Exhibits

Queen Mary Field Trip *(See page 5)*



Underwater Photography Show *(See page 6)*

Program Schedule

October 7 – **Underwater Photography in Exotic Locations**
Empire Scuba Underwater Photography Club

October 21 – **Members' Night – Slides and Prints**
All

November 18 – **Photoshop 7**
Steve Burns

Questions about the club?

Call Lisa Rutherford at (909) 849-0399.
Or come to a meeting! (See map on back page.)

Redlands Camera Club meets the first and third Monday of every month at 7:00 PM
Redlands United Church of Christ, 168 Bellevue Avenue, Redlands, CA
Established in 1896 - Member of the Photographic Society of America

A FEW WORDS FROM THE PRESIDENT...

Lisa Rutherford

Are you like me...putting off organizing those images? Did the competition sneak up on you and you couldn't locate the winner you *know* you have? So you *are* like me!

A weekend in mid-August found me emptying boxes and slide trays resulting in stacks of slides on the kitchen table. There were a great many that I had not even numbered yet.

Well, I started out okay when I first began to accumulate slides years ago. I knew I would need a system to keep it tamed down and to be able to locate an image when I wanted. Using a numbering system that tells me immediately what year and month I took the shot I made sure that each one received a number even before I took the pleasure of viewing them. I *know*, what will-power you say!

But something happened and I found myself about three years behind. After buying a few packs of slide storage pages I was ready to tackle the job. It took one full weekend in which I did not leave the house or even rent a video to accomplish the goal. I estimate that I filed about 3,000 slides give or take a few.

Ta-Ta! I was now ready to dig up the best I had to print for the competition. Then I discovered another problem.

As I perused my newly organized and labeled slide file it seemed to me that they were all entirely *unsatisfactory*! I saw nothing that shouted WOW!

Finding a few so-so slides to print I was left scratching my head and wondering where the stellar images I thought I owned disappeared to. Of course they didn't *really* vanish or become victims of disorganization.

Sharing my disappointment in the quality of my cumulative output with Frank Peele I expressed that I should face the facts and hang it up or find advice on how to take myself to the next level.

What Frank said to me was very relieving and encouraging; he said that if he was ever totally satisfied with his own work that he would know that he was no longer growing. Then he gave me some good tips on challenging myself with personal assignments using variety and to seek a subject I

could get passionate about.

Frank and Jess Wall both agreed that a person could learn a lot from famous published photographers by going to the same locations and looking for the views that inspired them.

Well I guess that makes me feels better and determined to go forward. But I don't think I'll sweep the competition, at least not this year.

By the way, no, I will not be throwing out my slide file because I find that, hey, I've already learned a whole lot by looking back where I came from.

Good Luck to everyone in the competition!

Best regards,

Lisa

Redlands Camera Club
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Fiscal Year 2003

President: **Lisa Rutherford**
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Welcome to **Charlotte Sveen**

Introducing Charlotte Sveen, who recently joined RCC to learn more about photography, and intends to take Frank Peele's class as well. She received a new digital camera from her husband last Christmas, an Olympus C700.

Although she has been interested in taking pictures from the time she was a teenager, she never had a good camera, and never liked her photographs. Although she considers herself a "rank amateur", she was brave enough to show her work last Members' Night, the night she joined RCC!

Charlotte worked for 17 years for the Redlands School District, teaching in the computer lab in elementary schools. She retired one and one-half years ago, and is greatly enjoying the extra time she has for her photography, computer art, learning Photoshop, and scrapbooking. She is married and has five children and four grandchildren.

Charlotte plans to be an active participant in RCC, and entered her first print competition in September. Welcome Charlotte!

Welcome to **Rick Strobaugh**

Welcome to Rick Strobaugh, an outdoorsman who enjoys taking photographs when he is out in nature, hiking and backpacking. He is also a runner, who participates in various runs including marathons and 50 mile races.

