

# PHOTOGRAM



February, 2002

## *In This Issue...*

On the President's Mind ..... New Members ..... Jack's Ramblings  
Club Shows ..... Annual Slide Competition

Members with hang-ups welcomed.

*(See page 5)*

## *Program Schedule*

*February 4* – **Photography into the 21st Century**  
*Dave Swanson*

*February 18* – **Photojournalism - Maureen Moncado**  
Annual Slide Competition Turn In

*March 4* – **Annual Slide Competition Judging**  
Election of Officers

*March 18* – **Annual Banquet**  
Slide Competition Winners

### **Questions about the club?**

Call Frank Peele at 798-7999 or 793-4104.  
Or come to a meeting! (See map on back page.)

**Redlands Camera Club** meets the first and third Monday of every month at 7:00 PM  
Redlands United Church of Christ, 168 Bellevue Avenue, Redlands, CA  
*Established in 1896 - Member of the Photographic Society of America*

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## ON THE PRESIDENT'S MIND

*Franklin D. Peele*

Well, members, you've done it! At our January 7 meeting we added member number 100. And 101, 102, 103, 104 and 105. So in the club's 106<sup>th</sup> year, we'll soon be 106 strong and growing. Congratulations to **Sean McLaughlin**, who returns to the club to be our 100<sup>th</sup> member, and to each of our new members. We welcome you into our fellowship of photo-enthusiasts, and look forward to the mutual sharing of ideas and interests.

On January 13 we joined in the celebration honoring the life of Past President **Gertrude Hodson**. Gertrude's passing marked the loss of one of our most dynamic members in years past. She started the annual July potluck dinner and, for many years, hosted it at her home. The slide programs she created for these meetings were always stimulating, as well as revealing just how adventuresome a person could be – even well into their eighties! Gertrude's engaging smile and her enthusiasm for the club and its members will be greatly missed.

Gertrude was one of only three surviving Life Members in the club. This honor, bestowed for long-time exceptional service, is held by **Art Miller** and **Jess Wall**. Both are Past Presidents and were instrumental in the club's growth during years when our current membership levels were but a dream. Thanks to their perseverance, the club has been there for its members through lean times and good. Their diligent work, and that of many others still putting their shoulders to the wheel, is one of the secrets of our current success.

February 4 will find **David Swanson** speaking about "Photography into the 21<sup>st</sup> Century". Owner of Swanson Photographics in Yucaipa, a lab offering the full range of traditional and digital services, Dave is a graduate of Brooks Institute of Photography in Santa Barbara and an accomplished photographer in his own right. This

will be an evening to learn all about what can be done by combining your creativity and today's technology. You won't want to miss it!

On February 18, we'll be turning in our entries for the Annual Slide Competition. This is an exciting time, and Competitions Chair **Christie Hammond** has made a number of improvements in preparing for the event. Be sure to pick up your entry packet at the next club meeting.

Also on February 18, **Maureen Moncado** will present her program about Photojournalism. People photography can be one of the most challenging, and at the same time revealing, facets of photography. Maureen's approach is one you'll want to absorb!

It's not too early to mark your calendar for our Annual Installation Banquet on March 18. Between the great food and fellowship, the viewing of the winning slides from the Annual Competition, and the installation of the officers and board members for the new club year, it's an event we all look forward to and enjoy immensely. **Charles Delameter** and **Gabi Rea** are planning the best banquet yet, so you'll want to make your reservation when the details are announced.

The Redlands Camera Club has many things to be thankful for. The value of your membership grows stronger with every meeting you attend, each time you offer to help where needed, and whenever you invite someone to come as your guest. Keep up the fine work!

All the best,

*Frank*

Welcome to **Tina Willis**

Husband Harry, and children Amanda and Stephen are all Associate Members. Tina and Harry have a jewelry and watch repair shop in Moreno Valley. Harry does most of the repairs and is interested in learning camera repair – he needs to contact our club resident guru Howie Stephens.

Tina says she has been taking photos since she was about 7 years old. She got interested by helping her brother develop his photos in the basement of their home. Tina enjoys macrophotography of many different subjects, plus children and pet photos. Harry prefers scenics and flowers. Amanda and Stephen are building their own photo albums. Nikon cameras are the preferred equipment. Tina said she feels a little intimidated by the professional quality of club members work, but I assured her that everyone is willing to provide help and information.

