

PHOTOGRAM



January, 2002

In This Issue...

On the President's Mind New Members Annual Slide Competition
Jack's Ramblings

New Year's Resolution:

Check out a Redlands Camera Club meeting.

Program Schedule

January 7 – **Stock Photography for Fun and Profit**
Lou Jacobs, Jr.

January 21 – **Members' Night – Slides and Prints**
Silent Auction

February 4 – **Dave Swanson**

February 18 – **Photojournalism - Maureen Moncado**
Annual Slide Competition Turn In

Questions about the club?

Call Frank Peele at 798-7999 or 793-4104.
Or come to a meeting! (See map on back page.)

Redlands Camera Club meets the first and third Monday of every month at 7:00 PM
Redlands United Church of Christ, 168 Bellevue Avenue, Redlands, CA
Established in 1896 - Member of the Photographic Society of America

ON THE PRESIDENT'S MIND

Franklin D. Peele

Want your photographic efforts to be **inspired**? Get over to Redlands City Hall to view the new club exhibit there – that'll do it! The new show, taken in and hung by **Cidni Griffith** while **Dan** recuperates from serious back surgery, is a real credit to the club and the artists who submitted work: **Peggy Burnett, Jim Eldridge, Dan Griffith, George Johnson, Judith Sparhawk** and **Nancy Yowell**. Redlands City Hall is the old Crocker Bank building on Cajon St. at Citrus, and the exhibit is upstairs. Well worth a look!

Speaking of **Dan Griffith**, he came through the surgery with flying colors and is looking like his real self already. But there's much recovery to take place yet, so Dan will be taking it easy for a good while. We all wish him the very best and look forward to seeing his great smile at club activities again when he's truly ready.

If we haven't done so already as you read this, we'll soon be taking in our 100th member of the club. What a tribute this accomplishment is to the hard work so many of you put in to make the club what it is. I hope you're all proud of how well we're doing! I know one big factor in our success is the great work the **Photogram** team does to get this newsletter out every month. Editor **Don Christopherson** puts it all together and gets the master to the printer, where later the printed copies are picked up by Assistant Editors **Jack** and **Kathy Kruse** (who have just taken over that assignment from **Sean McLaughlin**). Jack and Kathy fold and label the copies – **David Hartman** prepares the address labels – and bring them to the second meeting of the month. There you pick your individual copy from the set, or Jack and Kathy mail it to you after the meeting. Circulation Manager **Pat Backer** then gets on the road, distributing copies to all our sponsors so they can be displayed on counters. That's the **Photogram** – a most effective tool for informing our members and

stimulating interest among potential members. It's obviously working! When you next see any of the folks mentioned in this paragraph, tell 'em you appreciate what they're doing for our club.

Work continues on making it possible for those of you with Email to receive the **Photogram** that way – more quickly, saving the club money at the same time. There are a few technical challenges to conquer, but it shouldn't be long now.

Accolades are coming in for the program on Macrophotography done by **Howard Stevens, Pat Backer, Larry Cowles, and Jesse Wall**. I expect there will be rousing congratulations, too, for **Brooks Dierdorff's** Dec. 17 program detailing his experiences as one of the 2001 NANPA (North American Nature Photographers Association) scholarship winners. Our members really deliver the goods! Coming on January 7, noted photographer and author of many photographic books **Lou Jacobs, Jr.**, will present a program entitled **Stock Photography for Fun and Profit**. Lou will demonstrate how photographers, regardless of their professional or amateur status, can make significant income by "reselling" the use of their images over and over. It's a meeting you can't afford to miss!

January 21 will be another Members' Night, a great opportunity to show and share your latest photographic endeavors with the group. Bring up to six slides and/or prints to be seen and critiqued in what's always a good learning experience for us all.

As you can see, your club is off to another stunning year as we greet 2002. I sincerely hope that each of you has enjoyed a marvelous holiday season and that you, too, will find the new year to bring one delightful thing after another!

All the best,

Frank

Welcome to **Ted Terbeek**

Ted says he has only been taking photographs for about 15 years. He joined the Camera Club to keep up with new photo techniques and learn from our experts in the Club. He must learn pretty fast because he received several awards in both the annual print competition and slide competition, and this was his first ever competition. He says he really likes the variety of our programs.

Ted enjoys taking photographs of scenic, nature, vacations and custom automobiles. This fits right in with his profession, a former welding instructor, he is now in sales of welding equipment and industrial supplies. He also enjoys traveling. Ted uses Canon equipment.

Welcome to **Ralph Villasenor**

Ralph is also a new photographer. He started out with an old Kodak Reflex about 5 years ago, but has now upgraded to Nikon equipment. He also started taking photography courses at San Bernardino Adult Education. His instructors included Bill Nord and Paul Hayashi. He says he has learned a lot in a short time, but continues to learn from other Camera Club members. He is particularly appreciative of the way members help and share their knowledge on field trips.

Ralph likes all types of photographic subjects, from sports action to flowers. He especially enjoys close-ups and realizes the importance of a tripod. Ralph is a Certified Arborist for a tree relocation company. He has also volunteered to be a member of the club's street tree photo committee.

Welcome to **Charles Teel**

Charles says he found out about the Redlands Camera Club through an "unorganized" group of photographers that meet in Yucca Valley. Group members include Frank Peele and Phil Dunham. Charles is a retired Marine Corps and Sheriff's Dept. photographer. Most of this photographic career involved crime scene and surveillance photography. After his retirement he became interested in landscape photography. His other hobbies of hiking and fishing increase the potential for landscape photos.