In everyday life, he is a Police Officer for Redlands Police Department. Much of his photographic experience for years was in forensic work photographing crime scenes. He no longer works in this capacity, and reports enjoying landscape and nature shots over "shooting" dead bodies! (Small wonder, right?)

Rick has lived in Yucaipa for more than 22 years, and has two children, one in college, one in junior high school.

He uses his Canon EOS-3 camera and prefers Velvia film. He has taken photography seminars to polish his skills, and enjoys reading Outdoor Photographer for tips and inspiration. We look forward to seeing some of his own outdoor photography.

"You start out with the camera flirting with the world,
not knowing what you're doing or where you're going,
and suddenly things take form and photography becomes a whole way of seeing.

Everything that interests my camera is in its own unique way intrinsically a part of me."

*Dan Young
Black & White Magazine
October, 2002*

The Wedding - When my brother, Ed, announced that his daughter, Kathleen, was getting married. He asked me to take the wedding pictures. I immediately thought gosh I'm not a professional, but I'll give it my best shot. I told Ed that I would bring my studio lights, background, etc. and that I need a place to set up. Response - "No, all we want you to do is just take pictures". Well, OK - how is this going to come together? He stated the wedding would be outside at 9:00 PM in the rear of his 5500 square-foot house on 10 acres (He's the rich brother - me just a poor Republican). His place is absolutely beautiful. All of the pictures would require flash and I was still worried about red eye. I used my Nikon F-100 with ISO 200 negative film, on a frame with the SB28 strobe. My assistant Kathy (wife) had her Canon Rebel 2000 with a Promaster strobe mounted on the flash shoe.

Ding, the day has arrived!! Kathy went with the bride to get those pic's of the bride getting dressed and all that goes with it. I was outside with camera always in the ready position taking various pictures of the 105 people, disk jockey and catering set up. I tried to take the best shots possible and ask Ed to move to a different location to take his picture with some friends. He stated, "Just take the picture." Now you know what Kathy and I were up against. Wow!!! I also knew that everyone wanted the pictures to be very good, etc.

Finally, here comes the bride and not from where I thought they would be coming from, but a different direction. So I quickly relocated, and Kathy shot some on the fly as I did also. We were never told how this was going to proceed. Another instance: the wedding cake was next to the wall and now they wanted pictures. The best we could do was take them from the side. I couldn't get a front shot which is what I really wanted. The outside lighting was very low and one of our biggest problems was the cameras had a difficult time focusing under these conditions. Also, old Ramble Jack had a hard time seeing through the SLR in this type of lighting. Some people were using various point and shot digital cameras and their cameras would only take pictures out to about 4 to 6 ft. Just not enough light. My only comment is that the SB28 was lighting the picture area remarkably well out to about 35 feet.

The wedding was a success - the bride got married. Now, we had taken seven rolls of pictures. We had the feeling of indifference and since we considered them primarily snap shots we developed the film at the Base Line Wallgreens, as they have new equipment and, for as low as \$2.99 per roll, with a coupon (up to 4 rolls) and one hour photo service, how could you miss the job specifications? They will also scan your negatives on a CD for \$2.00. Now that's a buy. Why do we need a digital camera or Nikon scanner? When I picked up the photos, there was no red eye, but we couldn't sell them to National Geographic either as they were record prints, although we did our best. Wallgreen did an excellent job of printing. I sent the pic's and negatives to Ed and received a phone call that everyone thought the pictures were great. I guess that makes it all worthwhile.

Ramble - I'll ramble later. I hope no one will do a wedding like this, although I did have a terrific time. Take lots of pic's, experiment and have fun. Next month I'll discuss the Nikon N80 35 mm camera. I like this one and for a street price of \$375 using Nikon's \$50 rebate, etc. ... next month.

(Jack can be reached at ICT27187@aol.com)

• Field Trip •
Queen Mary, Long Beach
Saturday, September 28, 2002
10:00 am - Sunset?



The Queen Mary is located at the south end of the 710 Freeway, on the water in Long Beach.

