

PHOTOGRAM



April, 2002

In This Issue...

On the President's Mind New Members Jack's Ramblings
Slide Competition Winners City Hall Exhibit New Club Officers

The Results Are In!

Slide competition winners are listed on page 5.

Program Schedule

April 1 – **How I Won \$10,000 in a Photo Contest**
Henry Lehn

April 15 – **Members' Night – Prints and Slides**

May 6 – **Aerial Photography**
By Remote-Controlled Helicopter

Questions about the club?

Call Frank Peele at 798-7999 or 793-4104.
Or come to a meeting! (See map on back page.)

Redlands Camera Club meets the first and third Monday of every month at 7:00 PM
Redlands United Church of Christ, 168 Bellevue Avenue, Redlands, CA
Established in 1896 - Member of the Photographic Society of America

ON THE PRESIDENT'S MIND

Franklin D. Peele

The winners of our annual slide competition are listed in this issue, and big congratulations are in order for them all. You've shown once again that there are many great shooters in the club! My hat's off, also, to Competitions Chair **Christie Hammond** for conducting a very well organized event. It's been another fine example of what your club can accomplish through the efforts of its members working together.

That teamwork is what's made the past three years an experience of great joy for me. As I turn over the gavel to **Lisa Rutherford**, my wish is that she and her capable board derive as much pleasure and satisfaction from their terms in office as I have. Seeing the club grow – not just in sheer numbers, but in the qualities that really count – is something in which we can all take great pride in this era when many camera clubs are drying up.

Sustaining our members' expectations, to the degree that's possible, implies a great responsibility. But understand this: it's a responsibility for each of us, not just the officers and board members who have specific jobs to do in the running of the club. Encouraging folks to visit a meeting is something every one of us can do, and should do, sincerely and often. If left to a "committee", promoting the club and its benefits won't be nearly as effective. When a visitor or new member comes to a meeting, they should be warmly greeted. Not by someone "assigned" to be warm and outgoing, but by any member who sees a new face among us. Program ideas can be generated by any of us, not just left to the Program Chair to think about. News of an interesting exhibit, or word about a member who's been under the weather, can come from whoever knows the information.

Ours is a large club now, with about 110 members, and it takes a large group of dedicated folks to keep things organized and running smoothly. The team I've been blessed with has proven over and over its abilities to do just that, and I'll be thanking them individually at the installation dinner. Working in concert, they've brought an excellent organization up to the level of outstanding. But it's important to remember this: the difference between an outstanding club and a truly great one is what every individual member brings to the group: interest, enthusiasm, willingness to share ideas, and just being there when things need to be done. All these qualities are evident in our midst, and I give you my warmest thanks for letting me be a part of the fun and excitement we've shared. I look forward to good things getting even better in the days and months to come!

All the best,

Frank

See page 6 for the list of newly-elected club officers and board members.

Welcome to **James Eldridge**

Jim has been taking photographs since 1984. He uses Canon equipment on a limited basis. In June 2000 he bought a digital camera and has taken more pictures in the last 8 months than the previous 26 years.

Jim's passions are travel, walking his dog and eating. Macro and scenic photography are his favorites and he loves using his computer to manipulate his pictures. He grew up in New York, but has lived in California for the past 16 years. He went to school at Loma Linda University where he studied nutrition and exercise physiology.

Jim hopes to turn his passion for photography into a business someday.

Welcome to **John McCormack**

John is just getting started in photography. He has recently taken a basic photography class from Frank Peele through Redlands Adult Education, and is planning to take the advanced course, soon to start.

John's photographic interests are most any subject, but he prefers landscapes and old buildings. He mostly shoots prints, but has some slides to enter into this year's competition. John uses Canon equipment.

He and Gwen manage a mobile home park in Yucaipa. When he has time, John enjoys golf, traveling and taking care of their animals – birds, fish, dogs, etc.

Welcome to **Fred Mandabach**

Fred says his father got him interested in photography and he grew up with a camera in his hand. Fred's favorite camera is a Minolta, but he also uses a Canon and a digital camera. He found that the digital was ideal for a newsletter he was doing for a service club, plus being able to manipulate images in Photoshop.