Welcome to **John Lenahan**

John has been taking photos for only about 5 years and says he is still learning. He used to shoot mostly prints, but now focuses on color slides with occasional black and white prints. John uses Canon equipment and Fuji film. He found out about the club through Frank Peele's Photography course at Redlands Adult School.

John is a consultant at ESRI and a relatively newcomer to Southern California. Originally from Eastern Canada, he prefers the winters in Redlands. John's main photographic interests are landscapes and outdoor activities. This could be related to his other hobbies of hiking and rock climbing. He has climbed many of the California mountains, but not yet Half Dome in Yosemite. Do we have another Galen Rowell?

Welcome to **Ron Pidot**

Ron's involvement with photography began during his tour of duty with the U.S. Air Force in Germany where he served as a photographer/reporter in the 501st Tactical Control Wing. His interest was put on hold until after post graduate work and earning a teaching credential in biology. He also served as Curator of Natural History at the Riverside Municipal Museum for many years. There he designed natural science exhibits, provided photographic backgrounds for dioramas, and produced a successful fund raising slide presentation for Riverside' Heritage House. Ron then attended the Art Center College of Design

in Pasadena that led to his acceptance in the American Society of Magazine Photographers.

He has freelanced as a professional slide show producer, developing computerized presentations for the Riverside Chamber of Commerce, the Press Enterprise, the National Park Service, and others. At the same time he was teaching photography at San Bernardino Valley College.

Ron is a private pilot, so adds aerial photography to a range of interests that includes macrophotography, nature and documentary themes.

**A Look Back -** I truly believe that last year we saw more new photographic products and developments than any other year. I also used to dream about some day acquiring medium format equipment. But, now it's a digital world and it seems my attention is heading that way. I think that Hasselblad has felt the existence of digital as they now offer their great camera in yellow, red, blue, green and black bodies.

**Ladies and Gentleman -** Do women, in general, prefer Canon over Nikon? Is Nikon perceived to be a masculine product? A recent article in "Popular Photography" addressed this issue. A hardly scientific survey in a Portland, Oregon college photography class seems to indicate this was true. I use Nikon equipment, and my wife uses Canon. However there are plenty women who use Nikons, and men who prefer Canon. The survey went on to say that more men than women prefer Leica Cameras. So, guys let's be real men and shoot with Minoltas.

**Some Technical Talk -** Do you remember Howie Stevens' question of the month? If a picture is taken at a distance of 10 ft. and you retake the picture at 20 ft. with the aperture, shutter speed and focal length remaining the same, except for the allowance for focus adjustment, then according to the "inverse square law", why do you not open the aperture two stops? First the simplest explanation of the law is when you double the distance from the light source (say flash) only a quarter of the original amount of light will reach the subject. The law of light holds true only for a point light source with divergent rays. An example that pretty well follows this definition is a candle flame. Should the light rays be parallel or converging, then the law is not applicable. An example would be a searchlight, spotlight or lighting tools of the professional photographer. These light sources, the light is usually emitted in arbitrary, random bundles such as to resist the law. The law does have validity when applied to light projected from a photographic lens, as the lens's optical center is considered a point source. The rate at which illumination is decreased at the film plane, through increased lens extension, does follow the inverse square law. Talk to Howie and ask him what he took a picture of?? Enough of this tech talk – too much rambling.

**A Wide Angle Lens -** Kathy has acquired the new Sigma 15-30 mm F3.5-4.5 EX DG Aspherical lens for her Canon Camera. The general specifications for this rectilinear lens are: minimum focusing distance is 11.8 inches, minimum aperture is F22, weight 21.7 oz., and its dimensions 3.4" x 5.1" and comes with a nice carrying case. When I first saw this lens it looked like a big bazooka or telephoto lens. It has some unique features that are not found on most lenses. First, you can not attach a conventional filter as the lens shade is a permanent part of the lens. You have to use gelatin type, cut to fit the filter holder at the rear of the lens. Also, to switch from auto focus to manual, you have to switch the focus mode switch on the lens and also slid the focus ring forward or backward. To place the lens cap on, you must first slide an adapter ring over the lens shade, and if you forget to remove this ring when shooting one gets instant vignetting. When I looked through this lens at 15mm I could hardly believe how wide the view was. The lens has a street price of \$550 which is a good price as a 15mm focal length lens for a Canon or Nikon is in the thousands of dollars. I'll write more about this lens as we take pictures and give it a test drive.