Join us for a fun day of photography and sights. We will meet at the ticket window at 10:00 am or see you around the deck. (Carpool if possible.)

Admission:	Adults - \$19.00	Behind the Scenes - \$8.00
	Senior - \$17.00	Parking - \$8.00
	Child - \$15.00	

Visit www.queenmary.com for a \$5.00 discount coupon.

Redlands Camera Club Presents Award-Winning Photography

... from this year's club print competition.

This body of work will be shown at the **Redlands Community Hospital**. That is, if you bring your winning art work along with \$3.00 for each print you plan to hang to the Hospital on the morning of Tuesday, October 1st, between 9 and 11 am. There will be room to hang around thirty prints. If we run out of space we will encourage you to bring your prints to the next City Hall Exhibit. I look forward to seeing you then.

Also, the **Redlands Art Association** is offering a class on **Basic Black & White Photography** beginning on Saturday the 19th of October. There will be six classes of two hours each

with instruction on today's films, filters, and camera technique. Short field trips are planned in conjunction with critique of participants work during the class. The cost is \$65 and there is room for 12 people. The participants will supply their own materials and cameras. A tripod is highly recommended.

To join in on the fun, sign up at the Redlands Art Association located at 215 State St. Redlands CA. Telephone number is 792-8435 and the instructor will be our very own Daniel P. Griffith.

Exhibits Chair, Dan Griffith.

Program for October 7

Beneath the Waves: Underwater Photography in Exotic Locations A Presentation from the Empire Scuba Underwater Photography Club

In 1997 the Empire Scuba Underwater Photography Club of Redlands was organized by a group of scuba divers from the Empire Scuba Dive Club. The club's members have had the opportunity to dive locations all over the world, including the waters off the California coast, the warm waters of the Caribbean and Mexico, the Red Sea, the Galapagos Islands, Hawaii, Micronesian Islands of Palau, Chuuk (Truk) and Yap, Papua New Guinea, and South Pacific islands of Fiji. While diving, the diversity of sea life has provided incredible underwater photographic opportunities. Also, there have been opportunities to photograph the above water scenic and cultural aspects of the areas visited.

The Club's program consists of a compilation of the members' slides, representing the diversity of sea life in dive locations around the world. Slides depicting the scenic beauty and cultural aspects of those locations "above the water" will also be shown.

Exhibits of the club's underwater photographs have been held at San Bernardino Valley College, First United Methodist Church, Redlands, and the Drayson Center, Loma Linda University. Photographers participating in this presentation are Toni Hulbert, Bill Sperling, Christie & Lyle Hammond, Jean & Tim Timmerman, Margie Munson, Quintin Lake, and Nancy Best.

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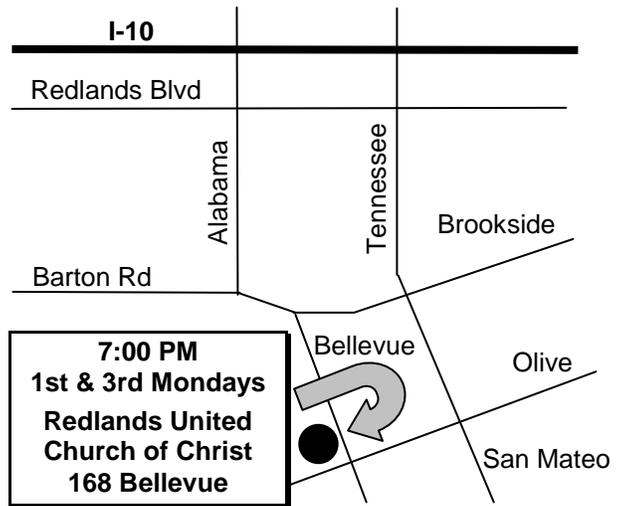
Upcoming events...

Oct 7 Underwater Photography in Exotic Locations

Oct 21 Members' Night – Slides and Prints

Nov 18 Photoshop 7

Where We Meet...



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