Fred's photographic subject interests range from portraits to landscapes. Photojournalism was a career interest, as he was a Ships Photographer in the Coast Guard many years ago where he used a 4x5 format camera.

Fred is now in the legal profession and says he has too many other hobbies. These include amateur radio, repairing antique clocks and doing stained glass work. He is making time to enter our slide competition this year.

"It is not difficult to be
great occasionally.

The real challenge is to be
good consistently."

Richard Avedon
Quoted in LensWork
February/March, 2002

Digital Imaging Frustration - One of the most frustrating aspects of digital photography is the incredible pace of change and new products available. Another frustrating thing is money to buy and keep up with the new equipment. I am really wrestling with myself as to what I should do. If an option is to not jump in, then the technology will pass you by, and just wave at you.

Most of the digital cameras in the \$400 to \$1000 seem to be more of a point and shoot type, and, using the LCD the camera is held at near arms length away from the user's body, which presents a stability problem. Also, the view finders are not all that clear and some detail can't be seen. Finally, the battery life is greatly diminished. These cameras just don't feel like my F-100. When I see a digital camera for \$1200 or so, I would rather have another F-100. Some of the high end Nikons and Canon cameras are in the \$5000 range. Ouch!!

Most of the pictures I take don't need to be printed or e-mailed instantly. If I'm in a rush, there are several labs that offer one hour processing. However, I do like a digital dark room and the ability to edit, touch-up, and correct some of my future pictures, as well as some of the ones I presently have on film or slides.

During one of my regular visits to Redlands Camera, I was venting my frustrations to David and Bill. They suggested a dedicated film scanner may be my best bet to enter the digital imaging world. A dedicated film scanner will produce better results than flat beds do. They suggested the Minolta Dimage Scan Dual II which sells for a little over \$500. This sounds more civilized. This scanner is designed to scan four frames of 35 mm slides and six frames of negatives. It will also scan 40 frames of APS cartridge film. The maximum 2820 dpi resolution will produce a high quality 8 x 10 inch print from an ink jet printer. As an added bonus, it comes with Photoshop LE, the popular image editing software. It allows you to combine images, change colors, add effects and explore your creativity in different ways.

This just may be my quantum leap to digital and spirit me on to the frustrations that still lie ahead.

Pictures - I'll ramble later. Hope this didn't put you to sleep. Happy Saint Patrick's Day. Take lots of pictures and try a green filter.

The Redlands Camera Club will be putting up new art work (your photographs) at the **Redlands City Hall on Tuesday, April 2nd**. This will be the morning after the first meeting of the Redlands Camera Club meeting in April.

If you cannot be at City Hall on Tuesday morning I will be happy to take your prints and 3 dollars for each on Monday night and hang them on Tuesday. Please don't take advantage of me, if you can make it to city hall please do so. If I can help I will.

– *Dan Griffith, Exhibits Chair*

Redlands Camera Club Slide Competition

March 4, 2002

Group A

Best of Show Lois Behrens Thistle

People

2nd	Bill Nord	De Shanna
3rd	Bill Nord	African Lady
3rd	Bill Nord	Kim
HM	Bill Nord	Samalo
HM	Frank Peele	Constable

Animals

1st	Christie Hammond	Shy Anemone Fish
1st	Charles Delameter	Moose Female
2nd	Eugene Lambert	Big Horn
2nd	Larry Cowles	Toad on Red Leaves
HM	Gabi Rea	Cheetah #1

Birds & Insects

2nd	Judith Sparhawk	Jewel of the Lake
2nd	Judith Sparhawk	Just Sunning
2nd	Eugene Lambert	Spider & Web
2nd	Pat Backer	Morning Visitor
2nd	Larry Cowles	Ornate Tiger Moth

Plants

1st	Lois Behrens	Mountain Thistle
2nd	Gabi Rea	Flowers
2nd	Lois Behrens	Mexican Flowers
3rd	George Johnson	Monet Garden # 1
HM	Pat Backer	Les Nynphaea
HM	Charles Delameter	Bristle Cone Pine
HM	George Johnson	London Garden