*Do you have any thoughts or subjects you would like me to write about? Please mail or tell me your thoughts at 27187 E. 5th Street, Highland, CA, 92346, or call (909) 864-3050.*

Do you have any framed prints that have not seen the light of day in some time? If they are framed, the chance is you are proud of the images – pull them out and dust em off!

Most photographic images are timeless. It may be old to you but it could inspire a soul to smile or think. Take this chance to affect someone.

Check the hanging wire to make sure it will hang safely, and bring it to the next hanging of the Redlands Community Hospital Exhibit. Take in will be from 9 till 11 am, Saturday morning, February the 9th. A \$3.00 fee for hanging will be charged for each print you bring, please bring cash or check in the proper amount. Change will not be available.

Please direct any questions you may have to me, Dan Griffith, Exhibit Chair. Home and Work phone number is (909) 884-6819 (no calls after 8pm, please).

The Redlands Camera Club has two continuously-running exhibits. If you would like to take friends or family to see these fine shows, you can find them at the locations below. Both exhibits are open to the public at no charge.

Redlands City Hall Exhibit  
Upstairs at City Hall  
35 Cajon Street, Redlands

Redlands Community Hospital Exhibit  
350 Terracina Blvd., Redlands

I would like to  
express a heart-felt  
thank you to all of the  
club members who have  
checked on Cidni and I  
during my recovery from  
surgery. We have made  
many friends through  
being members of this  
fine club. A group of fun-  
loving camera people.  
May your image  
capture be rewarding.

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*(February 20th marks the 100th anniversary of Ansel Adams' birth.)*

"I always encourage students to photograph everything they see and respond to emotionally... I have made thousands of photographs of the natural scene, but only those visualizations that were most intensely felt at the moment of exposure have survived the inevitable winnowing of time."

*Ansel Adams  
Examples: The Making  
of  
40 Photographs  
Little, Brown and  
Company*

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*JUST A REMINDER...*

Redlands Camera Club  
**Annual Slide Competition, 2002**

January 21	Entry Packets available at meeting
February 4	Entry Packets available at meeting.
February 18	Turn in slides for competition
March 4	Slide competition judging
March 18	Slide competition awards

Subjects:

**People**

**Natural & Built Environment** (landscapes, seascapes, cityscapes, buildings)

**Animals**

**Birds & Insects**

**Plants** (must be the main subject)

**Miscellaneous** (special effects and any other subjects that do not fit in the above categories)

*Christie Hammond, chair*

"Photographers are, in a sense, composers and the negatives are their scores. ...In the electronic age, I am sure that scanning techniques will be developed to achieve prints of extraordinary subtlety from the original negative scores. If I could return in twenty years or so I would hope to see astounding interpretations of my most expressive images. It is true no one could print my negatives as I did, but they might well get more out of them by electronic means. Image quality is not the product of a machine, but of the person who directs the machine, and there are no limits to imagination and expression."

*Ansel Adams*  
*Quoted in Photoshop 6 Artistry*  
*New Riders Publishing*

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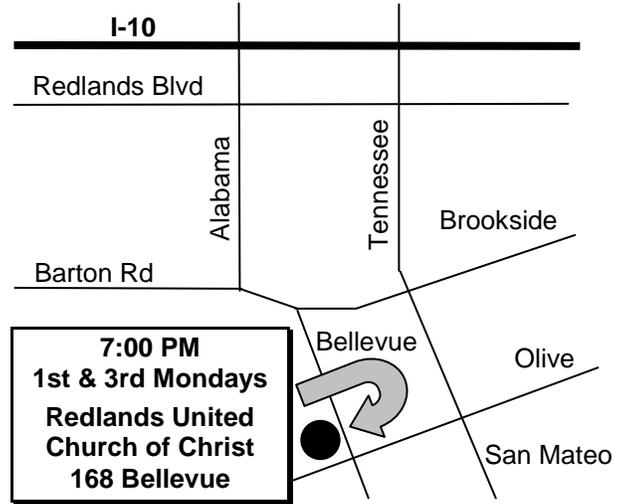
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*Upcoming events...*

- Feb 4** Photography into the 21st Century
- Feb 18** Photojournalism & Slide Competition Turn-in
- Mar 4** Slide Judging & Election of Officers
- Mar 18** Annual Banquet & Slide Competition Winners
- Apr 8** How I Won \$10,000 in a Photo Contest
- Apr 22** Members' Night – Slides and Prints
- May 6** Remote-Controlled Helicopter Photography

*Where We Meet...*



**Photogram**  
Redlands Camera Club  
P.O. Box 8311  
Redlands, CA 92375

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