Charles shoots mostly medium and large format transparencies and makes selected prints from them. His equipment includes both Mamiya and Toyo cameras. He also does some people photos. Charles started developing and printing black and white photos in the early 70's, but lost interest. With Phil Dunham's help and lab, he now has a renewed interest. He has also recently discovered the many aspects of digital photography.

Currently Charles teaches Administration of Justice at Copper Mountain College.

I "VOLUNTEERED" an outstanding team, and I wish to express a very enthusiastic "Thank You" to **Larry Cowles, Pat Backer** and **Jesse Wall** for their excellent contributions to our "MACRO" program on the 3rd of December.

The variety of their equipment and techniques and the excellence of their slides "MADE" the program.

– *Howard Stevens*

Mark your Calendars!

Redlands Camera Club
Annual Slide Competition
2002

January 21	Entry Packets available at meeting
February 4	Entry Packets available at meeting.
February 18	Turn in slides for competition
March 4	Slide competition judging
March 18	Slide competition awards

Subject Categories:

People

Natural & Built Environment (landscapes, seascapes, cityscapes, buildings)

Animals

Birds & Insects

Plants (must be the main subject)

Miscellaneous (special effects and any other subjects that do not fit in the above categories)

Christie Hammond, chair

"When that shutter clicks, anything else that can be done afterward is not worth consideration."

Edward Steichen
Quoted at
www.bartleby.com

First things first - Rambling Jack and the club members would like to thank our President Frank Peele for his excellent presentation on digital photography last month. His presentation has re-awakened my interest as well as other members. In that regard, I went on the search for "D" equipment. And, a new printer by Hewlett Packard the HP-100 Photosmart was demonstrated for me. It only prints 4" x 6", at a resolution of 2400 x 1200 dpi, and sells for about \$180. It is extremely compact and has provisions for memory sticks or compact flash disks. This could be an excellent item to take along on vacation, as it does not need a computer for input and output.

For those of you who missed the displaying of Daniel Griffith and R. Patrick Backer's work at the Cider Barrel Restaurant – shame on you. It was terrific. Not only that, but the fellowship with other members and enjoyment of food and drink was outstanding.

From Howie Stevens comes the question of the month: If a picture is taken at a distance of 10 ft. and you retake the picture at 20 ft. with the aperture, shutter speed and focal length remaining the same, except for the allowance for focus adjustment, then according to the "inverse square rule", why do you not open the aperture two stops?? My answer was Santa Claus only comes once a year. Other answers were, I'd set the camera on P (program), or have one more Holiday Drink. Howie gave us only a 5% for these answers. So members what's the answer??

Do you have any thoughts or subjects you would like me to write about? Please mail your thoughts to me at 27187 E. 5th Street, Highland, CA 92346

Merry Christmas and **Happy New Year** and I'll ramble at you next year.

"I can't recreate my feelings about how I happened to do this or that, because a lot of my stuff was done without any motivation, more than just what I call having a good time fooling around."

Imogen Cunningham

Quoted at

www.fsus.fsu.edu/photogenesis/quotations.html



See This Space?

We'd like to fill it with
something from YOU!

If you're a **Redlands Camera Club** member, you probably have a greater interest in **photography** than most people. And what you **think** about it, **feel** about it, **know** about it, have **done** with it, and **get** out of it would most likely **interest** and **benefit** other members (yes, **really!**). There just isn't the opportunity to **share** much of this at the meetings, so how about using the **Photogram**? Whatever you might want to say about **your experience** of photography could be in **print!** We're not looking for major articles here (although they'd be **welcomed**) – brief letters or notes would be fine. You could even send us a tidbit or two **every month** if you'd like!

Whatever you come up with, send it to the Photogram **editor**:

Photogram
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PO Box 767
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E-mail: dkchris@earthlink.net

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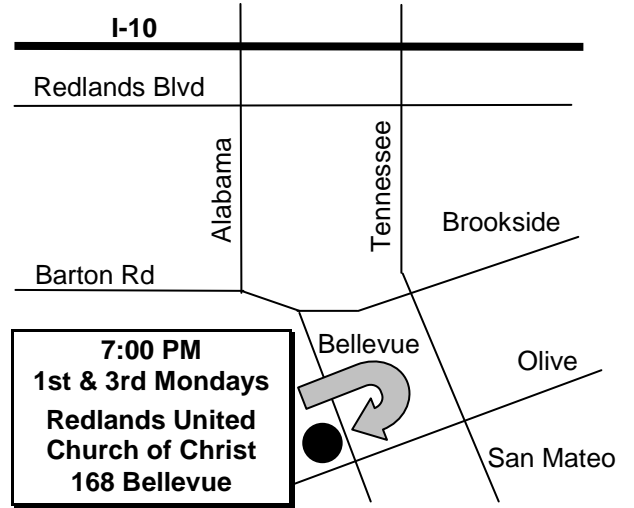
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Upcoming events...

- Jan 7** Stock Photography for Fun and Profit
- Jan 21** Members' Night – Slides and Prints
- Feb 4** Dave Swanson Photographics
- Feb 18** Photojournalism & Slide Competition Turn-in
- Mar 4** Slide Judging & Election of Officers
- Mar 18** Annual Banquet & Slide Competition Winners
- Apr 8** How I Won \$10,000 in a Photo Contest
- Apr 22** Members' Night – Slides and Prints

Where We Meet...



Photogram
Redlands Camera Club
P.O. Box 8311
Redlands, CA 92375