Natural & Built Environment

3rd	Lisa Rutherford	Keys Ranch
3rd	Eugene Lambert	Mt. Ranier
3rd	Eugene Lambert	Mitten Rainbow
3rd	Eugene Lambert	Haystack Rainbow
3rd	Frank Peele	Is It Haunted?
3rd	Larry Cowles	Tufa Quiet

Miscellaneous

1st	Lois Behrens	Glassware
2nd	Lois Behrens	Seen Better Days
2nd	Judith Sparhawk	The Garden Gate
3rd	Judith Sparhawk	The Old Church Door
3rd	Larry Cowles	Lighted Drinks in Green
3rd	Larry Cowles	Neon T-Pot
3rd	Ted Terbeek	Baby Moon

Group B

Best of Show Bill Bratton Tulips

People – no awards

Animals – no awards

Birds & Insects – no awards

Plants

3rd	Bill Bratton	Field of Flowers
3rd	Eddie Pagdilio	Fragile: Glass Enclosed
HM	Bill Bratton	Simple Rose

Natural & Built Environment

1st	Fred Mandabach	Harbor Sunset
2nd	John Lenahan	Eureka Dunes
2nd	John Lenahan	Salt Canal
3rd	John Lenahan	Mojave Morning
HM	Fred Mandabach	Bon Voyage
HM	Fred Mandabach	Heading Out

Miscellaneous

2nd	Callie Jones	Foggy Day
3rd	John McCormack	Old Wagon Wheel
HM	Eddie Pagdilao	Moon Wars
HM	Eddie Pagdilao	Class of '57

"The medium of
photography adapts itself
to whoever you are."

*Nell Dorr
Quoted at
PhotoQuote.com*

Redlands Camera Club
Officers and Board Members
Fiscal Year 2002

President:

Lisa Rutherford

Vice-president, Program Chair:

Bill Bratton

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Photogram Editor:

Don Christopherson

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Christie Hammond

Events:

Lois Behrens

Membership:

Judith Sparhawk

Publicity:

Kish Doyle

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Dan Griffith

Circulation Manager:

Pat Backer

Assistant Photogram Editors:

Jack & Kathy Kruse

Reading the Photogram Pays Off!

Dan Griffith

Just 3 days after reading the last issue of the Photogram I received a call from a client and was asked to photograph some art work in Claremont. I asked if the art work could be moved or if I could bring lighting and the answer was "no" to both questions.

Well, what to do. The assignment was for a brochure that would be for an upcoming event at one of the local collages. So not having to worry about blowups I reached for T-Max 400 and was still worried about shutter speeds (a tripod was not allowed either). Please make my job harder!

Then I remembered reading Dave Hartman's article on using your forgotten 50mm 1.8 for just this sort of thing. I loaded up and had a great shoot with no problems at all. The slowest shutter speed wide open was a 15th and on those I made 3 exposures just in case.

Thanks, Dave, and a great big thanks to the Photogram!

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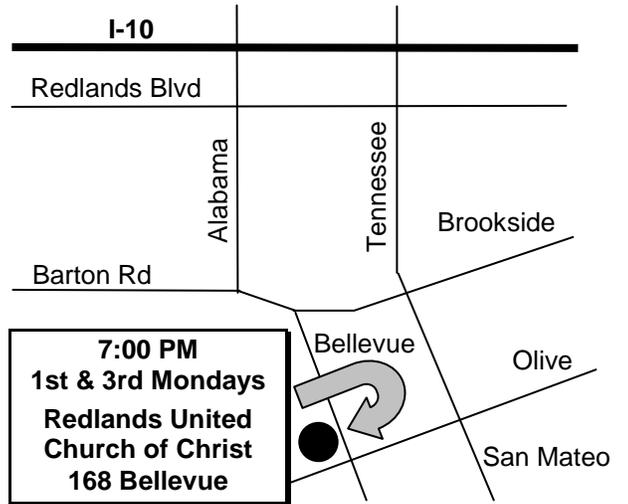
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Upcoming events...

- Apr 1** How I Won \$10,000 in a Photo Contest
- Apr 15** Members' Night – Slides and Prints
- May 6** Remote-Controlled Helicopter Photography
- Jun 17** Members' Night – Slides and Prints

Where We Meet...



Photogram
Redlands Camera Club
P.O. Box 8311
Redlands, CA 92375
